

# UTE KÖRNER

## LITERARY AGENT

BOLOGNA BOOKFAIR 2018

Foreign Rights - Authors

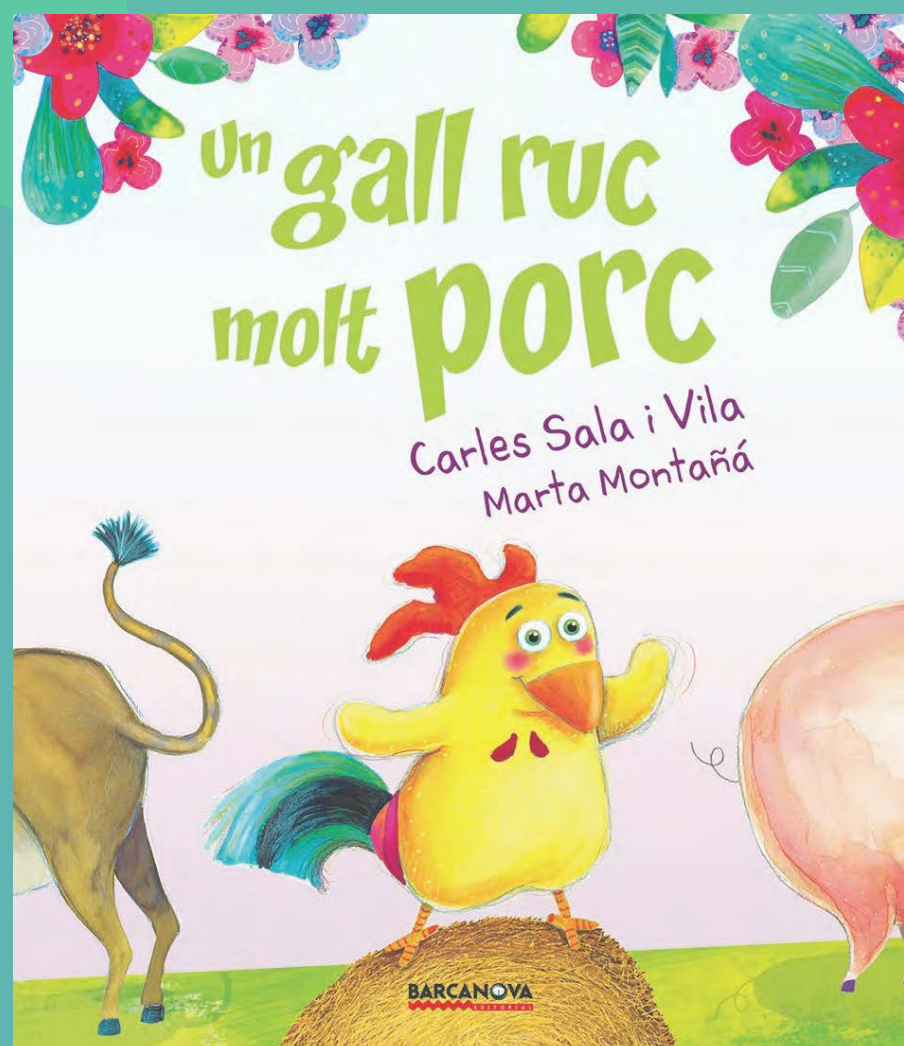




# CARLES SALA I VILA

Carles was born in Girona. He worked as a primary school teacher until he decided to leave teaching in order to devote himself to crafts and, most particularly, to writing.

Although a very prolific author, his works are created with great dedication and loving intensity. His bibliography includes several books that have managed to win highly significant literary awards, such as the Premi Josep M.Folch i Torres, the Premi Barcanova, the Vaixell de Vapor and the Guillem Cifre de Colonya.



## Piu, the donkey-pig-rooster

Original title: Un gall ruc molt porc

Text by Carles Sala /Illustrations by Marta Montaña

Picture Book

Barcanova, 48 pages, November 2017

Piu is a very lovely and also very confused rooster. One day he even forgets what kind of animal he is until the other animals on the farm call him 'donkey' or 'pig'. But one nice day, he will notice something on his neck, he will wake up very early and wake everyone up with an imposing 'COCK-A-DOODLE-DO!'



