

FOREIGN RIGHTS

Autumn 2017



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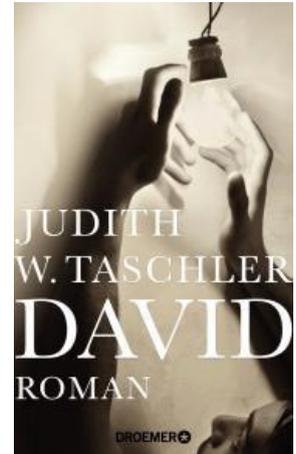
FICTION

Judith Taschler

David

David

Droemer, October 2017, 240 pages



Twenty-three year old Jan spends hours alone in the snow-covered landscape during winter, searching for inner peace. The only person he tells about what has been weighing him down for the last five years is his friend Sophie. His adoptive mother was killed in an accident - but Jan doesn't believe that it was an accident. He believes that Elie intentionally steered her car towards the tree engraved with the initials R, E and V. He later receives a disturbing letter from which he learns that in the first year of his life his name was David. With Sophie's encouragement, Jan traces the owner of the neglected property on which the tree in question stands. Judith W. Taschler tells that which Jan ultimately discovers about himself and his background in her typical polyphonic, linguistically brilliant manner, deploying her very own unassuming empathy.

The author:

Austrian novelist Judith W. Taschler was born in Linz in 1970 and grew up in the Mühlviertel region. As a young woman she lived abroad for a while and did a range of different jobs before embarking on her studies in German and History. She lives with her family in Innsbruck and worked in teaching for a number of years. Since then she has become a highly successful writer. Her first novel, 'Sommer wie Winter', came out in 2011. With her second novel, 'Die Deutschlehrerin', she won in 2014 the well-respected Friedrich-Glauser-Preis.

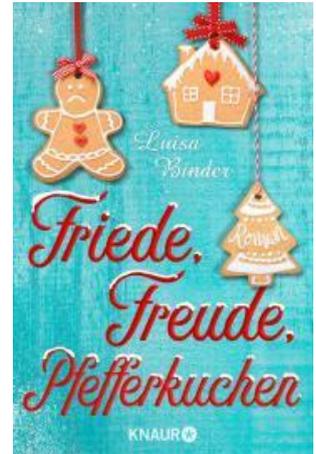
COMMERCIAL FICTION

Luisa Binder

Friede, Freude, Pfefferkuchen

Joy and Gingerbread

Knaur, October 2017, 320 pages



Her parents are veritable Christmas junkies: Not only does their house glow and blink in the national press each year, no, they went so far as to give their daughter the name Noëlle Christmann. She thinks it's no wonder she can't stand Christmas. But when she visits her boyfriend Erik's family for the first time, she decides that enough is enough. Nowhere is one madder about Christmas and all that goes with it than in Erik's hometown, which wants to become famous as the 'International Gingerbread Centre'. Between roast venison with gingerbread sauce, heated community meetings and gingerbread houses in every corner, Noëlle has several hurdles to take until she is allowed to celebrate the festival of love with Erik.

The author:

Luisa Binder has studied all sorts of art related things in her life that have not really helped her. Nevertheless, she did get a job with an advertising agency. In her free time she likes to visit her parents, who luckily she no longer lives with. Luisa Binder is married and lives in a tranquil small town in the Rhein-Neckar region. She loves raisin-free cheesecake and is learning Swedish in her spare time.

COMMERCIAL FICTION

Marina Boos

Jules Welt - Frühlingsglück

Jule's World – Spring Happiness and Garden Magic

Knaur, February 2018, 320 pages



Jule is doing great: Her relationship to boyfriend Mika is going well, her creative café is booming, and she is already collecting ideas for the first anniversary. She's working on a garden project together with a local kindergarten; she's furnishing her flat so that she and Mika soon have their own home, and every month she comes up with an inspiring do-it-yourself project for her café. Seed bombs, snack gardens and wind sculptures are being crafted under the blossoming branches of the plum tree in creative café *Lime Blossom*'s garden, and cooking and baking also has a firm place in Jule's world.

When Cora, an architect friend from her student days, extends her visit, Jule is initially delighted. During renovation works, the two of them find old botanical drawings and pages with pressed plants that are signed with initials. Her curiosity is awakened. And more questions bother Jule: Why does her grandmother Wilhelmine refuse to set foot in her old home, although it was her who encouraged Jule to reopen the *Lime Blossom*? And why does Cora keep finding new excuses not to leave?

The author:

Marina Boos was born in in Baden-Württemberg in 1981. She now lives very rurally with her family on the Swiss Elfringehäuser border. Following her university studies she spent several years working for public libraries, looking after the science section, technical problems, students and an enormous shelf full of cookery and craft books. She not only spins and weaves words into stories, but also wool into scarves and blankets.

COMMERCIAL FICTION

Heike Denzau

Ein Landarzt zum Verlieben

Country-Doctor for Love

Knaur, March 2018, 368 pages



Twenty-eight-year old Isa's life is in a rut: She has not seen her father for twenty years and misses him terribly; she has not met the man she wants to spend her life with yet; and now she has to interrupt her medicine studies in order to help her mother with the family hotel. As if that wasn't enough, genuine competition for the country medical practice that she had her eye on turns up in the shape of Dr Richard Berner, the old doctor's nephew. Despite strenuous opposition, charming Aaron completely confuses Isa. And then there is a mysterious hotel guest to whom Isa feels unexplainably attracted.

The author:

Heike Denzau, born in 1963, lives in Northern Germany with her husband and two daughters. Many of her short stories have been published in anthologies and she has written several crime novels that are set in Northern Germany. Her crime novel 'Die Tote am Deich' was nominated for the *Friedrich-Glauser-Preis* in 2012 in the category debut novel.

COMMERCIAL FICTION

Susanna Ernst

Der Herzschlag deiner Worte The Heartbeat of Your Words

Knaur, September 2017, 400 pages



When Alex falls head over heels with sensitive and funny young author Maila, he only knows that she didn't concede any of her novel figures a happy end. He can't know that Maila is carrying something around with her that makes it impossible for her to trust in love. It is only through his father's death that Alex meets someone who allows him to draw the right conclusions and bring to light something that remained unspoken for too long. While Alex goes on a search for the vestiges of the past, he has an invisible observer.

The author:

Susanna Ernst, born in 1980, has been writing stories since primary school. She headed up her own musical group from the age of sixteen, directed the pieces and gave acting lessons. The qualified banker and mother of two also enjoys painting portraits and creates stage sets for theatre events. However, writing remains her favourite occupation for those quiet times when she wants to let her thoughts and ideas flow. Her credo: writing frees!

COMMERCIAL FICTION

Zora Gienger

Winterzauber

Winter Magic

Knaur, October 2017, 352 pages



On a foggy November evening, a red coat flashes through the thick grey: Kathie is just about to close up her lovingly decorated Café Rosenrot, which is her pride and joy since she got unlucky in love once too often, when a woman approaches her. She is called Angelina Winter and she wants to host a fairy tale evening in the café. Ms Winter insists on reading Kathie's tealeaves and prophesies two special encounters. Rubbish, Kathie thinks – until her favourite childhood enemy turns up shortly afterwards, as does a secretive Saint Nicolas.

The author:

Zora Gienger loved making up stories and fairy tales as a child. Her great passion is writing, and so she not only became a yoga teacher, dancer, healer and exercise teacher, but above all an author of 60 published books.

COMMERCIAL FICTION

Monika Maifeld

Morgen ist es Liebe

Tomorrow It Will Be Love

Knaur, September 2017, 432 pages



An icy cold night shortly before Christmas: Young doctor Alexandra has a car accident on her way home from a party. She is unconscious and would have died, had a stranger not pulled her from the wreckage. But when police and ambulance services arrive, her saviour is no longer there. Martin Hallberg had come to the winery vineyard that night to kill himself. This bitter cold night shortly before Christmas was meant to be his last – but then the accident happened right before his eyes. The memory of the delicate, injured young woman who he pulled from the wreckage haunts him – and the worry about the farewell letter in his coat pocket, which must never fall into the wrong hands. But his coat disappeared into the ambulance together with the young woman.

The author:

Monika Maifeld studied in Mainz and Bonn and holds a PhD in Natural Sciences. Today she lives in Luxemburg together with her husband. Monika Maifeld loves to spend her holidays between the island Sylt in the North and Provence in the South.

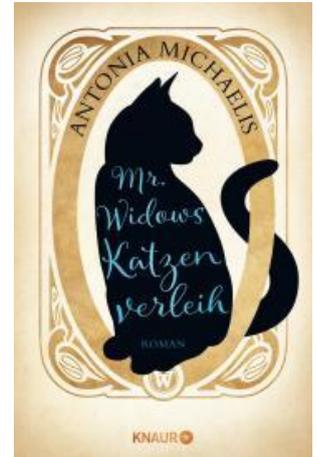
COMMERCIAL FICTION

Antonia Michaelis

Mr. Widows Katzenverleih

Mr. Widow's Cat Rental

Knaur, October 2017, 464 pages



For the readers of Nina George and Jojo Moyes

Would it not be wonderful if one could get a prescription for relaxation or the feeling of being needed? Old Mr Widow makes it happen: In his house decorated with stucco with the enchanted garden in the middle of town, he rents out velvet footed house cats to people who have too much or too little that they have to worry about. Depending on the requirements, his cats spread comfort or vibrant playfulness and above all: Happiness. One evening when Mr Widow discovers a litter of new-born kittens alongside a pregnant woman who seems to be on the run from something, momentum comes back into his tranquil life. But Nancy's past cannot be easily shaken off.

The author:

Antonia Michaelis, born in 1979, is a well-known author of numerous books and theatre pieces for children, young adults and adults. Her novel 'Der Märchenerzähler' was nominated for the *Deutsche Jugendbuchpreis* and the *Buxtehuder Bullen* in 2012. Antonia Michaelis lives in a village near the island of Usedom with her husband and two daughters.

