

## THE RIGHT(S) GLASSES

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### **Question #1: Where and when do you read?**

Generally, I read in bed before going to bed at night. I prefer a printed book, rather than a digital one.

### **Question #2: Which book have you most given as a present?**

Novels, specially thrillers, are the genre of books that I have most given as a present (for instance Sebastian Fitzek, Mikel Santiago, Shari Lapena, Bernhard Aichner). But this has recently changed. Most of my friends and close relatives are having babies right now, and I am always eager to pass them a copy of the picture book “Good Dragon, Bad Dragon” by Christine Nöstlinger, one of my beloved authors since I was a teenager (you all should read “Konrad”!). This is by the way, a book I had the enormous honor to translate from German into Spanish.



**Question #3: What do you remember about your first book fair?**

It was October 2007 when I attended the Frankfurt Book Fair for the first time. I was only 24 and I remember the hectic meetings, the marvellous stand we had and the affection and care everyone showed to our team. I found precious that combination of human factor and books.

**Question #4: Tell us the resolutions you have made for this year.**

Save money, give up smoking and putting on some weight (yes, this is correct: putting on!). These three are recurrent resolutions that I always make and never fulfill.

**Question #5: Tell us about a bad habit, an obsession or a particular attitude you have picked up since starting to work at Scholastic**

I have always considered myself a big fan of lists. And this habit has clearly become an obsession: I am listing every single pending thing, people I should call, events I should not forget, everything. I have a terrible memory and I would be dead without my post-it-notes!



Besides of this, I believe I have literally grown up at the agency: professionally and personally. I feel very lucky to have learnt the best from the best professionals that I work or have worked with. I learned the human factor of this business, to believe in myself and the wisdom, patience and temperance of the agent's profession.