## New! The Sneezy Giraffe

Original title: Girafatxuuum!

Text by Carles Sala /Illustrations by Purificación Hernández

Picture book

Barcanova, 48 pages, March 2018

For the animals on the african savanna what is happening to the giraffe is a mystery: why is her nose always so itchy? And why is she hitting her head everywhere? And the most important: how can they help the giraffe?



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New!

# Lia's Train and the Stops with no Names

Original title: El tren de les parades sense nom

Text by Carles Sala / Illustration by Estela de Arenzana

10+

La Galera, 144 pages, February 2018

Lia gets on the train on the way to Conchimaba. And nothing is going okay. Her parents have sent her to her auntie's place in the mountains for the holidays. But while she's dwelling in her bad mood, she notices something strange: The station's sign is blank. Surely they will be doing repairs... And then there is this peculiar person who looks like the bad guy in a movie, travelling with her in the same wagon. Perhaps the journey won't be as boring or as calm as Lia expected. It all begins when at the next stop the sign is also blank.





# MIKEL VALVERDE

Euskadi  
Literature Award  
2017

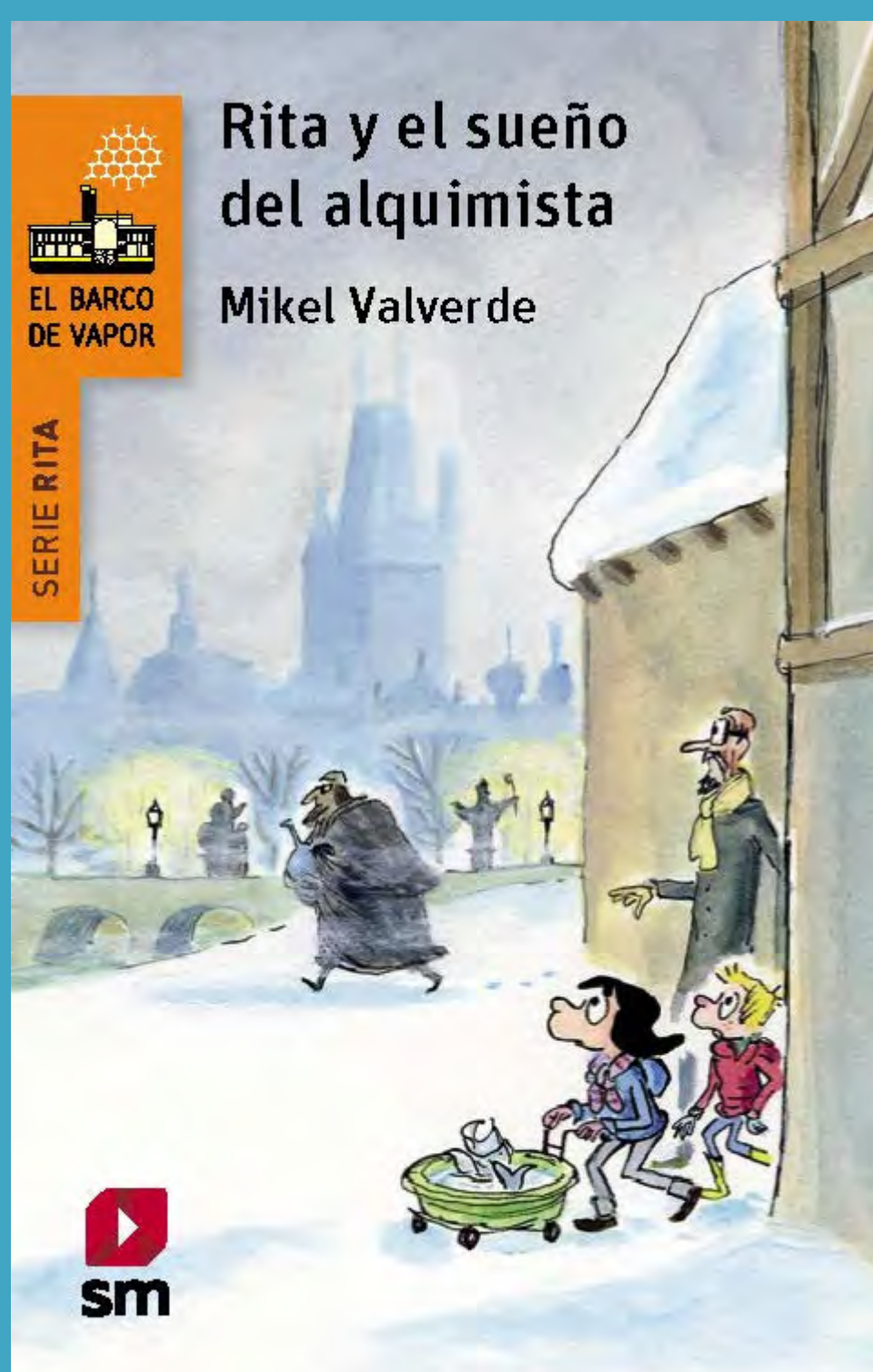
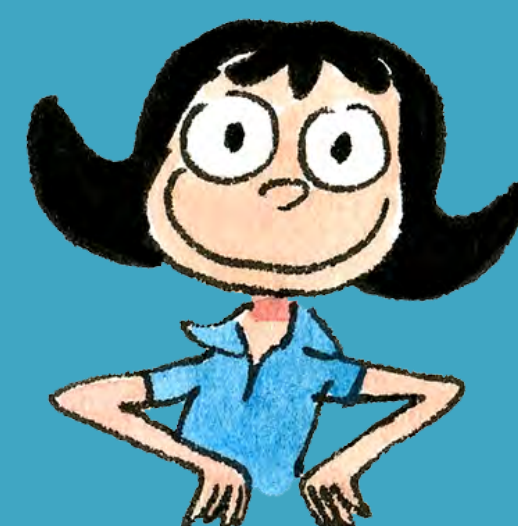
International  
Illustration Award  
Fundación SM  
2005