COMMERCIAL FICTION

Jekaterina Poljakow

Wo kommst Duden her?

Where Did You Come From?

Knaur, November 2017, 320 pages



Germany was a really bad idea. Not that she had chosen it. Jekaterina has to take what she's given in the witness protection program: the country, the name and the fake husband. She doesn't get on with him, Vladimir, or with his brats. And her supervisor, Mr Lehmann, soon begins to show allergic reactions simply when he hears her name. The Russian girl fails in every job she is given and confronts Germans, including their strange language, in her own special way. Vladimir, of all people, is the one who gets rid of her homesickness and who makes her realise that Germany can be home after all.

The author:

Jekaterina Poljakow has as unusual a life as she does a fictive name. Initially an acrobat in a Russian circus, she had to go into witness protection following her testimony as key witness in a Mafia process – the Caribbean would have been nice, but she landed in Germany of all places. Fictitiously married to the metal worker Vladimir (a Pole of all things) and thereby stepmother to his two teenagers (hell has two names), she muddled through several jobs and grappled with the pitfalls of the German language on the side. Jekaterina Poljakow lives in an unknown place in Germany. 'Where Did You Come From?' is a novel about one who suddenly became really German and tells her (completely made up) story.

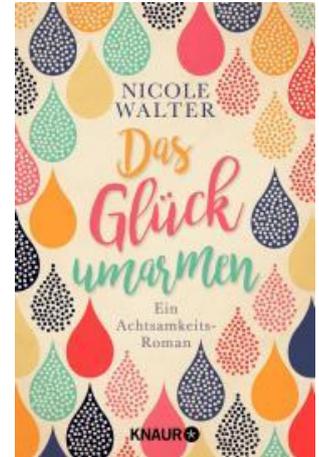
COMMERCIAL FICTION

Nicole Walter

Das Glück umarmen

Embracing Happiness

Knaur, January 2018, 352 pages



Leon doesn't live his life – he rushes through it. Only one thing matters to him: Success and money – and that within the shortest possible time. This pace becomes his downfall when he overturns his car on a drive through the charming Chiemgau region. At around the same time, Johanna is out on her mindfulness walk, concentrating on the moment. She discovers Leon trapped in his sports car and administers first aid. A terrible moment for Johanna – but also a special one, as she immediately realises: This is him; the one she must never let go of. Johanna takes him to her beloved grandmother Marceline's house, so he can fully recover. But Marceline is a very special woman who only wants one thing: To gather as many special moments as possible before they are completely forgotten.

The author:

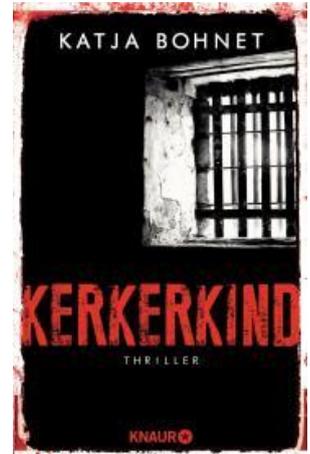
Nicole Walter studied languages in Munich and then worked as a copywriter and freelance journalist. Since 1994, she has been writing very successful screenplays for television- series and films and is now considered one of the most successful and sought-after scriptwriters in Germany.

CRIME/THRILLER

Katja Bohnet

Kerkerkind

Dungeon Child



Knaur, February 2018, 336 pages

There's a heat wave in Berlin. A fire is blazing in the Wannsee forest, and the burned body of a pregnant woman has been found. Who stabbed the Turkish woman and then set fire to her? Rosa Lopez and Viktor Saizew are instructed to urgently investigate for the State Crime Office, but Lopez is about to give birth to her third child, and Viktor is still on sick leave, suffering the repercussions of his brain tumor. Suspicion falls on the murder victim's husband, who has no alibi. But then further male bodies turn up, amongst them the suspect, all of them decapitated and displayed. The investigations lead Viktor to Denmark, where he suddenly disappears without a trace. Lopez is running short on time to find her partner before he also maybe loses his head.

The author:

Katja Bohnet, born in 1971, studied Film and Philosophy, before making money as a cycle courier, portrait photography and with newspaper articles. She lived in the South West of the USA, in Berlin and Paris, worked in a kibbutz and travelled across four continents. For many years she presented a live program in the ARD and wrote as an author for the WDR. She received rave reviews for her debut thriller, *Messertanz*. She now lives between Frankfurt and Cologne together with numerous books, records and children.

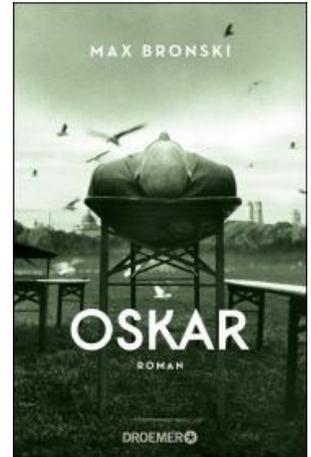
CRIME/THRILLER

Max Bronski

Oskar

Oscar

Droemer, December 2017, 400 pages



A funeral car with three coffins drives through Munich. Destination: The crematorium. All the dead's papers are false; clearly it's about illegally disposing of the corpses. Oscar, seemingly dead, suddenly comes back to life during the drive and makes his way out of the rickety coffin. On it is a note identifying the supposed deceased as 'Person without identity'. And indeed, Oscar has no recollection who he is, where he comes from and how he got into this unfortunate situation. He makes his escape at the next traffic light and finds himself in the *Englischer Garten* dressed only in a pair of boxer shorts. Luckily it's summer and the park is full. But now what? An adventurous self-discovery trip takes its course...

The author:

Max Bronski (Franz-Maria Sonner) was born in 1953 in Tutzing and is the author of several crime novels. His legendary series based around the antique dealer Gossec from Munich has been popular for a long time. His novel *Der Tod bin ich* (2013) was highly acclaimed. His recent publications were *Mad Dog Boogie* and *Der Pygmäe von Obergiesing* (2016). The author lives in Munich.

CRIME/THRILLER

Petra Busch

Deine Seele so schwarz

Your Black Soul



Knaur, November 2017, 352 pages

Widow Edith Felber is killed during a storm when the roof of her studio caves in and buries her on a summer night. Her son, crime technician Lukas Felber, and his sensitive sister Sarah are shocked, especially when their mother's death turns out to be murder. Chief Inspector Ehrlinspiel leads the investigations, assisted by Karolina Baumann, the new psychological advisor. When the two of them delve deeper into the Falber family history, her colleague Lukas becomes a suspect. What was the situation with his father's deadly accident 28 years ago? And why does Sarah react so aggressively towards her brother? Felber is confronted with growing fear and a gruesome discovery. Baumann also knows more than her colleagues. When she confides in Lukas, there is a further death.

The author:

Petra Busch, born 1967, is a copywriter and journalist who works for international clients in the scientific, technological, and cultural fields.

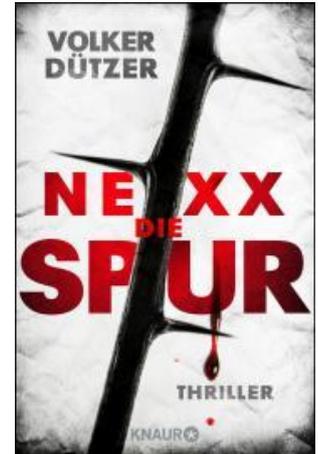
Her crime novel "Schweig still, mein Kind" was awarded the prestigious Glauser Prize for the best debut in 2010.

CRIME/THRILLER

Volker Dützer

NEXX: Die Spur

NEXX: The Lead



Knaur, Dezember 2017, 352 pages

He is never wrong: Every single prophecy made by star fortune-teller Gabriel Nexx came true. Journalist Valerie de Crécy is initially delighted when the media-shy Nexx agrees to give her an interview. However, she firmly rebukes his advances towards her. Several of Valerie's acquaintances die in unusual circumstances shortly afterwards. She knows that Nexx is responsible, but she can't prove it. By contrast, he seems to know everything about her, every step she takes, every decision she makes. Valerie urgently has to find out Nexx's secret, particularly as he is prophesying her imminent death – but how does one conquer an all-knowing opponent?

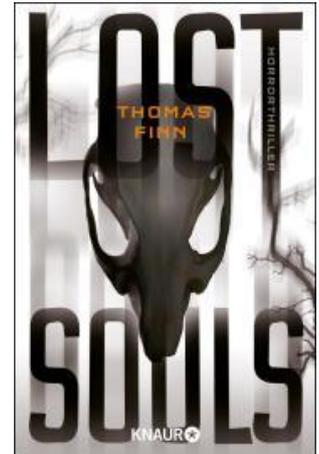
The author:

Volker C. Dützer, born in 1964, lives in the Westerwald with his wife. His novels are about the weird tingling at the back of one's neck, about the terrors lurking on the boundary between reality, science and the unknown grey area of paranormal phenomena.

CRIME/THRILLER

Thomas Finn

Lost Souls



Knaur, February 2018, 480 pages

The author's new horror thriller

The archaeologist Jessica Raapke has just moved to Hameln with her adopted daughter Leonie, when she is asked to investigate a sinister event in the old church. During building works, a hidden sarcophagus was damaged. Shortly afterwards a huge swarm of rats kills one of the workers. On the empty sarcophagus, Jessica finds an almost destroyed inscription referring to a legendary rat catcher. While Jessica follows up the historical background, numerous uncanny rat attacks take place all over Hameln. Then Leonie suddenly disappears ...

The author:

Thomas Finn, born in Evanston/Chicago in 1967, studied economics and worked as a journalist and author for various German publishers and magazines alongside, amongst others, as Editor-in-chief of the magazine Nautilus.

