

CHILDREN'S BOOKS

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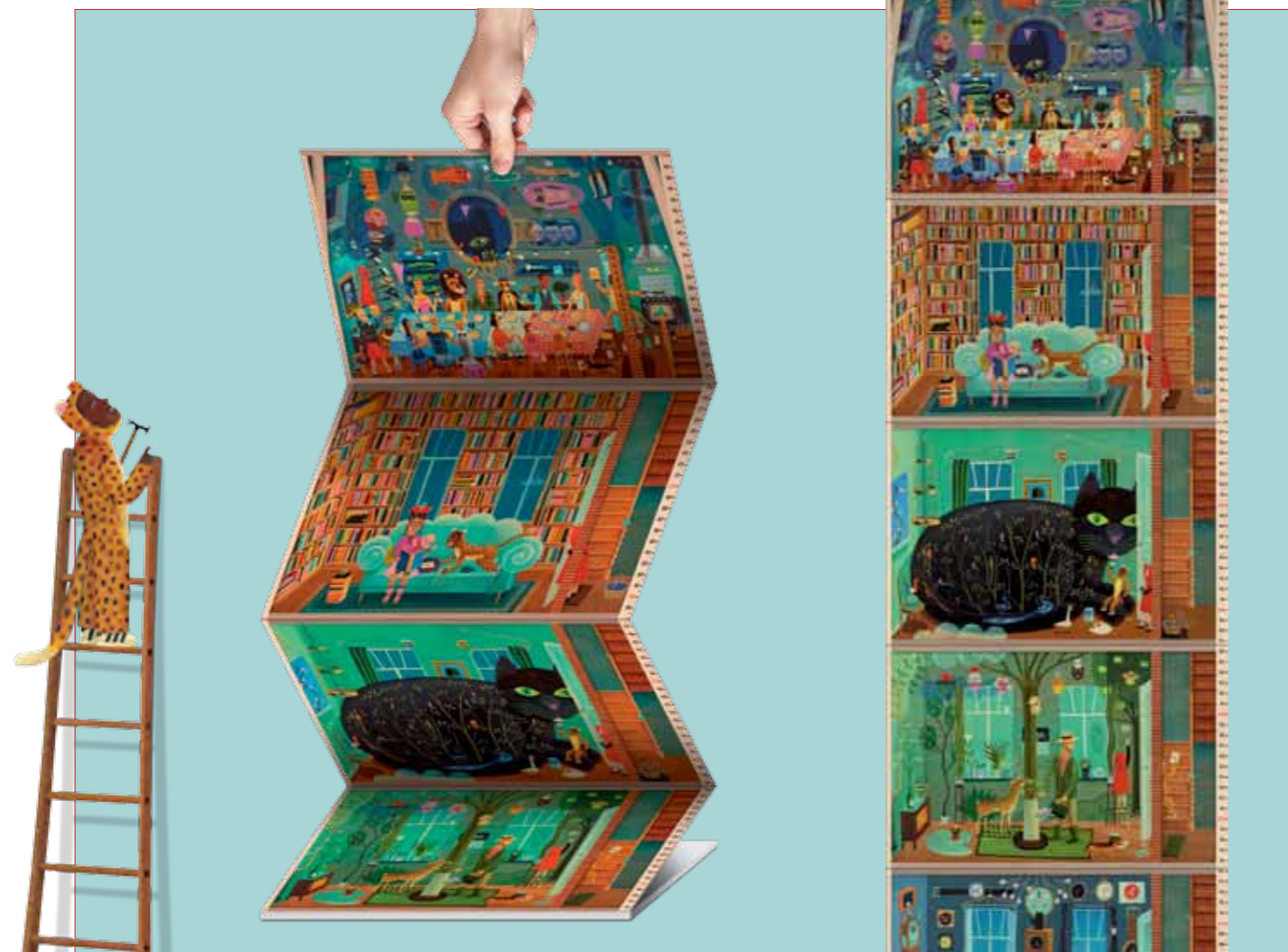
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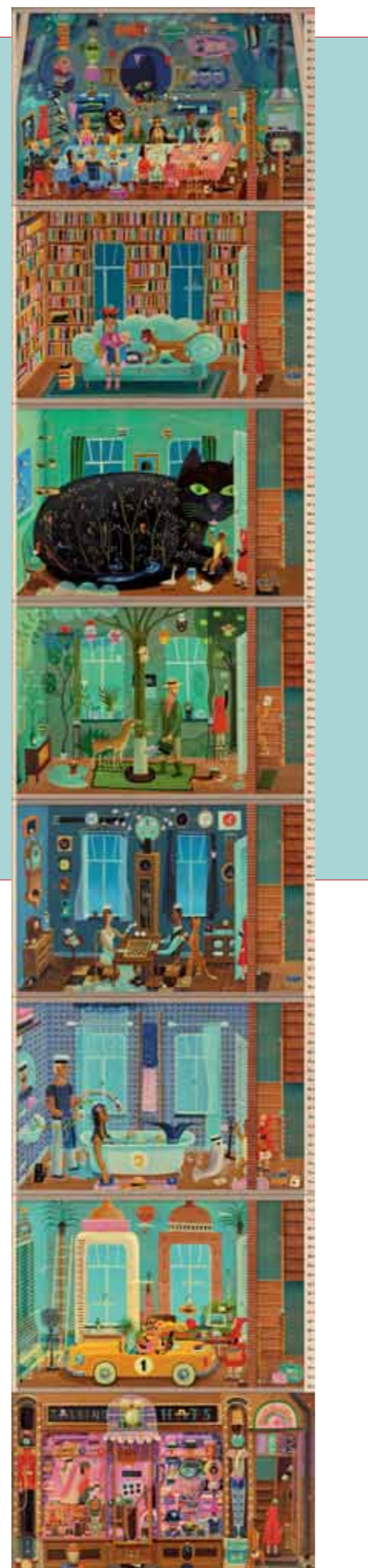
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TOM SCHAMP



