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HANSER

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PETER SCHÖSSOW

**Peter Schössow**

Poppinga geht baden
Poppinga goes swimming

Poppinga muss mal
Poppinga has to go potty

Volume 1: ca. 22 pages

Volume 2: ca. 22 pages

Color illustrations

throughout, Board book

with round corners

Format: 15 x 22 cm

From age 3

Publication date:

February 2018

Peter Schössow

born in 1953, ranks among the great contemporary picture book artists. Hanser published *Meeres Stille und glückliche Fahrt* (2004), *Die Prinzessin* (2006), *Baby Dronte* (2008), *Jonathan und die Zwerge aus dem All* (2010), *Mein erstes Auto war rot* (2010), *Ich, Kater Robinson* (2012), *Der arme Peter* (2013) und *Wo ist Oma?* (2016). For *Gehört das so?!* (2005) Peter Schössow received the German Children's Literature Award in 2006.

www.peter-schoessow.de

The hero of Peter Schössow's board book series for his youngest readers is the sympathetic Poppinga. With him, children experience many great adventures for the first time!

Volume 1: When the sun is shining and it's really hot, Poppinga does what everybody else loves to do: Going to the beach! He's quickly putting up his parasol and sun chair, taking off his shirt and pants, and putting on some sun screen. Next on the agenda: Running into the waves, of course, fully equipped with swim ring, beach ball, and goggles. First doing some breaststroke, then backstroke, later maybe even some diving. Just wonderful! And after that? Eating ice cream and building sand castles until sundown! What an amazing day!

Volume 2: Poppinga goes shopping to the mall. Wow! All the things they have! He's just about to look closer, when he suddenly realizes that he has to go potty—urgently! But a bathroom is nowhere to be seen! Maybe behind the teddies and dolls? No. Maybe over there by the TVs? No, again. Next to the books, perhaps? Nope! But by the beds, for sure! No, no, no! Finally, Poppinga spots two doors – one for girls and one for boys. That was really close!