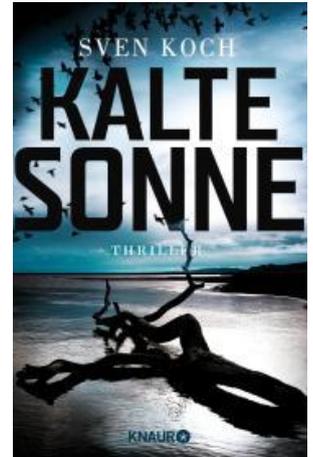
He has been working as a writer of novels, games and screenplays since 2001. He has received numerous prizes, amongst others, the *Segeberger Feder*. He lives and works in Hamburg. Find out more under: www.thomas-finn.de

CRIME/THRILLER

Sven Koch

Kalte Sonne

Cold Sun



Knaur, March 2018, 352 pages

Sort Sol, the black sun, transforms the stormy autumn in Denmark into an uncanny setting for an ice-cold psycho thriller. While gigantic bird swarms darken the sky on Jutland and images of floods dominate the news, 35-year old Maja sees something on television that is impossible: The man running through the back of the picture is Erik, her deceased husband! Only Erik's body was pulled out of the sea five years ago and clearly identified by DNA test. Maja begins to turn their joint past upside down. What she finds evokes a storm just as dark and scary as the time of the black sun.

The author:

Journalist Sven Koch was born in 1969. He has also made a name for himself as a photographer and a musician, and he's been playing gigs all over the country with various punk and rockabilly bands for many years. He lives in Detmold.

CRIME/THRILLER

Jens Kubo

Gefährliche Saat

Dangerous Seed



Knaur, September 2017, 352 pages

A highly explosive thriller full of political topicality!

To his family and friends he is a privileged son from a good family with a German passport and Iraqi roots. To strangers he is a foreigner from the Middle East. To the authorities he is a terrorist bringing death to Germany! Who actually is Djamel Khadim?

A bomb explodes in broad daylight in Berlin Mitte. A lot of innocent people die. This terrorist attack shocks the entire country. A special unit of experienced specialists is supposed to find the terrorist as quickly as possible and prevent further attacks. And so the lawyer Vivien Mainhardt, intelligence officer Marc Bauer and US agent Joe DiSanto meet in Berlin. But for Vivien Mainhardt it is much more than a terrorist attack. The case is very personal to her, as her daughter Nina is Djamel Khadim's girlfriend.

The author:

Jens Kubo was an air force pilot in service for NATO. After his flying career, he developed and checked security concepts for military bases. He now works as a civilian advisor nationally and internationally and writes topical political novels under a pseudonym. The author is married to a journalist and lives in Berlin.

Rights sold:

France: Jacqueline Chambon

CRIME/THRILLER

Angelika Svensson

Küstentod

Death on the Coast

Knaur, March 2018, 400 pages



Lisa Sanders of the murder squad in Kiel and Chief Prosecutor Thomas von Fehrbach are working together on the case of three murdered judges. Initially everything looks like the perpetrator comes from the dead men's periphery, as all three of them were criticised for their mild verdicts. But when Lisa finds another disturbing similarity in the private lives of all three judges, another person suddenly attracts the investigators attention, who is much too closely connected to one of the female police officers involved in the investigation.

The author:

Angelika Svensson was born in 1954 in Hamburg and still lives in Northern Germany today. She has been working for various departments of the Norddeutsche Rundfunk in Hamburg since 1972, also for the entertainment/T.V. play department, where she participated in the production of many shows and crime stories on the production side.

CRIME/THRILLER

Karen Winter

Was in heller Nacht geschah

Bright Night Happenings

Droemer, February 2018, 352 pages



She suddenly seems to have found herself in scenes from her novel: When the successful author Judith Wagner goes back to the Lofoten Islands, the setting of her current novel, she encounters people and scenes that she herself made up. She begins to question her sanity: Is it the stark isolation of the island group, the rugged, almost uncanny beauty of the bright Polar nights that are confusing her mind? Until Judith understands how everything is linked – her experiences, her novel and the taciturn Norwegian Rune, about whom there are disturbing rumours – it is almost too late.

The author:

Karen Winter is a successful suspense author. She lives in Hamburg. She travels the world on business and privately together with her husband. Her adventurous journeys are the perfect inspiration for her cryptic psychological novels and explosive thrillers.

MYSTERY/FANTASY

Klaus N. Frick

Das blutenden Land

The Bleeding Land

Knaur, November 2017, 448 pages



Brutal fights, deathly intrigues and ancient magic

The Eskoher Imperium rules Patloren with a rod of iron. When bloody uprisings break out, farmer's son Sardev is caught up in the fighting. He is taken prisoner by one of the last remaining magicians. In a time in which magic is dying out, he becomes the victim of a gruesome magical experiment: Sardev's spirit is merged with that of a wolf. From now on he is to serve the Eskoherers as a human weapon. However, the magician's objective only envisages his own survival, and Sardev proves to be the only one capable of stopping him.

The author:

Klaus N. Frick, born in 1963, lives in Karlsruhe and works as an editor. As a reader, role-player and author, he has had a close affiliation to fantasy since the early 1980s. 'The Bleeding Land' is his first big fantasy novel.

MYSTERY/FANTASY

Hanna Kuhlmann

Nacht der Diebe

Night of Thieves

Knaur, March 2018, 352 pages



A rebellious orphan becomes the heir of a god

Prize winning title of the Indie Author Prize 2016

Without being asked, Shivari was selected by the God of Water to become his heir. However, there are definitely benefits: Quicker than expected, Shivari manages to get promoted into the city of Vesontonio's guild of thieves. But the World of the Gods is in turmoil, and the far greater tasks await the headstrong young thief than just stealing the regalia from the palace. Then there is also Fox, a young aristocrat, who prefers life as a master thief to that of heir to the throne and who keeps crossing Shivari's path.

The author:

Hanna Kuhlmann, born in 1992, has always been a fervent storyteller, regardless whether poems, short stories or novels. She pursued this passion from a young age and later studied German and Book Science. Alongside books, film is her other great passion.

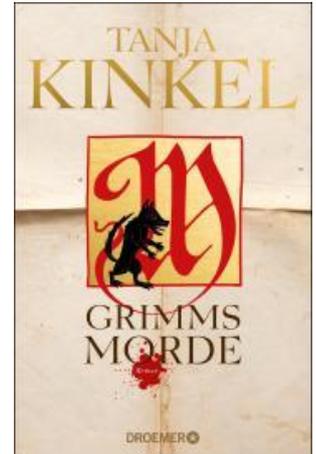
HISTORICAL FICTION

Tanja Kinkel

Grimms Morde

Grimm's Murders

Knauer, October 2017, 480 pages



The new historic novel by Spiegel bestseller author Tanja Kinkel takes the reader back to the 19th Century and combines fairy tale setting and historical tension with a gruesome series of murders: Grimm's fairy tales becomes Grimm's murders. The long-term mistress of the elector of Hesse is brutally murdered. Shortly afterwards, there is another body. The only evidence found by the police leads to the brothers Grimm and the sisters von Droste zu Hülshoff. The Grimms are suspects. Only the collaboration with the two dissimilar sibling pairs can reveal the truth about murder and fairy tales. In a time where the conquests of the wars of liberation are dwindling away, censorship and surveillance are being reintroduced into German principalities; the four of them have to confront the entanglements of the past in order to solve the puzzles of the present.

The author:

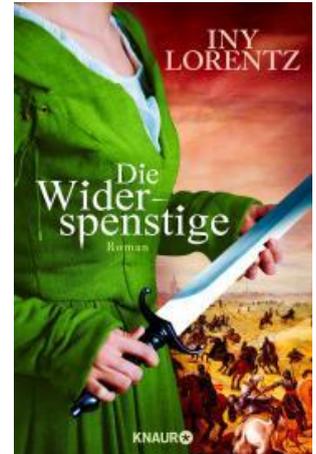
Tanja Kinkel, born in 1969 in Bamberg, won her first literary prize at the age of 18. She studied German, Theatre- and communication sciences in Munich and completed her doctorate on the aspects of Feuchtwanger's conflict with the issue of power. In 1992, she founded the children's aid organisation 'Brot und Bücher e.V', in order to become active in fighting for a more humane world (more information: www.brotundbuecher.de). Tanja Kinkel's novels have been translated into more than a dozen languages; they cover the range from the founding of Rome to America in the 21st century.

HISTORICAL FICTION

Iny Lorentz

Die Widerspenstige Rebel in Disguise

Knaur, October 2017, 688 pages



More than 13 billion copies sold of Iny Lorentz' works

Cheated out of her inheritance and on the run from a forced marriage, Johanna von Allersheim disguises herself as a man. She and her twin brother finally find refuge with Adam Osmanski, a distant cousin and fortress commander in Poland, who is, however, not particularly welcoming to the siblings. Not realising that Adam knows of her identity, Johanna decides to uphold her disguise. Adam plays along with the charade, reluctantly admiring the young woman's courage. Suddenly the order comes through to all men in the fortress to join the forces of the King's army, as the Ottoman troops are marching on Vienna – too late for Johanna to reveal her true self.