Mikel Valverde was born in Vitoria-Gasteiz and studied Fine Arts at the Universidad del País Vasco, specializing in Graphic Techniques. He started working as an illustrator of children and juvenile literature creating the illustrations of Shola and the Lions.

Since then, he has never stopped working. He has published with many Spanish publishing houses and illustrated series written by remarkable authors like Bernardo Atxaga or Luisa Villar Liébana.

## Discover Rita's World!



**New title!**

## Rita and the Alchemist's Dream

Original title: Rita y el sueño del alquimista

Text and illustrations by Mikel Valverde

Age: 8+

Ediciones SM, 152 pages, March 2018

Rita's uncle, Daniel, searches for an alchemist's diary in Prague in this humorous novel filled with magic. The great alchemist Gatuso, who sought to transform common metals into gold, was rumored to have succeeded before meeting a mysterious end. While helping her uncle, Rita discovers that people tell many legends, including those about alchemists, and that sometimes those stories get confused with reality.

Other titles from Rita's Series:

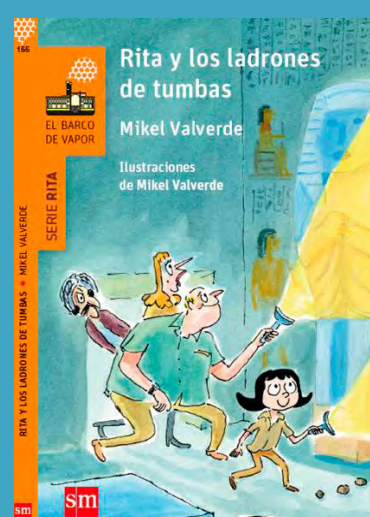


RITA, THE TENNIS PLAYER

Original title: Rita, tenista

Age: 8+

Ediciones SM, 128 pages, 2017



RITA AND THE TOMB RAIDERS

Original title: Rita y los ladrones de tumbas

Age: 8+

Ediciones SM, 140 pages, 2017



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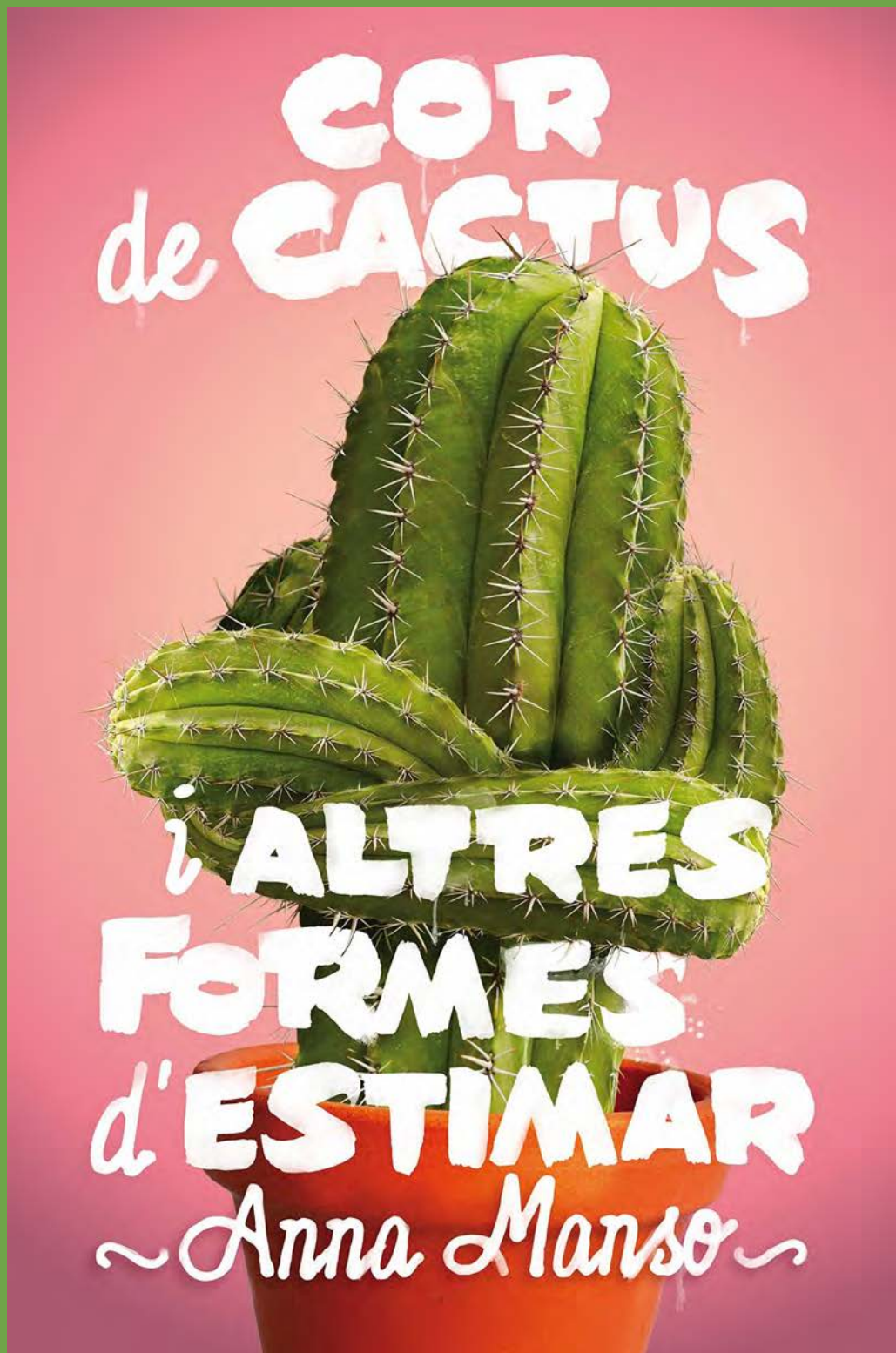
# ANNA MANSO