Who lives here?
One house, its
residents, and their
exciting stories



Tom Schamp
Hoch Hinaus
Rising High

Color illustrations
throughout
8 pages. Cardboard
leprello book
Format: 21,3 x 33,5 cm
Unfolded: 191,7 x 33,5 cm
From age 3
Publication date:
September 2017

Who doesn't want to peek into the different apartments of a high-rising building? Tom Schamp satisfies our curiosity with his teeming leporello book.

On the ground floor there's a store with many hats and all kinds of headdresses. On the first floor lives a lion, who loves fast cars; on the second a sailor, in whose bathtub a mermaid is taking a bath; and on the third floor an interesting couple who is playing chess. Above their heads a diligent gardener is watering his plants and further up a big, mysterious cat is getting comfortable. Just when you think it doesn't go any higher, this is where an old lady lives with an impressive library. Finally, everybody meets on the roof for a joyful party and a potluck. There's even Pancake-Pie. Tom Schamp tells innumerable stories about the people living in this house – without any words.

- An exciting look into a high-rising building for discoverers young and old
- A **Wimmelbuch** that unfolds
- Imaginative decoration for every children's room
- Includes a measuring bar at the side

Tom Schamp
the author and illustrator
was born in Mortsell/
Belgium in 1970 and grew
up in Brussels. He studied
applied arts in Brussels
and graphic design in
Poland. He has already
illustrated more than a
dozen picture and children's
books. Apart from that he
designs magazines and
newspapers, calendars,
post cards, websites, and
stamps. Hanser published
Otto fährt Auto (2009), *Das
tollste ABC der Welt* (2012)
and *Zähl mit!* (2014).
www.tomschamp.com
On Facebook

Sales to Foreign Countries

Netherlands (Lannoo), Italy (Beisler Editore)

OLE KÖNNECKE



Sport
is simply amazing



Ole Könnecke
Sport ist herrlich
Sports are Wonderful
Color illustrations
throughout
Colored Endpaper
52 pages. Hardcover
Thread stitching
Format: 26 x 31 cm
From age 3 and for every age
Publication date:
September 2017

Exercise is important. Playing is fun. Sport is amazing! Ole Könnecke presents the most wonderful types of sport – oftentimes laconically, sometimes instructively, yet always wittingly.

There are so many kinds of sport and every single one of them has its perks: Soccer is great, except when the own team constantly misses the goal and loses. Tennis is appealing because you can move so much between net and baseline if your opponent plays you right. In contrast, ballet rather focuses on posture and expression than speed and competition, which makes people always wonder if it's really a sport. Golfers have to hit their ball in 18 holes – or at least get to know ponds and sand banks while trying. Skiing is very popular but it doesn't always get you where you want. Sometimes you have to slide down the hill on your pants. This is an original and funny picture book that will make you want go out there and be active.