The authors:

Two authors from Munich are behind the pseudonym Iny Lorentz, whose first historical novel '*Die Kastratin*' delighted readers straightaway. With '*Die Wanderhure*' they had their breakthrough; the novel attained more than a million readers. Since then, bestseller has followed bestseller. Iny Lorentz's novels have been sold in numerous countries. The film adaptations of their '*Wanderhure*'-novels and more recently the '*Pilgerin*' have delighted millions of television viewers. In the spring of 2014, Iny Lorentz was awarded the '*Ehrehomerpreis*' for their special merits in the sector historical novel. The stage version of the '*Wanderhure*' enthralled thousands of visitors at the open-air festival in Bad Hersfeld in the summer of 2014. Visit the authors' homepage: www.inys-und-elmars-romane.de

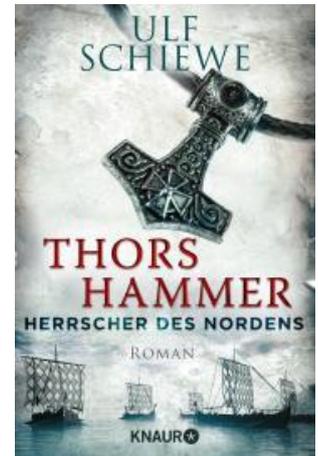
HISTORICAL FICTION

Ulf Schiewe

Thors Hammer

Ruler of the North – Thor’s Hammer

Knaur, September 2017, 448 pages



Ruler of the North -Trilogy, vol. I.

The saga of Viking King Herald Hardrada – his adventures and fights, his women and his indomitable ambition.

1027 AD: Harald is twelve years old and the youngest son of a noble household. He wants to become a warrior just like his half brother Olaf, who is Warlord and King of Norway. But an uprising of the Jarl people drives Olaf out of the country. Harald prepares for the day when his brother will return with his forces. Three years later the time has come. Harald goes to war, still very young. The deciding battle of Stiklestad takes place. Olaf dies, and heavily wounded Harald has to flee. By his side the young slave Alia. Their shared journey leads them to Russia.

The author:

Ulf Schiewe was born in 1947. He originally wanted to become a painter, but instead of the choosing the unprofitable arts, he made a career in the software industry and lived abroad for many years, among other places in France, Sweden and Brazil. He has published several historical novels.

HISTORICAL FICTION

Ulf Schiewe

Odins Blutraben

Odin's Blood Raven

Knaur, December 2017, 448 pages



Ruler of the North -Trilogy, vol. 2.

1035 AD: Harald has acquired a reputation with the Grand Duke of the Rus as a victorious mercenary leader, but during the defence of Kiev against the attack of the Petschenegen, his capabilities are put to the test. Personal losses drive him on, this time to Constantinople, where he manages to accrue a significant fortune over many years of military campaigns as an officer of the imperial Warägers. But an affair with Empress Zoe and the envy of his competitors see him end up in prison.

The author:

Ulf Schiewe was born in 1947. He originally wanted to become a painter, but instead of the choosing the unprofitable arts, he made a career in the software industry and lived abroad for many years, among other places in France, Sweden and Brazil. He has published several historical novels.

HISTORICAL FICTION

Ulf Schiewe

Die letzte Schlacht

The Final Battle

Knaur, February 2018, 448 pages



Ruler of the North -Trilogy, vol. 3.

1042 AD: There is a bloody uprising raging in Constantinople. The detested new ruler has entrenched himself in the palace, where he is holding Empress Zoe prisoner. Harald fights to free her and get rid of the despot. Eventually he wants to return home. On an adventurous journey, he manages to get to Kiev, where he marries Elisif, the daughter of the Grand Duke. She had been waiting for him all this time. He acquires an army with his fortune and sails to Norway with it to see himself appointed as king. But his nephew Magnus is blocking the throne there.

The author:

Ulf Schiewe was born in 1947. He originally wanted to become a painter, but instead of the choosing the unprofitable arts, he made a career in the software industry and lived abroad for many years, among other places in France, Sweden and Brazil. He has published several historical novels.

HISTORICAL FICTION

Marita Spang

Die Frauenburg

The Woman's Castle

Knaur, March 2018, 656 pages



Young Countess Loretta von Starkenburg-Sponheim takes over the regency for her under age son in 1324 following her husband's early death. With the Elector Balduin von Trier she finds a powerful but dangerous ally against her numerous enemies – and finally also fulfilment in love, which must be kept secret from the world. When she decides to build a castle – an unheard of imposition from a woman during that time – she definitely has all power hungry men against her. Alongside cleverness and far sightedness, her gift to foresee disaster also helps her. But she cannot divine her own misfortune.

The author:

Marita Spang completed her doctorate in Psychology and today works as a freelance consultant, primarily in the business sector. She was born in 1959 and grew up in Trier. She lives in a wine village near Bingen am Rhein. History is her big passion. 'Blut und Seide' is her second historical novel after 'Witch Love'. She was awarded the HOMER prize for 'Witch Love' in 2014 for best historical novel in the category 'Relationships and Society'.

DESTINY/FAMILY SECRETS

Ricarda Martin

Winterrosenzeit

A Time for Winter Roses

Knaur, December 2017, 512 pages



Hans Peter, a young German, falls in love with Ginny, a young English girl at a Beatles concert in 1965 and also with 'swinging London' where everything is so much more free and liberal than in the rural confinement of his village in Southern Germany. But when he finally discovers the truth about his father shortly afterwards, Hans Peter can do only one thing: Set Ginny free. For Martin Hartmann did not die in the last days of war, but has instead been listed on the wanted list of war criminals for the past 20 years. But how an earth could Ginny love the son of a murderer?

The author:

Ricarda Martin was born in 1963 in southern Germany and lives and works as a freelance author in Swabia. She had a particular passion for England and British history from an early age. Since she first travelled the island in 1984, she is drawn back there several times a year. After having worked in several different professions, Ricarda Martin chose to concentrate on writing full-time several years ago, together with voluntary work for a cat rescue organisation, as alongside books, animals are her second passion.

DESTINY/FAMILY SECRETS

Katja Maybach

Der Mut der Freiheit

Courage to be Free

Knaur, December 2017, 320 pages



They live as they love – passionately and free: Margarita, her daughter Valentina and her daughter Olivia. In Madrid in the late 1940s, the three women not only share a house, but also a destiny: Love is their downfall. Pregnant Margarita is repudiated by her strict Catholic family and has to raise Valentina alone. Valentina’s great love, Olivia’s father, is a married man. And 24-year old Olivia, an active animal rights campaigner, has just given her heart to a bullfighter, a man she can’t really love...

The author:

Katja Maybach wrote her first novel and several short stories at the age of twelve. But she has always had a second passion for fashion. And so she won the designer prize of a big German women’s magazine for the design of an evening dress at the age of fifteen. She went to Paris at seventeen and first became a model in a Couture house, later a successful designer. Following a serious illness, she began writing successful novels. Her debut novel “*Eine Nacht im November*” was a great success and became a bestseller in France. The author now lives in Munich and has two grown-up children.

DESTINY/FAMILY SECRETS

Nina Sahn

Das Alphabet meiner Familie

My Family's Alphabet

Knaur, December 2017, 320 pages



One day he stood at Ella's door: Frieder, a complete stranger, who nevertheless fascinates her from the first moment – not only because he has a photo of her mother Rike with him. But who is he? Ella can't remember him, but listens avidly to his stories: Of his father Viktor, who he barely knows, of his fascination for a particular type of onion that you can eat like an apple, of the separation of his parents shortly after his birth. And of the little village by Lake Constance, which he and his mother soon left behind on their search for a new home. Ella gets ever more drawn into the wake of Frieder's dramatic stories centred around family and origins – something she never knew. Gradually it dawns upon her what Frieder's stories have to do with her own...

The author:

Nina Sahn was born in Heilbronn in 1980. She studied Theatre, German and English in Leipzig and in Budapest and has worked in major theatres as a script editor. Her first novel was published in 2014 by Blumenbar. She has also published short stories and essays in magazines and anthologies. She has been awarded three special writing bursaries: in 2012 from the Jürgen-Ponto-Stiftung, in 2014 from the state of Sachsen-Anhalt and also the Kloster Bergische Stiftung. In addition to all this she has translated Beatrix Potter's Peter Rabbit books into German. Nina Sahn lives in Munich where she is an author, translator and copywriter.

HUMOUR

Patrick Salmen

Treffen sich zwei Träume

Two Dreams Meet

Knaur, February 2018, 224 pages



Author and cabaret artist Patrick Salmen, who achieved cult status as a poetry slammer, is returning in 2018 with new short stories and a big show. Would you like a taster?

»A good friend of mine called her daughter Sansa because she thought the character from Game of Thrones was so nice. People are crazy. I immediately told my son. Sauron also thought it was mad«

»I really do try to get better. I mean I don't really need to feel guilty about anything. I love animals, I'm open minded, liberal and I separate my waste. Alphabetically, but nonetheless, I do separate it: Peppers, parsley, plastic, and plutonium. All in one bin.«

The author:

Patrick Salmen is author of prose and poetry, poetry slammer and cabaret artist. In 2010 is became champion in German language poetry slam, in 2011 vice champion. If he is not on stage, enjoying a steadily growing audience, he lives and works in Dortmund.

BIOGRAPHIES & MEMOIR

Ntailan Lolkoki

Flügel für den Schmetterling

Wings for the Butterfly

Knaur, August 2017, 272 pages



For readers of Waris Dirie and Corinne Hofmann

Massai Ntailan feels like a stranger in her own body after her circumcision. When she meets a young man in Nairobi, she follows him to Germany. They get married, but the marriage fails; sex is and remains a nightmare.

After the separation, Ntailan flees into the glamour world of the rich and famous, but in her heart everything is gloomy. She remains a stranger in her own body, without feeling for herself. Fear and depression haunt her, until she hears about the possibility of reversing the operation from Waris Dirie. Ntailan takes the plunge and enjoys the happiness of being a woman for the first time. Beaming with new happiness, she discovers her creativity and begins a new life in which she can finally find fulfilment.

The author:

Ntailan Lolkoki grew up in a village near Barsaloi in Northern Kenya. According to the traditions of her tribe, she was circumcised at the age of twelve. Today the musician lives in Berlin and, amongst others, supports the *Desert Flower Center* that opposes violence against women and female circumcision.