Anna Manso was born in the Gràcia district of Barcelona and is the sixth of seven children. So many people at home meant that she had to think of a way to get noticed. As a child she was useless at about everything and the only activity she really liked was reading. And she was a reading machine! The step from reading to writing although small, is dangerous because you get hooked. Anna went the long way around: she studied cinema and worked as a scriptwriter. She has made programs, series and children's corners for Catalanian Autonomic Television as well known as ClubSuper3, MIC, Una mà de contes, Ventdelpla, El cor de la ciutat', KMM o 39+1.

She won twice the prestigious *Gran Angular Prize* for juvenile literature: in 2008 for *Canelons Freds / Cold Cannelloni* and in 2016 for *Allò de l'avi / About my Grandfather*.

## CACTUS HEART **New title!**

SM (Spanish) / Cruïlla (Catalan) · October 2017 · 246 pages  
14 years



For Lara, her friends and music are the most important things in the world, and she's planning to set up a disc-jockey duo with her best friend, Martina. But suddenly one morning everything changes. She meets Diego, a Colombian boy who lives in Barcelona, and Martina tells her that she can't be part of the duo and that Lara must go it alone. Moreover, all around her, everyone seems abducted by love...

Is friendship all there is between Diego and Lara? Is it necessary to fall in love and to believe one needs someone else to feel whole?

Music, friends, school, parents, siblings and love, love, love.

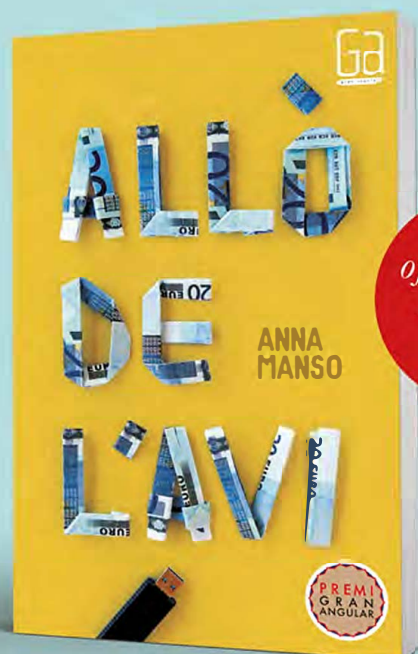
An **optimistic story** familiar to the own world of the readers, where Anna Manso invites us to **love**

English sample  
available!



Allò de l'avi / *All about my grandfather*

L'últim violí / *The last violin*



Publisher: Cruïlla - 184 pages -2016

Salva Canoseda doesn't know who he is. He only knows that he's 16 and lives in Barcelona. His grandfather, head of an important Cultural Foundation has been accused of corruption and fraud, and has come to be considered Public Enemy number 1.

His grandson refuses to believe that he is guilty until he finds that he too is incriminated. Salva, then, has no option but to take sides. And despite counting on the support of his three best friends, the decision about what to do is something he has to take alone.

**Rights sold to: SM (Spanish World)**



Publisher: Arcàdia - 56 pages -2014

Ocravi's father is a luthier; he makes violins, the best violins in the world and Ocravi loves going to the workshop to watch his father work. But one day the luthier's hands begin to shake and he must make a decision.

**Rights sold to: Anaya (Spanish world); Beautiful People (Korea)**

English translation available



COMING SOON:

***I si fos un ocell? / And if you were a bird?***

Publisher: Arcàdia - 65 pages -2017

Arnau discovers that his mother is afraid of heights and that because of this she can't drive. He wants to devise a plan to help her get over this problem which leads him to think up a really crazy idea. He needs the family's complicity to carry out his plan, but both his sister Carol and his father have their own problems to take care of.

## Anna Manso

She was born in Barcelona and is a remarkable children book writer and script writer of tv series. She has also a weekly column at the newspaper ARA where she talks in a funny and clear way of the problems of being a mum/dad.