- For all sport fans from 3 to 99
- Conveys basic knowledge about the most important kinds of sport in an original way
- Charmingly funny – a real motivation to be active and have fun

Sales to Foreign Countries
France (École des Loisirs)

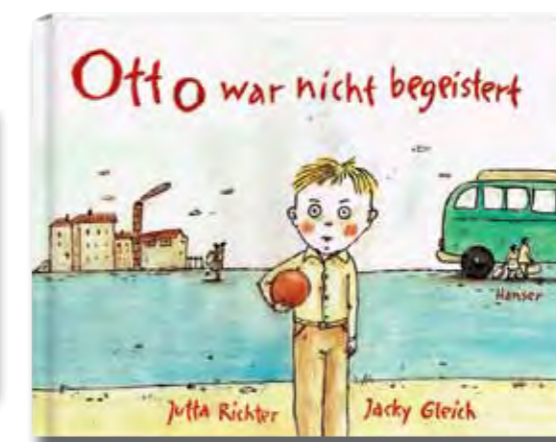
Ole Könnecke
born in Göttingen in 1961, grew up in Sweden and lives in Hamburg. Since 1990 he has illustrated about 30 books, for which he was awarded numerous national and international prizes. Hanser published, among others, *Wie ich Papa die Angst vor Fremden nahm* (text by Rafik Schami), the *Anton*-books, *Das große Buch der Bilder und Wörter* (2010), *Das große Bilderbuch der ganzen Welt* (2014), and, most recently, *Elvis und der Mann mit dem roten Mantel* (2016).



JUTTA RICHTER • JACKY GLEICH



*This is not what Otto
expected his vacation to be...*



Otto needs a vacation. Preferably close to the sea so that his sniffles will finally go away. But an entire summer without his parents? Unthinkable!

Otto always has a runny nose. Compared to other children, he is a bit smaller and generally weaker. That's why his parents decide that it's about time for Otto to recover and send him to summer camp at the sea. Otto is not amused! He's homesick. He's supposed to make new friends, but he doesn't even know these other kids. And Ms Felgenkranz, the counsellor, gives him the creeps. He's doing things he's not allowed at home like digging in the sand and getting dirty fingers. Playing ball, swimming in the sea, and eating an entire fish: Otto is slowly getting into it. A camp dance and a treasure hunt actually sound like fun! Otto would've never thought that vacation without his parents could be over so soon.

- For little scaredy-cats
- Pages full of encouragement and self-confidence

Jutta Richter
Jacky Gleich
Otto war nicht begeistert
Otto wasn't Amused

Illustrations throughout
Colored Endpaper
Ca. 32 pages. Hardcover
Format: 28,5 x 22 cm
From age 3
Publication date:
September 2017

Jutta Richter
was born in 1955 and is a highly acclaimed children's books author. Her many awards include the German Children's Literature Award for *Der Tag, an dem ich lernte die Spinnen zu zähmen* (Hanser, 2000) and the Catholic Children's and Young Adult Book Prize. Her most recent publication is *Ich bin hier bloß das Kind* (2016) with illustrations by Hildegard Müller.
www.juttarichter.de
On Facebook

Jacky Gleich
born in 1964, studied animation at the Filmuniversity Babelsberg. She has won numerous awards including the German Children's Literature Award for *Hat Opa einen Anzug an?* (Text: Amelie Fried, Hanser, 1997). Apart from illustrating the stories of Amelie Fried, she also illustrated works by Hanna Johansen, Peter Pohl und Brigitte Schär.

HENNING CALLSEN • SABINE WILHARM



A little polar bear and a penguin girl become friends for life – the beginning of a warmhearted and humorous book series.

Little polar bear Pelle is blue. He is lying in his snow cave and doesn't want to do anything. The Wise Walrus advises Pelle's papa to get a singing bird from the South. »Not a problem,« says Papa Polar Bear. Even though he doesn't know a whole lot about birds (or the South), he is determined to make his son happy. He travels to Iceland, Africa, and as far as the South Pole. He meets many animals along the way – but a real singing bird is not among them. Finally, he meets the orphan girl Penguiny. Although she can only cheep, Papa Polar Bear is willing to give it a try. Back home at the North Pole Penguiny's lack of singing talent is not a problem whatsoever: Pelle wasn't in need of a bird that sings but a friend to play with.