BIOGRAPHIES & MEMOIR

Marie Matisek

Frau gönnt sich ja sonst nichts

Spoil Yourself Sometimes

Knaur, January 2018, 208 pages



Just before Marie Matisek's 50th birthday, following 20 more or less happy years of marriage, her husband leaves her. For someone younger. Despite her hurt feelings, the bestseller author and mother of two teenagers sees her big chance: A new start. She unburdens herself, internally and externally. From house cleansing to spiritual cleansing to cutting her hair short. Marie Matisek tells of this wondrous transformation from stressed, externally determined wife into an attractive woman, full of life, in her best years. And so one cries, wonders and laughs with her.

The author:

Marie Matisek runs a chaotic household with her husband, children and animals in the idyllic surroundings of Munich. Alongside being a mother and an author, she enjoys her hobbies: cooking, ploughing her fields and helping frogs across the road.

Her coastal novels were bestsellers; with her new novel, Marie Matisek takes her readers to delightful Provence.

BIOGRAPHIES & MEMOIR

Nicholas Müller

Ich bin mal eben wieder tot

I'm Just Being Dead Again

Knaur, October 2017, 240 pages



The heartbeat increases, the blood pressure rises, the breath gets quicker. Sweat breaks out. A heart attack? A stroke? A tumour? Nicolas Müller can't interpret the symptoms when they first appear. After numerous medical examinations, finally the diagnosis: general anxiety disorder with severe panic attacks, hypochondria and depressive episodes. He lives with the illness for ten years until he reaches breaking point. His song 'Still' is the most-played song on the radio at the time when he finally goes into therapy and withdraws from public life. In his book, Nicholas Müller talks openly and forcefully about his illness. He encourages all those people who also suffer from anxiety disorder.

The author:

Nicholas Müller, born in 1981, was lead singer of the band Jupiter Jones until his anxiety disorder forced him to withdraw from the band in 2014. He received an Echo and Gold and Platinum Disc for his top-ten hit 'Still'. Following his successful therapy, he made a comeback: In 2015, he founded the band 'von Brücken' and works as a lecturer for pop music. He is also patron of the German Anxiety Disorder Group.

BIOGRAPHIES & MEMOIR

Simon Pearce

So viel Weißbier kannst gar ned...

There Is Only So Much Beer You Can Drink

Knaur, October 2017, 240 pages



Simon Pearce is an original Bavarian, even if his skin is a bit too dark. As the son of a spirited actress and a Nigerian, the comedian grows up in the Bavarian province – eyed and observed in the community. The butcher is delighted that his father ‘speaks such good German’ and the neighbour checks her porcelain collection when Simon had been over to play. But Simon discovers the power of words and confronts racism and intolerance with humour. In his book he tells of his bizarre and weird experiences with humour and irony and gives thanks to Bavarian’s every day for providing him with so much material for his comedy program.

The author:

Simon Pearce, born in 1981, is the son of a Bavarian actress and a Nigerian. Following his training at drama school, he had acted in *Tatort* and *Rosenheim Cops* amongst others. He has been touring Germany with his solo program ‘*Allein unter Schwarzen*’ since 2014. He stirred up a debate about racism in the media and in social networks with his open letter ‘To all those living in Munich who think they live in a tolerant city’.

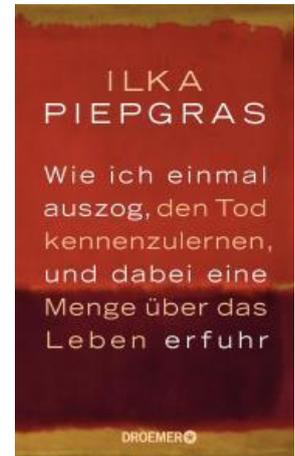
BIOGRAPHIES & MEMOIR

Ilka Piepgras

Wie ich einmal auszog, das ...

How I Set Forth to Encounter Death, and Learned a Whole Lot About Life in the Process

Droemer, September 2017, 240 pages



When Ilka Piepgras is taken by surprise by her neighbour's death, she feels helpless and speechless. And she realises she doesn't want to encounter death unprepared a second time. A wish that becomes all the more pressing, the older her parents get. Ilka Piepgras, outstanding author of *Zeit Magazin*, ultimately takes the decision to train as a spiritual carer for the dying.

How to die well – that is the question she continually asks herself when faced with the people she accompanies on their last journey. The encounters with the dying change her perspective on life and leads to surprising conversations with friends, children and her parents. When she tells her father about her work, he is delighted: 'Lovely. Now we can finally talk about dying.' And Ilka Piepgras talks about this in her book too. The result is a very personal, clever and artfully written report about dying – and life.

The author:

Ilka Piepgras, born in 1964, is a journalist and lives with her family in Berlin. She studied Political Sciences in Munich and started out as a reporter with the *Berliner Zeitung* in 1991. After an academic year in Harvard, she moved to the German edition of the *Financial Times* in 1999, where she covered the book reviews in the weekend edition. Today she works as an editor for the magazine *ZEIT*.

BIOGRAPHIES & MEMOIR

Michel Ruge

Große Freiheit Mitte

Knaur, March 2018, 240 pages



Life in Berlin is pulsing after the fall of the Berlin Wall. Michael Ruge is also magically drawn to the metropolis. He gets a job as bouncer at one of the most popular clubs in Berlin-Mitte. Here he not only deals with gang bosses, but also becomes acquainted with the unforeseen sexual liberality of Berlin's nightlife. It's the 1990s, Berlin is hip, there are countless illegal clubs, and people are in a frenzy. It is only when the excessive goings-on in his close circle of friends takes its toll that Michael Ruge draws the line. Große Freiheit Mitte is the glittering portrait of the legendary Berlin nightlife in the post-wall period – a whirling era that established the reputation of current-day Berlin.

The author:

Michel Ruge, born in 1969, grew up in St. Pauli. He has been practicing martial arts since he was thirteen. Following jobs as bouncer and personal protection officer in Berlin, he now works as an actor and self-protection and fitness instructor. Michael Ruge lives in Hamburg

BIOGRAPHIES & MEMOIR

Felix Stephan

Slawa und seine Frauen

Slawa and His Women

Knaur, September 2017, 224 pages



For readers of Eugen Ruge to Gary Shteyngart and Jonathan Safran Foer

‘My grandmother studied in Leningrad in 1962. She began a relationship with a Ukrainian Jew and fell pregnant with my mother. When her boyfriend’s parents discovered that their daughter had got a German pregnant not even less than 17 years after the Holocaust, he had to leave the city and return home. The two of them never saw each other again.’

As a teenager, Felix Stephan’s mother found out that her father was not her biological father, but it is not until much later that she sets off with her son to meet the unknown father, Slawa Falbusch, in West Ukraine. They are welcomed with open arms by the family of the deceased Slawa. And the new Jewish-Ukrainian family spares neither expense nor time to paint the former charmer and successful psychiatrist in the best possible light. A little too perfectly for the taste of the East German grandson, who wants to form his own opinion and visits Sanja, Slawa’s son in Israel.

The author:

Felix Stephan, born in 1983, wrote his first newspaper article aged 13. He later studied Literature and Language Studies in Leipzig, Zurich and Hong Kong and became a journalist. Today he is an editor in the features section of the *Welt am Sonntag*. The author lives in Berlin.

BIOGRAPHIES & MEMOIR

Irina Scherbakowa

Die Hände meines Vaters

My Father's Hands

Knaur, November 2017, 320 pages



‘My Father’s Hands’ is an epic Russian family saga set against the panorama of the October Revolution, the World Wars as well as the entire 20th Century.

Irina Scherbakowa’s Jewish grandmother survived the Pogroms, the October Revolution and the Civil Wars of 1917/18. Her father fought as an officer in the Second World War in Stalingrad. She herself grew up in Moscow during the Stalin era: Irina Scherbakowa comes from a family that experienced all the horrors of the 20th Century. And yet the renowned Russian publisher perceives her family history to be a happy one – didn’t she and her ancestors manage to get through it all against the odds. And so Irina Scherbakowa’s book becomes an impressive portrait not only of a family who, with a lot of luck, were able to get through dark times, but also and above all the gripping history of a chequered century.

The author:

Irina Scherbakowa, born in 1949 in Moscow, is a historian, publisher and translator. She worked as an editor for the renowned *Literatunaja Gaset*a and also for the Moscow based society ‘*Memorial*’, which campaigns for the resolution of Soviet repression and the protection of human rights in Russia. Irina Scherbakowa was a Fellow at the *Wissenschaftskolleg zu Berlin* and in 1994 received the Catholic Prize for Journalism. She lives in Moscow.

BIOGRAPHIES & MEMOIR

Christiane Tramitz

Harte Tage, gute Jahre

Hard Days, Good Years

Knaur, September 2017, 272 pages



A life in humbleness and tranquillity

70 years on a farm in the Bavarian mountains – the unusual life story of a remarkable woman.

In 1943, seventeen-year old Maria Wiesböck was suffering from lovesickness, so she packed her knapsack, left her parents' farm and hiked up to the Oberkaser-Alm in the Chiemgau Alps. As a herdsman she took care of the cattle and never returned to the valley, even in the harshest winters.

She lives a simple life, in unity with nature. Now, at the end of this long life, she has realised that the familiar is increasingly disappearing. Modern life has found its way into mountain life, and some of it is threatening nature.

In a touching manner, the biography of the Geigelstein herdsman leads the reader into the long lost world of traditional life on a mountain farm in the midst of a nature that shows itself hostile to life for most of the year. This life was anything but an idyll. It was full of hardship and yet it offered precisely that comfort that we nowadays call *Heimat*.

The author:

Amongst other places, Christiane Tramitz worked as a behavioural scientist at the Max Planck Institute for Behavioural Psychology. She has been a successful freelance author and journalist for several years. Recently her titles '*Ich und die anderen*' (together with Jens Corssen) and '*Ich mach das jetzt einfach*' appeared with Knaur. Christiane Tramitz has two children and lives in Berlin and Upper Bavaria.