**Anna Manso** has won the prestigious Gran Angular Prize twice.

**SHARING  
A FUTURE >>>**  
Books in Catalan Bologna 2017



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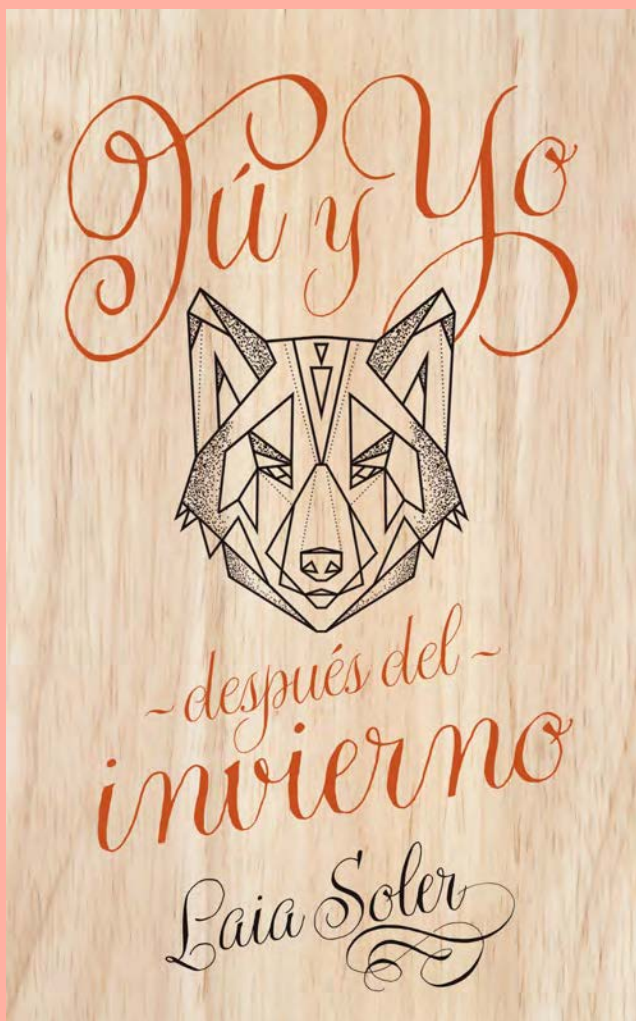


# LAIA SOLER



Laia Soler was born in 1991 in Lleida. She discovered the magic of words at the age of eight, published her first novel at the age of twenty-one and is presently considered as one of the most brilliant voices in Spanish juvenile fiction. She loves Iceland, chocolate and is in love with Peter Pan.

One of the most brilliant voices in juvenil fiction



## You and Me after Winter

New title!

*Valiria Series - Book 02*

Original title: Tú y to después del invierno  
Urano, 352 pages, March 2018

Ever since having returned to Valira, the mountain town that had watched her growing up, Erin leads a quiet and predictable existence, together with her boyfriend Bruno, an ideal guy, and his lifelong friends. In this world she knows so well, Erin manages to keep the darkness at bay that has been stalking her soul since childhood.

The first snow however brings new faces and encounters to the small ski town. Winter covers everything white and cold ... everything, except Erin's heart, of which the ice begins to melt. She can search refuge in the tree's magic once more ... or explore the shadows of her heart, an uncertain and strange territory that nobody can conquer but herself.



## We After Midnight

*Valiria Series - Book 01*

Original title: Nosotros después de las doce  
Urano, 352 pages, March 2018

Aurora lives in Valira, a small town surrounded by mountains. She doesn't believe in fairy tales, but she does believe in magic. On the eve of San Juan, the most magical night of the year, Aurora's best friend, Erin, returns to the town after two years living in the big city. And with her returns her twinbrother Teo whose presence Aurora prefers to avoid. But Teo's gaze is not as she remembered it, nor her hair, nor her smile. And when the most powerful of feelings starts poking between the two, Aurora will begin to doubt whether she will be living the second part of a forgotten love story ... or not.