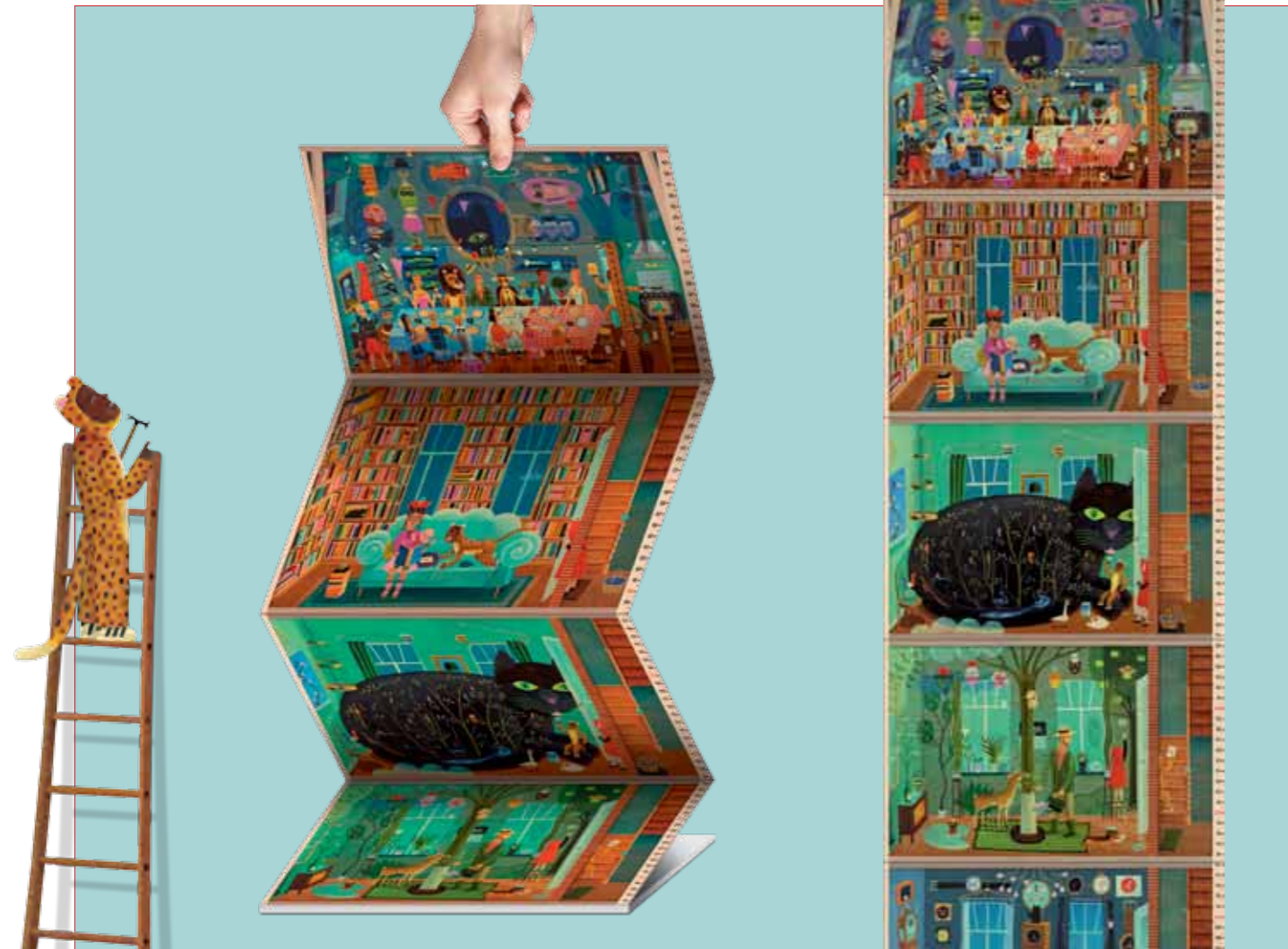
- board books for the youngest
- Two classic children's topics: going swimming and having to go to the bathroom
- Kick-off to a new series with Poppinga

»One of the most magnificent picture book artists.«

Thomas David, *DIE ZEIT*



TOM SCHAMP



Tom Schamp
Hoch Hinaus
Rising High

Color illustrations throughout
8 pages. Cardboard leporello book
Format: 21,3 x 33,5 cm
Unfolded: 191,7 x 33,5 cm
From age 3
Publication date: September 2017

Who doesn't want to peek into the different apartments of a high-rising building? Tom Schamp satisfies our curiosity with his teeming leporello book.

On the ground floor there's a store with many hats and all kinds of headdresses. On the first floor lives a lion, who loves fast cars; on the second a sailor, in whose bathtub a mermaid is taking a bath; and on the third floor an interesting couple who is playing chess. Above their heads a diligent gardener is watering his plants and further up a big, mysterious cat is getting comfortable. Just when you think it doesn't go any higher, this is where an old lady lives with an impressive library. Finally, everybody meets on the roof for a joyful party and a potluck. There's even Pancake-Pie. Tom Schamp tells innumerable stories about the people living in this house – without any words.

- An exciting look into a high-rising building for discoverers young and old
- A **Wimmelbuch** that unfolds
- Imaginative decoration for every children's room
- Includes a measuring bar at the side

Tom Schamp the author and illustrator was born in Mortsell/ Belgium in 1970 and grew up in Brussels. He studied applied arts in Brussels and graphic design in Poland. He has already illustrated more than a dozen picture and children's books. Apart from that he designs magazines and newspapers, calendars, post cards, websites, and stamps. Hanser published *Otto fährt Auto* (2009), *Das tollste ABC der Welt* (2012) and *Zähl mit!* (2014).
www.tomschamp.com
On Facebook

Who lives here?
One house, its residents, and their exciting stories

Sales to Foreign Countries

Netherlands (Lannoo), Italy (Beisler Editore), Poland (Mamania)



HELME HEINE



*Who is stronger?
The bear or your book?*

Every child knows: bears are strong and dangerous. But books are even stronger and can actually save lives. This is what little Nandi teaches the bear.