- **Part 2 scheduled for Fall 2018**
- **Endearing Father-and-Son-Story as well as charming friendship tale**
- **For all polar bear fans – young and old**
- **More volumes already in preparation**

Henning Callsen
Sabine Wilharm
 Pelle und Pinguine – Kein Problem, sagt Papa Eisbär
 Pelle and Penguiny – No Problem, says Papa Polar Bear
 Color illustrations throughout
 Colored Endpaper
 120 pages. Hardcover
 Format: 16 x 24 cm
 From age 5
 Publication date: September 2017
 The audiobook is released simultaneously by Silberfisch/Hörbuch Hamburg, read by Felix von Manteuffel

Henning Callsen
 born in 1965, grew up on a farm in the North of Germany. He is an advertising writer and lives in Vienna. The series surrounding Pelle and Pinguine is his very first book project.
Sabine Wilharm
 was born in 1954 and studied at the University for Art and Design in Hamburg. Since 1976 she has worked as a freelance illustrator.
www.s-wilharm.de

The little polar bear is in need of a friend?

No Problem!



ANNETTE PEHNT • JUTTA BAUER



Grumpy Bear is in the most awful mood you could ever imagine. But then he falls in love – and, magically, can't help but smile.

Grumpy Bear can't get out of bed, that's how grumpy he is. Everybody else in Timbuktu is in high spirits and leaping for joy. Silly creatures, thinks Grumpy Bear while sullenly watching them. But then something very peculiar happens: A wondrous cloud passes and he suddenly notices a tingling sensation in his stomach. This cloud looks like a Grumpy Beareess smiling at him, doesn't it! Anyway, it is the most beautiful thing Grumpy Bear has ever seen. The inhabitants of Timbuktu are perplexed and don't recognize Grumpy Bear anymore because he's so friendly. The Tingeli, the king penguin, the Herons, and the hares agree: We want our old grumpy Grumpy Bear back!

- Quirky characters you won't easily forget
- Love can conquer all! Even the most grumpy bear in all of Timbuktu

How come Grumpy Bear is in a good mood? That's impossible!

Annette Pehnt
Jutta Bauer

Der Bärbeiß:
Schrecklich gut gelaunt
Grumpy Bear:
Awfully Cheerful

Illustrations throughout
Color- and b/w illustrations
Colored Endpaper
Ca. 88 pages. Hardcover
Format: 17 x 24 cm
From age 5
Publication date:
September 2017
The audiobook is simultaneously released by Silberfisch/Hörbuch Hamburg, read by Katharina Thalbach

Annette Pehnt

born in 1967 in Cologne, studied literary studies. Today, she and her family live in Freiburg, working as a writer, literary scholar and critic. Hanser has already published *Der Bärbeiß* (2013), *Der Bärbeiß – Herrlich-miese Tage* (2014). www.annette-pehnt.de

Jutta Bauer

born in 1955, works as an illustrator, author, cartoonist and animator. She has been awarded numerous distinctions throughout her career, among others the German Children's Literature Award and the Hans-Christian-Andersen-Prize. Most recently Hanser published *Weißt du noch?*



ANNETTE PEHNT • JUTTA BAUER



Every preschooler likes counting, coloring, solving riddles, and finding mistakes. With this book Jutta Bauer invites her youngest readers to take a really close look at her wonderful characters.

Many moody bears in a row. At first glance they all look the same. But there's only one Grumpy Bear! If you take a very good look, you can find the differences. Continue by finding 10 hidden mistakes at your picnic. Show us how far you can count and tell us how many herons and hares there are on the next page! Next, please help the animals to find their way out of the confusing labyrinth. Seeking and finding, solving riddles and coloring animals is especially fun with Grumpy Bear, the happy Tingeli, and all the other inhabitants of Timbuktu, known from Annette Pehnt's *Bärbeiß*-books.

- Drawing, solving riddles, seeking, and finding with the Grumpy Bear and the Tingeli
- Suitable for Preschoolers
- Handy, small, and ideal to take along

Annette Pehnt
Jutta Bauer
 Der Bärbeiß sieht alles:
 Ein Such- und Findebuch
 Grumpy Bear Sees
 Everything: A Seek-
 and-Find-Book
 Color illustrations
 throughout
 24 pages. Stitched
 Format: 15 x 18 cm
 From age 5
 Publication date:
 September 2017

Annette Pehnt
 born in 1967 in Cologne,
 studied literary studies and
 worked in Ireland, Scotland,
 Australia, and the US. Today,
 she and her family live in
 Freiburg, working as a writer,
 literary scholar and critic.
 Hanser has already pub-
 lished *Der Bärbeiß* (2013),
*Der Bärbeiß – Herrlich
 miese Tage* (2014).
www.annette-pehnt.de