Backlist titles:



The Days that Tear us Apart  
Original title: Los días que nos separan  
Neo, 414 pages, 2013



Heime is Home in Icelandic  
Original title: Heima es hogar es islandés  
Neo, 356 pages, 2014

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**Sandra Rodericks** sandra.rodericks@uklitag.com

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## Technical specifications

Books in this collection are 24x24 cm and 36 pages long, bound in hardcover.

Titles are published under the Unicornio de Papel imprint, by Vegueta Ediciones.

## Transversal themes

As they relate to the life conditions of the different characters, each title deals appropriately with diverse cross-cutting themes, such as the importance of diversity, respect for the environment and living things, gender equality, and non-discrimination. There is also another set of transverse themes, common to all the characters, such as **curiosity** as the driver of **knowledge**, the fostering of **study**, **research**, and **team-work**.

**Gender equality**

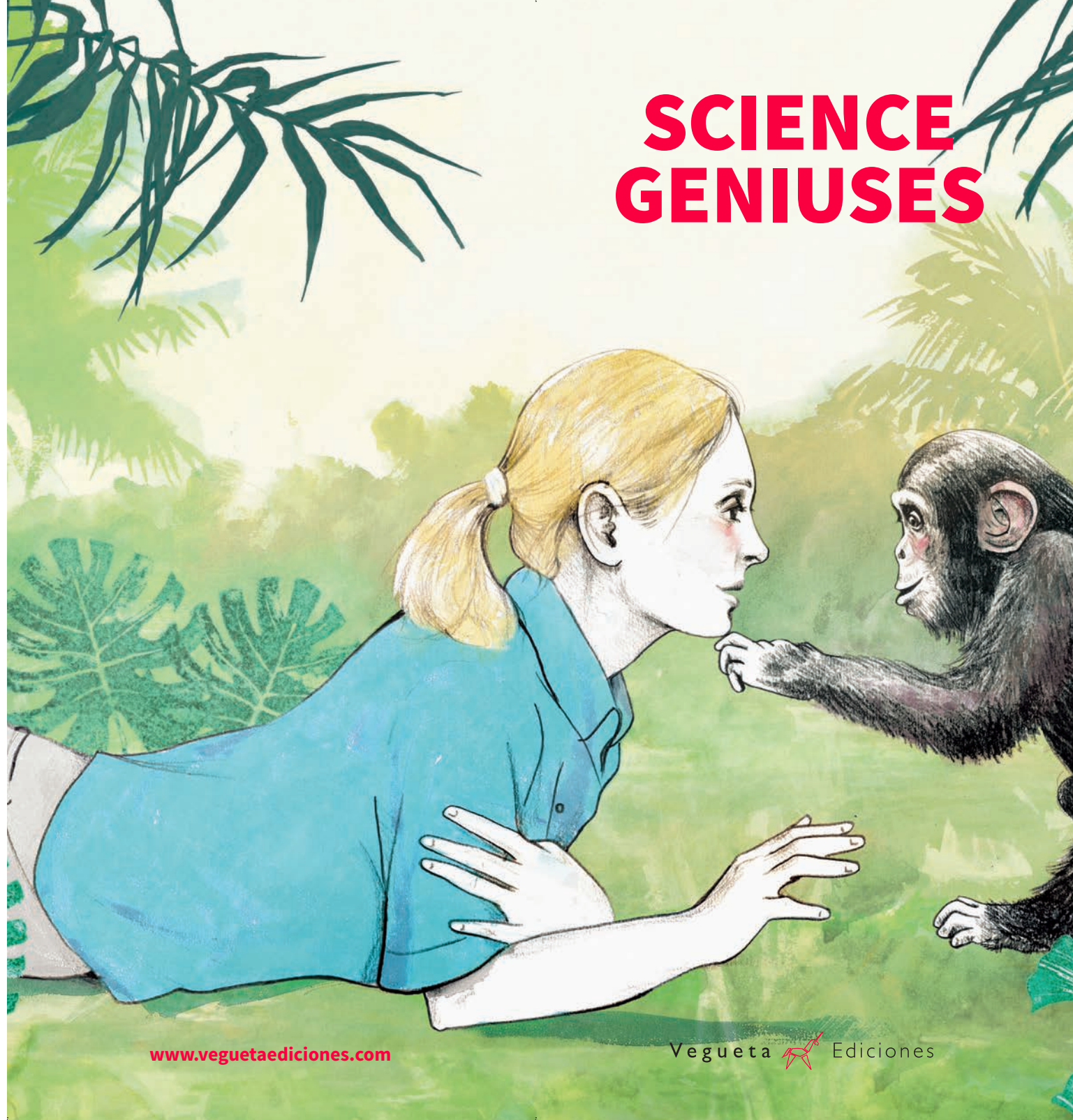
**Discrimination**

**Attention to diversity**

**Environmental awareness**

**Respect for animals**

Besides this, in the narrative of each biography, there are elements that allow setting the figures in their corresponding socio-historical context. This way, the series comprehensively characterizes all periods of history, from ancient times to our contemporary period.



# SCIENCE GENIUSES



## Science Geniuses

With our **Unicornio de Papel** collection, we want to contribute to the world's most exciting project: **children's education**. Like a magic wand, education has the power to illuminate shadows and to encourage reason, solidarity, ethics and prosperity.

### Scope

In itself, the choice of characters for each of the series' titles is the best opportunity to define the elements which set it apart from other biographical collections. Along with the quality of the texts and the illustrations that add significant value to this set of titles.