Helme Heine
Bärenstark
Bear Strong

Color illustrations
throughout
Color-printed endpaper
32 pages. Hardcover
Format: 18,5 x 25,5 cm
From age 4
Publication date:
March 2018

When the bear's stomach growls like thunder, all inhabitants of the forest seek shelter immediately. Only little Nandi doesn't seem to care. Because she's reading a thrilling story. This makes the bear terribly angry: »I'm the strongest bear in the world. Why are you not afraid of me?« – »My book is stronger than a bear,« replies Nandi calmly and uses her book to shield him from the pelting rain. And when the arrow of a hunting Native American is aimed at him, it gets stuck in Nandi's book instead of the bear's pelt. »But you can't devour your book,« the bear insists. Say that again: Nandi easily builds a book ladder for him, so that he can pluck the most delicious fruits from the treetop. While the bear is eating, she reads him the most delightful stories. Books really are as strong as bears!

- A funny picture book adventure about the fascination of books
- Imaginative and encouraging

Helme Heine
born in Berlin in 1941, lives in New Zealand and is one of today's most successful picture book artists. His works have been translated into 30 languages and won countless international awards. Hanser published his picture books *Foxtrott* (2003) and *Die Krachmacher*, as well as the children's books *Ein Fall für Freunde* (2004) and *Neue Fälle für Freunde* (2005).

OLE KÖNNECKE



Sport
is simply amazing



Ole Könnecke
Sport ist herrlich
Sports are Wonderful
Color illustrations
throughout
Colored Endpaper
52 pages. Hardcover
Thread stitching
Format: 26 x 31 cm
From age 3 and for every age
Publication date:
September 2017

Exercise is important. Playing is fun. Sport is amazing! Ole Könnecke presents the most wonderful types of sport – oftentimes laconically, sometimes instructively, yet always wittingly.

There are so many kinds of sport and every single one of them has its perks: Soccer is great, except when the own team constantly misses the goal and loses. Tennis is appealing because you can move so much between net and baseline if your opponent plays you right. In contrast, ballet rather focuses on posture and expression than speed and competition, which makes people always wonder if it's really a sport. Golfers have to hit their ball in 18 holes – or at least get to know ponds and sand banks while trying. Skiing is very popular but it doesn't always get you where you want. Sometimes you have to slide down the hill on your pants. This is an original and funny picture book that will make you want go out there and be active.

- For all sport fans from 3 to 99
- Conveys basic knowledge about the most important kinds of sport in an original way
- Charmingly funny – a real motivation to be active and have fun

Sales to Foreign Countries

France (École des Loisirs), UK/NZ/USA (Gecko Press), Italy (Beisler Editore)
Denmark (Turbine), Sweden (Alfabeta) Finland (Lasten Keskus), Spain (Grupo SM),
Netherlands (Gottmer), Estonia (OÜ Hea Lugu), Russia (Melik-Pashaev),
Korea (Bookbank), China (Ginkgo Book), Mongolia (Nepko Publishing)

Ole Könnecke
born in Göttingen in 1961,
grew up in Sweden and
lives in Hamburg. Since
1990 he has illustrated
about 30 books, for which
he was awarded numerous
national and international
prizes. Hanser publis-
hed, among others, *Wie
ich Papa die Angst vor
Fremden nahm* (text by
Rafik Schami), the *Anton-
books*, *Das große Buch der
Bilder und Wörter* (2010),
*Das große Bilderbuch der
ganzen Welt* (2014), and,
most recently, *Elvis und der
Mann mit dem roten Mantel*
(2016).



JUTTA RICHTER • LEONARD ERLBRUCH



Finally being old enough to go to school – that's Lena's biggest wish! But what will happen to us?, ask Lena's doll Annabella and her stuffed animals Leo Lion and Klaus Teddy.