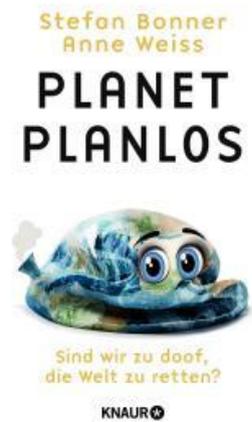
NON-FICTION

Stefan Bonner / Anne Weiss

Planet Planlos

Planless Planet

Droemer, October 2017, 272 pages



Donald Trump believes the Chinese invented the climate change – in the meantime the Arctic ice is quietly melting away. The plastic maelstrom in the global oceans shocks us, but our country litters the environment with 2.8 billion coffee-to-go cups a year. Soon there will be more war zones than children's play grounds, but whenever we want to do something about it, we are distracted by the next cat video. How could everything go so wrong? Everything was looking good when we were growing up. We grew up with the perception that politicians had a plan, Greenpeace would take care of the forest decline, and in the meantime we could gaily attend the Love Parade. Today chaos rules. And no one has a plan to solve all the problems. Now what?

The authors:

Anne Weiss and Stefan Bonner landed a bestseller of the decade with their witty-caustic analysis *Generation Doof*. Since then they have been writing about their contemporaries in a critical and humorous manner. Anne Weiss writes for Spiegel Online, amongst others, and works for Animal Equality as a volunteer, has an organ donor card and sometimes hugs trees. Stefan Bonner worked as a publishing editor and wrote for several business magazines before accepting that constant growth on a limited planet is rubbish.

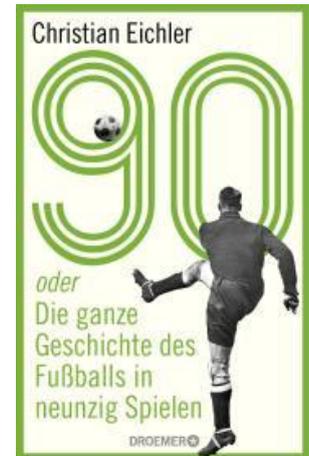
NON-FICTION

Christian Eichler

90

90 Or the Entire Story of Football in Ninety Games

Droemer, July 2017, 512 pages



The *Bildungsroman* of the world's biggest sport

When eleven Brits wrote down the rules of football in 1863, they laid down the foundation for billions of people's euphoria, despair, passion and love. Christian Eichler tells this colourful story in 90 exciting games. From the 'Miracle of Bern' to the 'Wembley goal', to the 'Champion of the Hearts' as well as the football war between El Salvador and Honduras – the bloody result of a 3:0 – Eichler portrays them all. He depicts the 'Hand of God' and how individual heroes decide a match, he reports of political manipulations and hooligan hate. Eichler accompanies football throughout childhood and puberty right up to the years of game perfection.

The author:

Christian Eichler was born in 1959 and grew up in the heart of German football: in the Ruhr Valley. After his university studies, he worked as a qualified librarian, writing for numerous publications on the side. He has been sports editor for the *Frankfurter Allgemeine Zeitung* since 1989. He has been awarded the *Große Preis des Verbandes Deutscher Sportjournalisten*, and twice received the *Fairplay-Preis für Sportjournalismus*. Christian Eichler is married and has two sons.

NON-FICTION

Thomas Fischer

Richter-Sprüche

Judiciary Verdicts

Droemer, November 2017, 160 pages



The list of his topics is impressive, the breadth of his knowledge stupendous, and while the number of enemies increase, the number of readers explode. Thomas Fischer, Chief Judge at the Federal Court of Justice, author of a ZEIT online column that is revered by hundreds of thousands of readers, is a tireless enlightener. He is one of those lawyers, rare representatives of the profession, who explain legal issues to untrained readers in a clever, transparent and trenchant manner while transmitting passion for their topic. Radically clear and polemical, Fischer makes sharp cuts between facts, opinions and rhetorical attempts at smoke screens. With these intellectual and linguistic virtues, he joins the ranks of important penning lawyers ranging from Cicero to Montaigne to Tucholsky and Karl Kraus.

The author:

Thomas Fischer, born in 1953, is the Chief Judge at the Federal Supreme Court in Karlsruhe. His annual commentary on the penal code, the *Beck'schen Kurzkommentare*, is considered the bible of penal law. He became known to the public at large through his column "*Fischer im Recht*" with ZEIT-ONLINE.

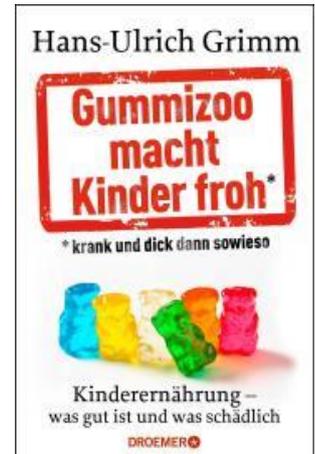
NON-FICTION

Hans-Ulrich Grimm

Gummizoo macht Kinder froh...

Junk Food for Kids – The Consequences

Droemer, September 2017, 368 pages



Children's nutrition – what's good and what's bad?

In the first years, yes, even while in their mother's womb, children develop food preferences that they usually keep for a lifetime. The consequences of bad nutrition are considerable: Illnesses such as Cancer, Alzheimer and Diabetes, as well as millions of deaths. Never before did children come into contact with industrially produced nutrition so early on in life, never before were their parents as strongly misled by false nutritional recommendations. With each year of life, the opportunities for food giants to bind young clients to their products increase. While clueless parents initially ask themselves how much sugar there is in baby food, a little later they have to decide about Coca Cola, fish fingers and vitamins in gummy bears. Hans-Ulrich Grimm has carried out meticulous research and explains what makes our children ill and how we can protect them.

The author:

Dr. Hans-Ulrich Grimm is journalist and author and lives in Stuttgart. His decades of research within the world of industrial foodstuffs led him to ban all products manufactured by Nestlé, Knorr & Co from his kitchen shelves, in favour of fresh produce from markets and farms. His realisations: enjoyment and health go together. Grimm's books are bestsellers. "The Soup is Lying" alone saw a print run of 250.000 and is considered a classic of modern food criticism.

NON-FICTION

Ole Häntzschel / Matthias Stolz

Atlas der unbequemen Wahrheiten

Atlas of Uncomfortable Truths

Droemer, October 2017, 208 pages



ZEIT editor Matthias Stolz and graphic artist Ole Häntzschel expose blatant grievances of our time. In surprising info graphics, they illustrate the uncomfortable truths and quiet scandals:

How many people does terrorism kill in Europe, how many in the world? How many Trump fans on Twitter are actually robots? What data volume does Facebook store? Which nations kill whales? How many trillion Euros are hidden in international tax oases? In which countries is corporal punishment of children still allowed? And where do the most people get killed under the death penalty?

Scandalous situations in the world are presented in a clear, compact and timely manner in 99 evocative info graphics on subjects such as politics, economics, social aspects, environment and sport.

The authors:

Ole Häntzschel, born in 1979 in Munich, lives and works as a freelance graphic designer in Berlin. Until recently, he taught illustrative info graphics at the Polytechnic Potsdam. Many of his 'German Maps' have appeared in ZEIT magazine. His work has been awarded the dpa-Infografik-Award and the Malofiej Award in Gold, the most significant info graphic prize worldwide.

Matthias Stolz, born in the Saarland, works as an editor with ZEIT magazine. He conceived the concept of the 'Deutschlandkarte' and coined the term 'Generation Praktikum'.

NON-FICTION

Bernhard Moestl

Handeln wie ein Shaolin

Act Like a Shaolin Monk

Knaur, November 2017, 208 pages



DO IT THE ASIAN WAY! Release blockages, master the future

Total edition Bernhard Moestl: More than 500.000 copies, separate rights guide available.

We feel helpless when we don't progress. Exploring new avenues scares us. We would like to act more freely, tackle projects and reshape our lives. In eight simple steps, bestseller author Bernhard Moestl shows us how we can learn not to see change as something dangerous. Part of this is decisively leaving one's own comfort zone and accepting the uncertainty of the future. This is the first big step towards one's own goal. Those who fearlessly develop their own perceptions, make themselves into doers. They can then develop a plan; turn it into reality thereby enriching daily life in the long term. If through Bernhard Moestl we follow the methods used by Shaolin monks, then we recognise what we really want and take action ourselves.

The author:

Bernhard Moestl, born in 1970 in Vienna, lived in Asia for many years. He gives leadership seminars and coaches under the brand name brainworx and is the author of many successful works of non-fiction. He gathered most of the important experiences for his life and his thoughts during his stay in the famous Shaolin monastery in the Chinese province Henan, where he lived with the monks and studied their daily routine and the power of their thoughts. He used this knowledge for his books and seminars.

www.moestl.com

NON-FICTION

Hülya Özkan

In Erdogans Visier

In Erdogan's Sights

Knaur, July 2017, 192 pages



Since the failed military coup in July 2016, barely a day goes by without alarming news from Turkey. Interventions into press freedom, persecution of opposition members and dissidents and the demand for a reintroduction of the death penalty. Most recently, President Erdogan extended his authority to exert power per referendum. While Berlin and Europe's criticism of Erdogan's policy grows ever louder, he uses all opportunities regarding foreign affairs to provoke. He provoked a quarrel in Germany regarding satiric freedom, had potential Gülan supporters spied on and accused German authorities of using 'Nazi-methods' when Turkish pre-election meetings were cancelled.

The author:

Hülya Özkan came to Germany in the 1960s as a child of Turkish immigrant workers. While her parents later returned to Turkey, she decided to stay. She studied Politics and Journalism and worked in television. She presented the program 'Heute in Europa' for the ZDF, and now works as a freelance journalist covering political topics. Hülya Özkan lives in Mainz.

NON-FICTION

Monika Schmiderer

Switch off!