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 born in 1955, works as an
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 nist and animator. She has
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 her career, among others
 the German Children's
 Literature Award and the
 Hans-Christian-Andersen-
 Prize. Most recently Hanser
 published *Weißt du noch?*

These fun riddles and puzzles will lift even the grumpiest of moods



SILKE SCHLICHTMANN

**Silke Schlichtmann**

Bluma und das Gummischlangengeheimnis
Bluma and the Secret of the Jelly Snake

Bicolor illustrations by Ulrike Möltgen throughout
176 pages. Hardcover
Format: 12,5 x 20,5 cm
From age 8
Publication date: July 2017

Bluma has never really done something stupid. Only one time, maybe, when she cut Nele's hair while she was supposed to watch her. But lying and stealing? That's something Bluma would never do. Or would she?

Getting a D in Math is not so bad. Much worse is that her best friend gets of all dogs in the world the one Bluma really wanted. Bluma is desperate, the perfect time for her mom to be on a trip. Now, only one person can help: Bluma's favorite neighbor Alice, who always listens to her. She also has these jelly snakes that you only need to chew on long enough and your problems will be solved. However, Alice is busy and Bluma has no better idea than to steal one of the snakes. She could not have imagined in what kind of emotional mess this small theft would bring her. Until dad gets wind of it...

- For everyone who likes funny and thrilling adventures
- Encourages to adhere to one's mistakes
- It's about trust and friendship

Silke Schlichtmann

was born in 1967 and lives in Munich. She has earned a PhD in literary studies and worked as editor and reader. Hanser published her debut *Pernilla oder Wie die Beatles meine viel zu große Familie retteten* in 2015. It was followed by *Pernilla oder Warum wir nicht in den sauren Apfel beißen mussten* in 2016.

Hildegard Müller

was born in 1973, a former student of Wolf Erlbruch and works as designer and illustrator in Wuppertal. For Hanser she has illustrated, among others, *Annabella Klimperauge* by Jutta Richter.

*Everybody gets in trouble ...
but how do you get out of it?*



MARTIN SCHÄUBLE

**Martin Schäuble**

Endland
Endland

224 pages. Embossed softcover with flaps
Format: 14 x 21,5 cm
From age 14
Publication date: July 2017
The Audiobook is released simultaneously with Oetinger Media

Martin Schäuble

born in 1978, first investigated the right milieu 15 years ago. He studied political science in Berlin, Israel, and the West Bank. He wrote his dissertation on two jihadis. Schäuble visited many regions in crisis worldwide and met many refugees. He also talked to refugees in Germany to put the current situation in perspective. Hanser published *Zwischen den Grenzen* (2012), *Black Box Dschihad* (2011) and 2007 *Die Geschichte der Israelis und Palästinenser*.
www.martin-schaeuble.net

NATIONALISTIC IDEOLOGY OR LIVING FREE – ANTON HAS TO DECIDE

What would your country look like, if a nationalistic right party was to govern it?

Anton is a young soldier protecting the border wall around Germany. He is enthusiastic about the National Alternative, the new governing party, and about the country's self-confidence. His best friend Noah, however, hates all of it. He is against nuclear energy and doesn't think it is right that they discarded compulsory school attendance and the unemployment insurance. Nor is he on board with the conservative family values that are being promoted. In this society refugees like Fana are not welcome or protected. She fled from Ethiopia to escape the hunger crisis caused by climate change. In the last remaining refugee camp in Germany, Anton and Fana meet and become friends. When Anton is ordered to execute a deadly attack, he is forced to decide between nationalistic ideology or his friends and a free life.

ELISABETH ZÖLLER



Fight for what you believe in!
The Revolution of 1968



Who was Rudi Dutschke, the man in a knit pullover shouting in a bullhorn? What was his role in the movement? And why is he important today? On occasion of the 1968 protests' 50th anniversary, the first YA biography about Dutschke will introduce this symbolic figure to young readers of today.