This is happening way too fast for doll Annabella, Klaus Teddy, and Leo Lion. From one day to the next everything is different: the alarm clock rings, Lena jumps out of bed, grabs her backpack, and runs to school. That's because Lena is a school kid now! But do school kids still play with their dolls and stuffed animals? Does Lena still have time for that? Or does she have to learn reading, writing, and calculating all the time? But surprise, in the first week of school Lena and the other children can bring their favorite toys to class. But what is that? Annabella, Klaus Teddy, and Leo cannot believe their eyes: The teacher herself brought a teddy bear! School is so much fun and a real adventure – not just for school kids!

- For all preschoolers and those curious about school
- As a present for the first day of school
- Excitement and anticipation to go to school

Jutta Richter
Leonard Erlbruch
 Endlich Schule! Eine Geschichte vom Großwerden
 Finally School! A Story about Growing up
 Color illustrations throughout
 32 pages, Hardcover
 Format: 28,5 x 22 cm
 From age 4
 Publication date:
 March 2018

Jutta Richter
 was born in 1955 and is a highly acclaimed children's book author. Her many awards include the German Children's Literature Award for *Der Tag, an dem ich lernte die Spinnen zu zähmen* (Hanser, 2000) and the Catholic Children's and Young Adult Book Prize. Her most recent publications are *Ich bin hier bloß das Kind* (2016) and *Otto war nicht begeistert* (2017).
www.juttarichter.de

Leonard Erlbruch
 the illustrator born in 1984, has been illustrating stories since being a high school student. He studied illustration in Leipzig, where he still lives with his family. For Hanser, he has worked, among others, on the illustrations for the *Großvater*-books by Per Olov Enquist.
www.leonarderlbruch.com

SCHOOL is just
 so much fun!



ANNIKA REICH



*What do I want to be?
Everything!*



Annika Reich
Lotto will was werden
Lotto Wants to Be
Someone

Color illustrations throughout by Regina Kehn
Ca. 96 pages. Hardcover
Format: 17 x 24 cm
From age 8 and to read aloud
Publication date: February 2018
The audiobook is released simultaneously by Hörcom-pany, read by Ilona Schulz.

Imagining to work in different professions is so much fun. Lotto thinks that it's like dress-up without costumes. You can be everything, even a keeper for hippos, a fortune teller, or a gummy bear designer. Something new everyday – that would be perfect.