In line with current and ongoing educational trends, this selection stresses the importance of dealing with **pedagogical themes** that traverse each of the different characters' scope of activity. This aspect guarantees the collection's relevance and aptness, both for family **readings at home** and **at school**, supporting educational programs.

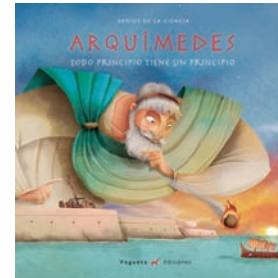
Despite the inevitable historical gender imbalance, the collection guarantees the presence of female characters. Our aim is to follow our society's current set of values, in which readers are being educated today. It is not a simple matter of statistics, it is about shedding light on the often-belittled **role of women** in the history of science and universal progress. Having more women in books for children is definitely more in agreement with their relevance in today's world.

Although the collection is structured around individual characters and their discoveries, the texts repeatedly suggest

the idea that great advances are always the result of **shared knowledge** and **pooling efforts**, and that progress is a collective process.

A clear commitment of the project is to always contextualize the characters in their **socio-cultural milieu**. When preparing

**Science Geniuses**, our biographical series of scientists and inventors, aims to bring children closer to those great figures who, with their study, discipline, and knowledge, have contributed to our society's development and our quality of life.



**1. Archimedes**  
Every Principle has its Principles



**4. Hypatia**  
The Great Teacher of Alexandria



**7. Isaac Newton**  
The Power of Gravity



**2. Johannes Gutenberg**  
An Impressive Inventor



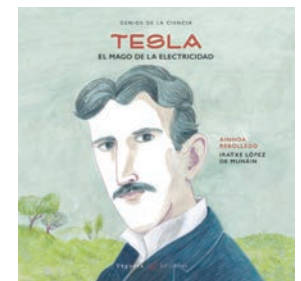
**5. Steve Jobs**  
The Man who Invented Tomorrow



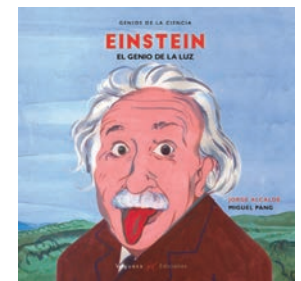
**8. Lise Meitner**  
The Physicist who Started the Atomic Era



**3. Jane Goodall**  
A Chimpanzee's Best Friend



**6. Nikola Tesla**  
The Electricity Magician



**9. Albert Einstein**  
The Genius of Light

our titles, a wealth of documentary and graphic material is gathered to help the authors and illustrators set the characters in their corresponding era and environment in order to ensure a complete immersion into a specific place and time in history.