Knaur, August 2017, 304 pages



Smartphones and mobile Internet have turned our lives upside down. We don't talk anymore, we chat. We don't feel anymore, we like. We don't experience anymore, we share. A pace that in the long run makes you breathless rules professional as well as private life: always online, always reachable, always available. The consequence: Many people feel overwhelmed by the requirement to constantly communicate and react. Illnesses such as burn out, anxiety disorders and depression are increasing. High time to pull the plug. Monika Schmiderer has developed a 14-day program that helps one to get back in contact with oneself and to get out of digital dependence. In this way we can develop new creativity and zest for life.

The author:

Monika Schmiderer, born in 1984, is an author, text editor and runs an agency with clients in Austria, Germany, Switzerland and Italy. When she recognised the persistent medial sensory overload on her own person, she developed the 14-day offline program. Monika Schmiderer lives in Innsbruck.

NON-FICTION

Sina Trinkwalder

Im nächsten Leben ist es schon zu spät

It Will Be Too Late in the Next Life

Knaur, September 2017, 256 pages



Many people live life with a feeling of discontent. Maybe they are struggling with their weight, their job, and their relationship, maybe they want to make more of their life. But for many that is also where it stops; it doesn't go beyond wishing. Sina Trinkwalder is a doer. She is not afraid to tackle new things. She demonstrates a passable way out of discontent and torpor. Target group are all those who know that something is going wrong and don't know how to change it. Sina Trinkwalder's personal concept for success – never hang your head, instead address problems and solve them – and she presents this clearly, comprehensibly and always with a twinkle in her eye. A book for today, as: It will be too late in the next life!

The author:

Sina Trinkwalder, born in 1978, was manager of her own advertising agency for more than ten years. In 2010, she founded the first textile social business in Germany: 'manomama'. This clothing manufacturer produces ecological-social clothing and accessories in a regional supply chain produced by formerly unemployed seamstresses.

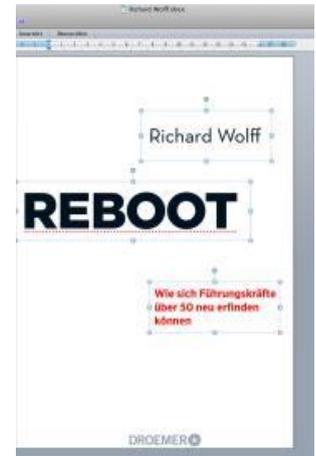
Sina Trinkwalder has received numerous prizes and awards, amongst others 'Social Entrepreneur of Sustainability' and the Order of Merit of the Federal Republic of Germany.

NON-FICTION

Richard Wolff

Reboot

Droemer, November 2017, 224 pages



The renowned management consultant and coach Richard Wolff presents a guidebook on career planning for executives – a motivational guide for reorientation in the ‘third life’ of a career.

Executives in their early 50s often have a third of their professional working life ahead of them. They were predominantly successful, but only a few of them will climb the career ladder, as top positions are rare. If you don't want to be sidelined, then the tracks for the next 15 years of professional life need to be set. Richard Wolff provides a profound analysis and in case studies highlights the entire scale of the problem and solution options in this complex decision phase.

Above all, however, it encourages readers to seek change, and offers valuable inspiration on how to reposition oneself and continue to work successfully while being valued.

The author:

Richard Wolff is a systemic coach and runs the advisory company b4 Consulting & Coaching. The companies, which he advises with regard to development and change processes, read like the Who's Who of industry, amongst them Bertelsmann, Daimler AG, PwC, Telekom, SAP, Roche, Bayern LB and Sony.

PSYCHOLOGY & MEDCINE

Silke Bartens MD/ Werner Bartens MD

Frauensprechstunde

Female Issues

Droemer, January 2018, 416 pages



Sexuality, birth, pregnancy, menopause – these are subjects that all women between 13 and 93 deal with. Female Issues by Silke and Werner Bartens is the precedent-setting modern health book for women that not only presents current conventional medicine and naturopathy in clear and competent manner, but also gives advice and alternatives.

The authors:

Silke Bartens MD was senior physician at gynaecological clinics in Basel and Munich before opening her own surgery as medical specialist for gynaecology, obstetrics, oncology and psycho-oncology.

Werner Bartens MD is scientific editor of the 'Süddeutsche Zeitung' and was named 'Scientific Journalist of the Year'. He carried out medical research. The couple lives in Munich with their three sons.

Corssen / Gröner / Ehrenschwendner

Der Team-Entwickler

The Team Developer

Droemer, October 2018, 288 pages



As team developer, a good boss not only supports his employees professionally, but he also has to act as an attentive relationship manager. He transmits orientation and trust to his employees and encourages them to take on challenges decisively and passionately. Together with his coaching partner Stefan Gröner, renowned business coach Jens Corssen has developed special team roles on the basis of the philosophy and practice of the *Selbst-Entwicklers*® that demonstrate the innovative leadership style of the team developer.

In a convincing manner, the two experienced professionals transmit how business leaders, team managers and trainers can develop an enthusiastic, self-confident and successful team from individual personalities with a motivating approach and modern leadership tools.

The authors:

Jens Corssen, psychologist and behavioural therapist, is one of the most successful trainers for personality development and goal attainment. Amongst his clients are numerous German DAX companies and top sportsmen.

Stefan Gröner, former top media manager and national handball professional, is one of the most successful German change managers and lecturers. As a professor, he teaches corporate strategy and communication.

Stephanie Ehrenschwendner has worked in leading positions in the publishing world for many years and today works as an author and publishing advisor.

FAMILY & EDUCATION

Prof. Dr. Paula Bleckmann / Ingo Leipner

Heute mal bildschirmfrei

Screen Free Today

Knaur, February 2018, 256 pages



Digital media are taking over our children's lives. Many parents ask themselves: Does it have to be that way? How can we avoid the constant wrangling about utilisation periods? And what are attractive alternatives? Using numerous case studies from everyday life, Paula Bleckmann and Ingo Leipner show how responsible parents can create screen free zones for their children using imagination and creativity – thereby preventing digital stress and addictive behaviour and creating conflict-free family life.

The authors:

Professor Paula Bleckmann MD is a qualified media and health teacher. She teaches at the Alanus Hochschule Alfter near Bonn. Currently the only Professor for Media Teaching with special focus on 'Prevention of problematic screen usage', Paula Bleckmann is married and has three children.

Ingo Leipner, economist and journalist (Text agency EcoWords), is a specialist in 'Digital Transformation of Society' and is also a sought after lecturer, for example with the '*Landeszentrale für politische Bildung Baden-Württemberg*'.

MIND-BODY-SPIRIT

Dr. med. Dietmar Hansch

Angst selbst bewältigen

Coping With Anxiety

Knaur MensSana, October 2017, 384 pages



Anxiety is the most common mental disorder in Germany, even before alcoholism and depression. As one of the most experienced anxiety therapists in the German-speaking region, Dietmar Hansch clearly and convincingly imparts how to manage the most commonly occurring anxieties: panic attacks, claustrophobia, social phobias and chronic worrying and fretting. The Synergy Method combines the most successful scientific approaches with a practicable concept of self-treatment.

The author:

Dr. Dietmar Hansch, born 1961, runs the department of short-term therapy for Burnout and Stress-related Illnesses at Wollmarshöhe hospital. He is a specialist in internal medicine and a psychotherapist specializing in behavioral therapy. In 2003 he was chosen for the German board of psychosomatic medicine. Dietmar Hansch has many years' experience in science, teaching, and treatment. He also became known as the author of standard works in the areas of self-management and self-development.

MIND-BODY-SPIRIT

Sylvia Harke

Wenn Frauen zu sehr spüren

When Women Feel Too Much

Knaur MensSana, September 2017, 240 pages



A guide for women on the trend subject oversensitivity

Highly sensitive women have an extended perception at their disposal, marked empathy, intuition and creativity. On the other hand, they are often not mindful enough of their own needs and don't isolate themselves enough. This is why they are more prone to being exploited in a relationship or from suffering burn out or depression. This self-help guide for women offers many exercises for self-reflection. In a sensitive-test at the beginning of the book, women can check how marked their oversensitivity is and which parts of their lives are particularly affected. In 'When Women Feel Too Much', the experienced seminar leader guides women step by step through their own process of development and helps them to discover their supposed weakness as their greatest strength.

The author:

Sylvia Harke, born in 1978, is a trained psychologist and works as a freelance seminar leader, coach and book author. Her market-leading book 'Highly Sensitive – What Can You Do?' appeared in 2014 and 'Highly Sensitive Is More Than Squeamish' in 2016. With the help of her distinct intuitive perception, she developed her own psychological method for the highly sensitive. Here she combines modern elements of psychology with ancient traditions of indigenous people. Her extensive counselling work with highly sensitive women has shown her exactly which questions and topics are on their mind.

MIND-BODY-SPIRIT

Ulrich Hoffmann

Schmeckt ja doch!

Does Taste Good!

Knaur, July 2017, 144pages



Mini meditations for children

Too much, too little, only eating certain things – all parents recognise these issues and know that they can often be challenging for the entire family.

The mini meditations and advice from the meditation teacher and father of three Ulrich Hoffmann can help to alleviate such eating problems.

Just make a go of it – the meditations take between 3 to 4 minutes and neither parents nor children need previous knowledge.

The author:

Ulrich Hoffmann is a bestseller author and certified yoga and meditation teacher. He is married and has three children. The family lives in Hamburg and in the US.

MIND-BODY-SPIRIT

Ulrich Hoffmann

Keine Angst vor niemand

Scared By Nothing

Knaur, July 2017, 144pages



Mini meditations for children

Scared of school, scared of monsters under the bed, scared of mobbing – all parents recognise these situations and know that they can often be challenging for the whole family.

The mini meditations and advice from the meditation teacher and father of three Ulrich Hoffmann can help to alleviate such issues with anxiety.