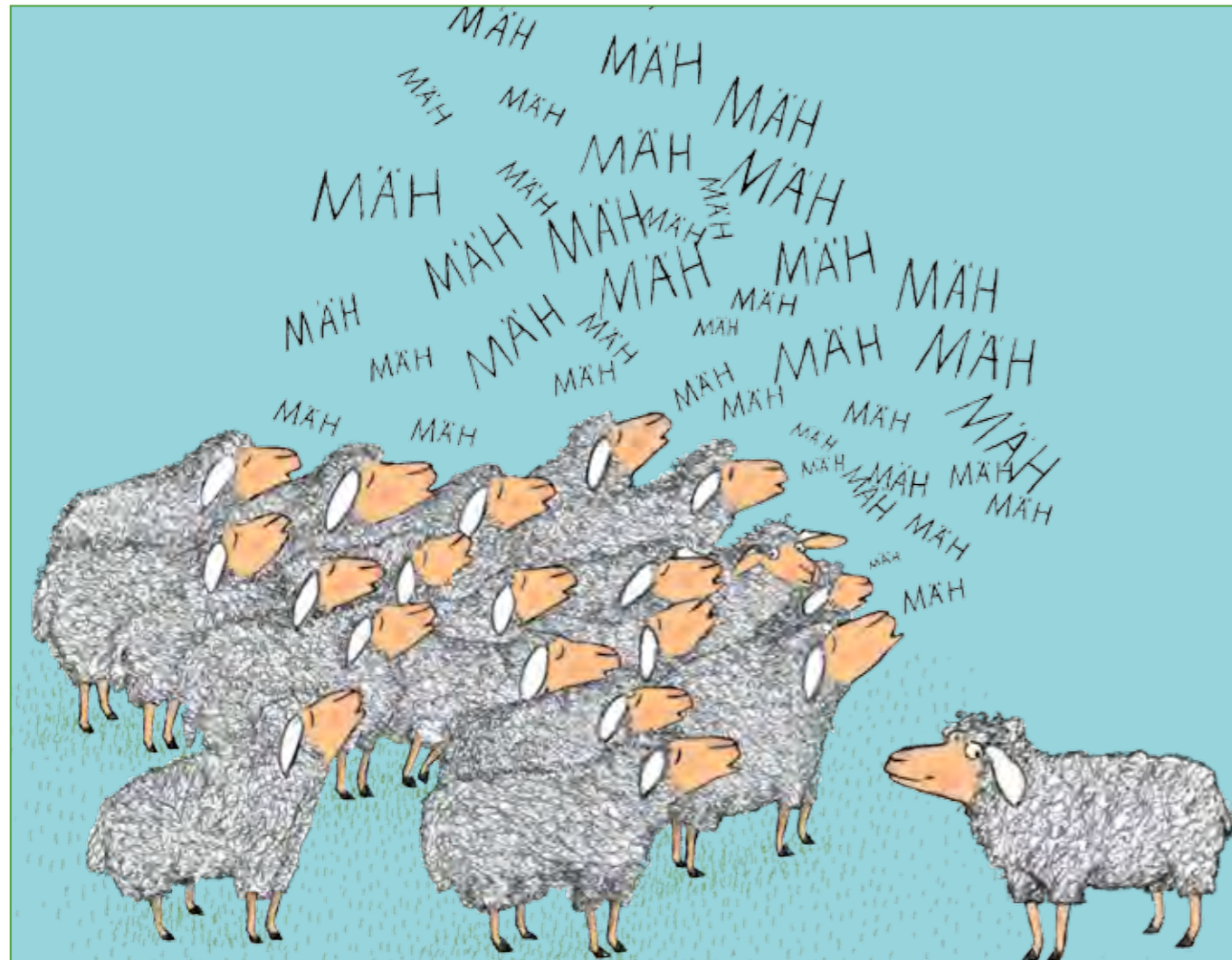
When Lotto scores three goals, made up of two trees that a very far apart, her father immediately thinks she could become a soccer player. And when she unscrews her alarm clock, her mom wonders if Lotto wants to be an engineer. Grown-ups are so unimaginative! Lotto doesn't want to have one job, she wants to have 1000, that's for sure. On Monday she'll be a rocket-boss to make bananas and water finally accessible to aliens. On Tuesday she'll be a circus director, who pours confetti, eats cotton candy, and tries sawing tricks. And on Wednesday she'll be a sultana – not in a cake but of an entire country. And if all this doesn't work out, she'll become a job-inventress, because she rocks at it!

- **With curiosity and imagination against boredom**
- **A treat to read aloud**
- **Subject: children's career aspirations**
- **»The worthy successor of Pippi Longstockings«** Eltern family

Annika Reich
born in Munich in 1973, lives in Berlin. She works as a lecturer and is an activist as well as a columnist. Most recently Hanser published *Lotto macht, was sie will* (2016).
www.annikareich.net

Regina Kehn
born in Hamburg in 1962, studied illustration at the University of Design. Since 1990, she has illustrated for numerous magazines as well as children's and YA publishers. She also illustrated Annika Reich's children's book debut about *Lotto*.
illustratorin.reginakehn.de

FRIEDBERT STÖHNER



Friedbert Stöhner
 Ich bin hier bloß das Schaf
 I'm just the Sheep here
 S/W illustrations by
 Hildegard Müller
 Ca. 128 pages. Hardcover
 Format: 12,5 x 20,5 cm
 From age 8 and
 to read aloud
 Publication date:
 March 2018

My name is Charlotte and I'm a sheep. In other words: I have lovely curls and a razor-sharp intellect. That is totally common with sheep and is really useful when our detective skills are demanded.