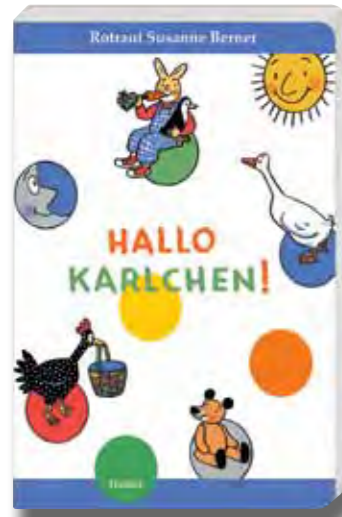
Nowadays, it is hard to imagine just how reactionary Germany was at the beginning of the federal republic. It was only in 1968 when students protested for radical changes of the political sphere. Participation, emancipation, and a critical approach to authority – that is what they fought for. Without them our lives today would look very different. Student representatives and liberal education were unthinkable back then; just like equality, social justice, and self-determination. In 2017, democracy is under attack again – yet revolutionaries like the ones from '68 are nowhere to be seen. Rudi Dutschke would call out to us: »Get up, change the world!«

- **The first Rudi Dutschke biography for young adults**
- **For students, teachers, and everybody interested in history**
- **On occasion of the 1968 protests' 50th anniversary**

Elisabeth Zöller
 Verändert die Welt! Das Leben des Rudi Dutschke
 Change the World!
 The Life of Rudi Dutschke

With b/w photos
 352 pages. Hardcover
 Format: 14 x 21,5 cm
 From age 14
 Publication date:
 September 2017

Elisabeth Zöller
 is one of the most renowned children's and YA book authors in Germany. She received the Catholic Children's and Young Adult Book Prize for Anna rennt and the Gustav-Heinemann-Peace Prize for Anton oder die Zeit des unwerten Lebens. Hanser published *Wir tanzen nicht nach Führers Pfeife* (2012), *Das Monophon* (2013), *Der Krieg ist ein Menschenfresser* (2015) and *F.E.A.R.* (2015).
www.elisabeth-zoeller.de
 On Facebook



ROTRAUT SUSANNE BERNER

Hallo Karlchen
Hello, Little Charlie!
88 pages. From age 3

Little Charlie has taken children's and parents' hearts by storm. Even the youngest among us can't get enough of the little rabbit's adventures. Now, Little Charlie's first four picture-book-stories are available in a collected volume.

Sales to Foreign Countries

France (La Joie de Lire), Italy (Feltrinelli), Hungary (Pagony), Croatia (Planet Zoe), Bulgaria (Prozoretz), Russia (Melik-Pashaev), Ukraine (BAT), China (Yuanliu), Iran (The Institute for Research on the History of Children's Literature)



INGRID BACHÉR • ROTRAUT SUSANNE BERNER

Das Kind und die Katze
The Child and the Cat
32 pages. From age 5

Children don't like to be alone in the dark. This exceptional bedtime story shows how fantasy is able to empower children and can help them to tackle their biggest fears.

Sales to Foreign Countries

France (La Joie de Lire), Italy (Topipittori), China (Ginkgo), Arabic (Tanmia)



ZORAN DRVENKAR • JUTTA BAUER

Weißt du noch
Do You Remember When
32 pages. From age 5

An extraordinary tribute to what it means to be a child. This book captures the unique moments in which you consciously see, smell, feel, do, or experience something for the very first time. A book for children and adults.

Sales in Foreign Countries

Spain (Lóguez), Italy (Terre di Mezzo), France (La Joie de Lire), Korea (Changbi Media), China (TB)



FINN-OLE HEINRICH

Die erstaunlichen Abenteuer der Maulina Schmitt
The Amazing and Astonishing Adventures of Maulina Schmitt
Part 1: Mein kaputtes Königreich / My Shattered Kingdom
176 pages. From age 10

This book tells the story of the summer during which Maulina Schmitt has to come to terms with her parents' separation, moving house and coping at a new school; the summer in which her father loses his name and rides off on a bike with another woman – and the summer her mother entrusts her with a secret.



Part 2: Warten auf Wunder / Waiting for Miracles
224 pages. From age 10

Maulina's incredible, crazy, funny, sad – in short amazing – adventures continue! *Waiting for Miracles* is about the summer Maulina begins to understand her mother's illness. This is the summer the two of them will experience the world once again – and the summer her father presents his new girlfriend.



Part 3: Ende des Universums / The End of the Universe
208 pages. From age 10

A good moan gets it all out of your system. That's Maulina Schmitt's philosophy – but now it's all or nothing: major confidences and phenomenal, top-secret soup recipes. It's about the stars in the firmament, infinity – it's about life and death.

Sales to Foreign Countries

France (Éditions Thierry Magnier), Denmark (Turbine), Turkey (Tudem), Korea (Lime), Netherlands (Lannoo), Russia (Samokat), Czech Republic (Práh)