Just make a go of it – the meditations take between 3 to 4 minutes and neither parents nor children need previous knowledge.

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Ulrich Hoffmann is a bestseller author and certified yoga and meditation teacher. He is married and has three children. The family lives in Hamburg and in the US.

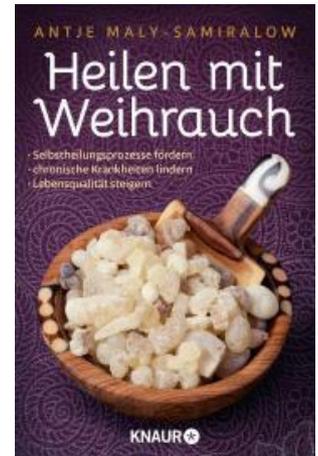
MIND-BODY-SPIRIT

Antje Maly-Samiralow

Heilen mit Weihrauch

Healing with Incense

Knaur, February 2018, 160 pages



Most people know incense from church. But the air-dried resin from the incense tree also has a long tradition in medicine, as it works as an anti-inflammatory, pain relief and disinfectant. Incense is being currently being rediscovered for the treatment of asthma, rheumatism, arthritis, bowel disease or eczema. Health and science journalist Antje Marly-Samiralow competently describes successful therapy options, explains what current trails attest and why incense is so efficient especially in the treatment of chronic illnesses.

The author:

Antje Maly-Samiralow, born 1967, is from Thuringia and studied business in Munich. She has been working as an independent author and moderator for ten years, primarily for the Bavarian Radio in Munich, focussing largely on medicine and science.

MIND-BODY-SPIRIT

Maren Schneider

Achtsam durch die Rauhnächte

Mindful to Twelfth Night

O.W. Barth , October 2017, 128 pages



The well-known mindfulness teacher Maren Schneider combines Celtic and Germanic traditions with Far Eastern meditation techniques. Rediscovered rituals and mindfulness exercises accompany you through this magical time. Recharging your batteries, finding inner peace and starting the year with a new mindset. An inner reflection at the turn of the year with practical daily tips.

The author:

Maren Schneider is an alternative practitioner and a trainer for Mindfulness based Stress Reduction (MBSR) and Mindfulness-based Cognitive Therapy (MBCT), which she has been practising for decades. Since 2004 she has been teaching MBSR and MBCT and leading meditation and mindfulness retreats. Having studied Buddhist concepts comprehensively, she pleads for their implementation in daily life.

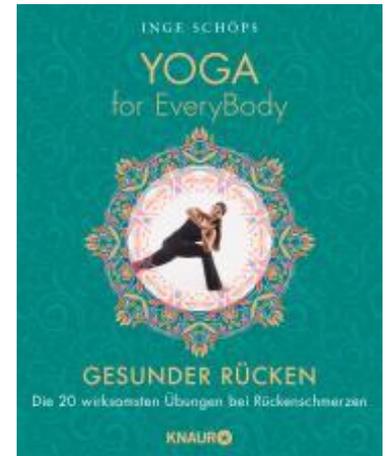
MIND-BODY-SPIRIT

Inge Schöps

Yoga for Everybody – Gesunder Rücken

Yoga for Everybody – Healthy Back

Knaur MensSana, January 2018, 144 pages



The experienced yoga teacher Inge Schöps offers help with back pain. She presents the twenty most important exercises for strengthening and relaxing the back and stomach muscles. The exercise sequences are arranged according to symptoms such as tension, stiffness or stabbing pain in the back as well as according to exposure on the job from sitting or lifting activities. With simple exercise sequences for mornings, evenings and in between.

The author:

Writer Inge Schöps is a qualified yoga teacher and mental coach from Cologne. She is founder of the yoga community known as Yoga-On and now offers yoga in connection with coaching sessions, workshops and retreats. Her book 'Yoga: Das große Praxisbuch für Einsteiger und Fortgeschrittene', her practice book for beginners and the more advanced, became a best-seller and has already been translated into a number of other languages. Before she came to yoga she was a qualified translator, with an MBA to boot, who held senior positions at publishing houses of international renown.

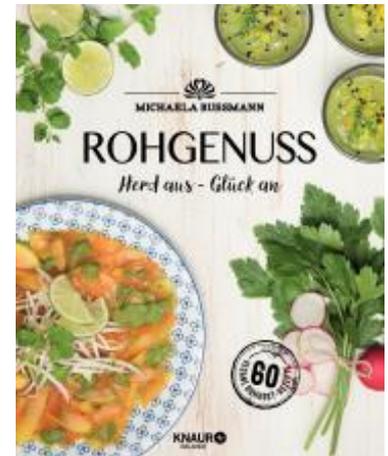
HEALTHY EATING

Michaela Russmann

Rohgenuss

Raw Pleasure

Knaur Balance, October 2017, 176 pages



Stove Off – Happiness On

Michaela Russmann is considered one of the pioneers of uncooked vegetarian food. In her new book, the Austrian cookery writer presents more than 60 ‘delicious uncooked’ recipes: gluten free, lactose free, yeast free and without white sugar. She pays particular interest to the seasonality and regionality of the ingredients. From fruity chocolate cherry cake to fiery mango salad to papaya Carpaccio with mint pesto – Michaela Russmann proves that uncooked vegetarian food can be truly delicious.

The author:

Michaela Russmann is a trained health sociologist, an expert in uncooked vegetarian food, cookery writer and official ambassador of Jamie Oliver’s FOOD REVOLUTION in Austria. She has her own organic workshop in the centre of Vienna and runs workshops, seminars and coachings for vegan and uncooked vegetarian cuisine. www.rohgenuss.at

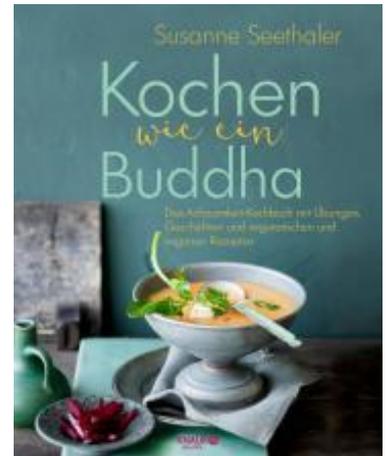
HEALTHY EATING

Susanne Seethaler

Kochen wie ein Buddha

Cooking Like a Buddha

Knaur Balance, September 2017, 176 pages



Practicing mindfulness during cooking allows us to relax and arrive in the here and now without any great effort. Based on the author's many years of experience as director of mindfulness cooking classes, current mindfulness exercises and meditations based around cooking and enjoyment are presented and carried out in a relaxed manner.

The 35 vegan and vegetarian recipes are arranged according to breakfast, starters, main courses, dessert and bread and cake. They impress through their originality, enable healthy eating and allow dough kneading or carrot peeling to become an enriching experience.

The author:

Born in 1969, Susanne Seethaler trained in the book trade and is well-known for her appearances with broadcaster, BR, as the 'Zen Cook of Bavaria'. A successful author in her own right, she still works one day a week as a truly enthusiastic cook and runs workshops and seminars on 'Mindful cooking'. She supported Ed Brown, also a renowned Zen Cook, with his programme of talks throughout Europe.

GIFT BOOKS

Ilka Heinemann

100 Dinge, die du tun kannst...

100 Things You Can Do To Quickly Change Your Life

Knaur, November 2017, 128 pages

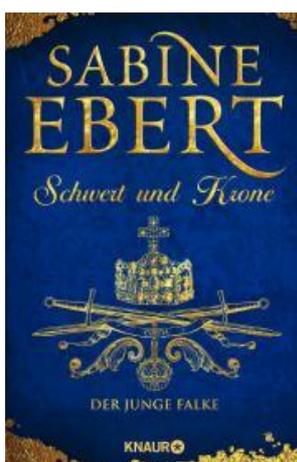
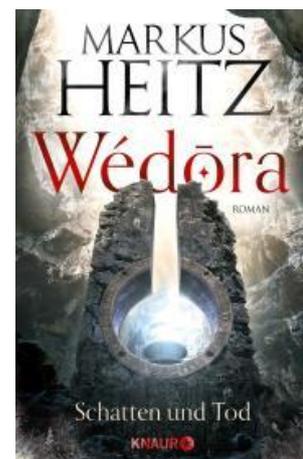
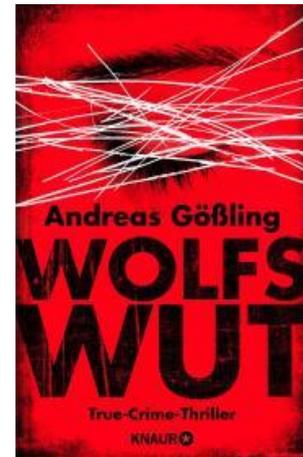
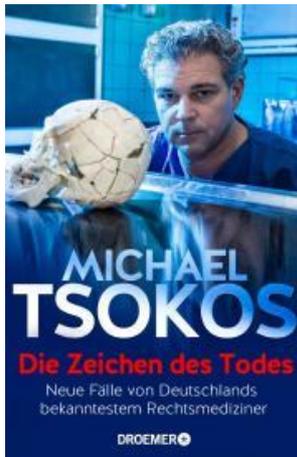


‘100 Things You Can Do To Quickly Change Your Life’ by Ilka Heinemann is a charming gift for all those wishing to change their life who simply don’t get round to it. Who wouldn’t like to change their life? Easier said than done, as good intentions are often abandoned because they cannot be realized that quickly. In this gift book, which is illustrated all the way through, you can find 100 entertaining and easily realizable tips on how to quickly change your life. A great gift for all those who want to make some changes to their life.

The author:

Ilka Heinemann works as an editor and also has a great personal passion for literature. Her previous book ‘100 Things You Can Do Instead Of Playing With Your Mobile’ made it onto the bestseller list in the UK.

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