Charlotte the sheep is the main character of this thrilling whodunit story. One day the smallest lamb on the farm disappears without a trace. Shortly thereafter a second lamb disappears and then a third. Everyone is terribly worked up about it but nobody really does anything. Max and Line, the children, are only fighting about who'll solve the case first but don't know what to do. In this situation it's important that sheep in general, and Charlotte in particular, know what's what. Smart as she is, she puts two and two together and arranges for the evildoer to resolve the issue themselves - because a thief is not responsible for this.

Friedbert Stöhner
 born in Altlußheim upon Rhine in 1951, was engaged in the publishing business for many years. Hanser published *Ich bin hier bloß der Hamster* in 2014 and *Ich bin hier bloß das Pony* in 2015.
Hildegard Müller
 born in 1957, is a graphic designer, illustrator, and author. She has illustrated all books of the *Ich bin hier bloß ...* - series; from the cat and the dog to the hamster and the pony to the child.

- Having fun and laughing along for the entire family
- The *Ich bin hier bloß ...* - series has sold 270.000 copies
- A sheep-whodunit from the point of view of a sheep

»When we *sheep* bleat, it always means something! If you *listen closely* you will understand...«



IRENE DISCHE



© Max Lautenschlaeger/VISUM

»The images of happiness
Irene Dische's readers encounter
cannot be easily forgotten.«

Frankfurter Allgemeine Zeitung



Highly acclaimed and award winning:
the only YA novel by Irene Dische.
The story of an illusion, staged
by a father for his beloved son in
1930s Berlin. Winner of the German
Children's Literature Award.

Peter's father Laszlo is a carefree libertine who spends much of his time about town. That's why Peter grows up in Hungary with his strict grandparents. But when Laszlo becomes a diplomat in Berlin, he rejoins with his son. He takes him to parties, the cinema, and the theater. A wonderful façade which conceals the immediate threat of the Nazis. Peter doesn't even know that he's a Jew himself. During the Crystal Night 1938 he gets a first glimpse at the brown reality. When the façade can't be kept up any longer, Peter has to return to Hungary. Every week he receives a letter by his father, first handwritten, later typewritten. But what really happened during this time, Peter learns much later.

- Sensitive generational story
- A part of German history in form of a captivating YA novel
- Winner of the German Children's Literature Award

Irene Dische
Zwischen zwei
Scheiben Glück
Between Two Seasons
of Happiness
From English by
Reinhard Kaiser
Color-printed endpaper
Ca. 88 pages. Hardcover
with dust jacket
Format: 14 x 21,5 cm
From age 12
Publication date:
January 2018

Irene Dische
born in New York in 1952,
has lived in Berlin for many
years. *Zwischen zwei
Scheiben Glück* was her
first book for young readers
and was awarded the Ger-
man Children's Literature
Award in 1998. Further-
more she created, together
with H. M. Enzensberger,
the picture book *Esterhazy
– Eine Hasengeschichte*
(Hanser, 2009).

Sales to Foreign Countries

Italy (Feltrinelli), Japan (Protestant Publishing)

DIRK POPE



A Roadmovie through »Europe's Wild East«



Dirk Pope
Abgefahren
A Turbulent Trip
Ca. 224 pages.
Softcover with flaps
Format: 14 x 21,5 cm
From age 14
Publication date:
February 2018

17-year old Viorel finds himself deep in the East of Europe. His journey is a wild array of absurdities and unfamiliarities.

Viorel is fat, phlegmatic, and sluggish. When his mother sits dead at the kitchen table one morning, he is paralyzed with grief. Didn't his mother want to be buried in her home country at the black sea? How is he supposed to pull that off without money, a death certificate, or a coffin? He has no other option but to wrap her in a sleeping bag and to take on transportation himself. While hitchhiking, a driver tells him myths about vampires in Transylvania, when shortly thereafter the same driver dies in a tragic accident. With now two bodies Viorel continues his journey to Romania. During the night he gets raided and the driver's body is gone. Viorel is more confused than ever, but also more determined. He wants to bury his mother. And he will prevail, even if this region is godforsaken!

- Thrilling and weird
- Coming-of-age novel
- A boy who can't be stopped

Dirk Pope
born in 1969, worked in creative advertising for 10 years before returning to his chosen profession as a teacher. Besides writing he has been working as an English and PE teacher since 2010. Dirk Pope lives with his family in Frankfurt. Hanser published his debut novel *Idiotensicher* in 2015.
[On Facebook](#)

WOLFGANG KORN



Wolfgang Korn
 Karl Marx
 Ein radikaler Denker
 Karl Marx
 A Radical Thinker
 Ca. 256 pages. Hardcover
 With B/W images
 Format: 14 x 21,5 cm
 From age 14
 Publication date:
 February 2018

On occasion of his 200th birthday Marx is being rediscovered – as an analyst and globalization critic, who asks the right questions. Wolfgang Korn explains what is so recent about Marx in a gripping and well-informed way.

Who is Karl Marx – the man with the bushy beard and a lion’s mane? Was he the seducer of the working class, who dreamt of a communist dictatorship? Or was he a fathomer of the modern world, whose unbound economic system defines how we live today. The real Marx didn’t seem like a model for monuments or a role model: He was quite small, sickly, and extremely dogmatic. As a revolutionary he failed miserably in 1848. Yet, his theories are still impactful as they are admired or condemned, and elevated or distorted by politicians, unionists, and historians alike. This book demonstrates what Marx – the first analyst of the global market and globalization critic – can tell us about freedom, morality, religion, and society.

Wolfgang Korn
 born in 1958, is a non-fiction author and science journalist (ZEIT, GEO, SPIEGELGeschichte) and writes about historical and social topics. He had his fiction-breakout with a little story about globalization: [Die Weltreise einer Fleeceweste](#) (Hanser, 2016).

Devilish seducer, radical critic, forgotten thinker – Who is Karl Marx?

- On occasion of Karl Marx’ 200th birthday on May 5, 2018
- Ideal to expand on history classes in school
- Current state of research with references to the recent state of affairs



JUTTA RICHTER • JACKY GLEICH

Otto war nicht begeistert
Otto wasn't Amused
32 pages. From age 3

Otto needs a vacation. Preferably close to the sea so that his sniffles will finally go away. But an entire summer without his parents? Unthinkable!



HENNING CALLEN • SABINE WILHARM

Pelle und Pinguine – Kein Problem, sagt Papa Eisbär
Pelle and Penguiny – No Problem, says Papa Polar Bear
120 pages. From age 5

A little polar bear and a penguin girl become friends for life – the beginning of a warmhearted and humorous book series.



ANNETTE PEHNT • JUTTA BAUER

Der Bärbeiß: Schrecklich gut gelaunt
Grumpy Bear: Awfully Cheerful
88 pages. From age 5

Grumpy Bear is in the most awful mood you could ever imagine. But then he falls in love – and, magically, can't help but smile.

Sales in Foreign Countries

Denmark (Turbine), Turkey (Kirmizi Kedi), India: Marathi /English (Jyotsna Prakashan), China (DUKU)



SILKE SCHLICHTMANN

Bluma und das Gummischlangengeheimnis
Bluma and the Secret of the Jelly Snake
176 pages. From age

Little Bluma has never really done something stupid. Only one time, maybe, when she cut Nele's hair while she was supposed to watch her. But lying and stealing? That's something Bluma would never do. Or would she?



MARTIN SCHÄUBLE

Endland
Endland
224 pages. From age 14

What would your country look like, if a nationalistic right party was to govern it?

Anton is a young soldier protecting the border wall around Germany. In the last remaining refugee camp in Germany, Anton meets Fana, who fled from Ethiopia to escape the hunger crisis. When Anton is ordered to execute a deadly attack, he is forced to decide between nationalistic ideology or his friends and a free life.

