

Foreign Rights Spring 2017

Fiction



Blanvalet = Blessing = btb Diana = DVA = Goldmann = Heyne Knaus = Penguin Verlag

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A compelling novel about five children fleeing homewards in 1945



Frank Baer **Max's Gang** [Die Magermilchbande] Novel

Penguin Verlag 416 pages March 2017

Full English translation available

Frank Baer, born in 1938, grew up in Würzburg, studied history and philosophy in Munich and then worked as a regular freelancer for various editorial desks at Bavarian broadcasting. *Max's Gang* was his first novel and was made into a film for Bavarian television. April 1945: led by Maxe Milk, a group of Berlin school children sent to Pilsen wander through the turmoils of war in the direction of home – among defeated soldiers, colonies of prisoners and refugee treks, cross-country through woods and over fields, on foot, in freight trains, on trucks and horse carts. They see the dead by the side of the road, encounter American soldiers and people who have barricaded themselves in their homes and farms.

When at last they are back home in a Berlin of ruins and rubble, none of them find what they have been dreaming of during their long journey.

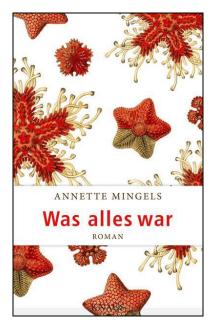
The modern classic available again at last.

Praise for Max's Gang:

"Baer vividly projects the characters, their relationships, the dangers and hurdles on their way, and the atmosphere of turmoil, without sensationalism, sentimentality, or moralizing. The account makes compelling reading." *Kirkus Review*



A novel about family and belonging



Annette Mingels What There Was [Was alles war] Novel

Knaus 288 pages March 2017

Annette Mingels, born in 1971, studied German and wrote her PhD thesis on Dürrenmatt and Kierkegaard. She then worked as a lecturer and journalist. 2003 saw the publication of her first novel, which was followed by three more and a volume of short stories. After stints in Zürich and New York, Annette Mingels has been living with her family in Hamburg since 2011.

www.annettemingels.de

For her parents, Susa was the long-awaited child; she wanted for nothing. The fact that she was adopted didn't bother her in the slightest. As a grown woman she is vaguely curious about her biological mother, but when she does get to know her, Viola is a stranger. The encounter, however, sets more in motion than expected. The question about what a family really is takes on a new meaning for Susa, not least because she falls in love with Henryk, who brings two daughters into their relationship.

Annette Mingels sets out along the tracks of our most formative and fascinating web of relationships: the family. She tells of the many forms of modern relationships and what really goes to make a family; of proximity and feeling secure; of distance and rivalry; of the impossibility of ever completely understanding one another; of the fragility of the whole setup; and also of its resilience.



"He creates language images such as l have never read elsewhere." Herta Müller



Johannes Bobrowski Collected Poems [Gesammelte Gedichte]

DVA 752 pages March 2017

Johannes Bobrowski was

born in Tilsit on April 9, 1917. After his return from Soviet imprisonment in 1949, he settled in East Berlin, where he worked as an editor in publishing. 1961 saw the publication of his first volume of poems, Sarmatian Time, which, like his other books, appeared simultaneously in both East and West Germany. He was awarded the prestigious literary prize of the Group 47 and, in 1965, the Heinrich Mann Prize for his novel Levin's Mill. Johannes Bobrowski died in East Berlin in 1965. His texts have been translated into 65 languages.

When in February 1961 Johannes Bobrowski's first volume of poetry, *Sarmatian Time*, was published, he had only a few years to live. Yet this brief period before his death in 1965 was enough for him to establish himself as one of the most suggestive and imagery-powerful poets in post-war Germany. Although he lived in East Germany, his texts were highly acclaimed in West Germany as well. People saw in them a new way of reacting to the world; his subjects and language gestures have variously been echoed in the poems and prose of other authors. His works are available worldwide and have been translated into almost all European languages.

To mark the writer's 100th birthday, DVA is publishing Johannes Bobrowski's poems in one volume, including an epilogue by the award-winning literature critic Helmut Böttiger.



An island, two deaths and an imminent, violent storm, wresting past occurrences from oblivion



Christian Buder The Memory of the Island [Das Gedächtnis der Insel] Novel

Blessing 272 pages March 2017

Christian Buder was born in 1968 and first studied business management and then philosophy in Marburg, Paris and Chicago. As a freelance author and journalist he has contributed to *Die Zeit* and other print media. After two crime novels he published Swimming Without Getting Wet, a non-fiction book on philosophy in 2015. The Memory of the Island is his first novel to be published by Blessing.

When archaeologist Yann Schneider returns to the Brittany island he grew up on for his father's funeral, he is acutely aware of the shadows of his family past: traumatised as a child by the death of his mother Abigale in an accident, he realises twenty years later that behind his mother's death different powers were at work than he had supposed.

While a terrible storm is brewing, Yann finds out more about his own past, his truth and his fate and confronts the island inhabitants with their past and their guilt.

An impressive novel about the dark powers of love for all readers of Martin Suter and Pascal Mercier.

www.christianbuder.de



Sometimes great happiness is only one small step away ...



Fiona Blum **Spring in Paris** [Frühling in Paris] Novel

Goldmann 224 pages April 2017

Fiona Blum, born in 1968, studied law and Italian in Passau and Rome and worked as a lawyer in Verona and for an international law firm in Munich. She now works as a writer.

The plane trees are in bloom in the Rue d'Estelles. It is May and life seems to be joyous and easy-going. Yet the people living in house number 5 are not in the mood for spring. Isaac, the elderly Russian Jew, hardly ever leaves his tobacco shop. Student Nicolas, who works as a busker, cannot make people laugh anymore with his clown act. And the ambitious dancer, Camille, has lost all her lightness.

Then one day young Louise appears on the scene and opens a small café. With her happy-go-lucky air, she soon turns everything upside down and creates a magic the Rue d'Estelles hasn't known for a very long time.



If you can't get him out of your head, he might belong to your heart...



Brigitte Kanitz **The Heart Collector** [Die Herzensammlerin] Novel

Blanvalet Paperback 320 pages June 2017

Brigitte Kanitz was born in 1957 and spent many years working as a newspaper editor. She lives and writes in Italy.

www.brigittekanitz.de

Lara, the owner of the *Happy Divorce* hotel, has a soft spot for romance. Although the idea behind her guesthouse is to make separation easier for estranged couples, most of them leave again after only one weekend in the idyllic setting newly in love.

Lara is a firm believer in love, and she is the one who keeps everyone in the family together. So, when out of the blue her husband leaves her, her rosy-coloured world collapses around her – until she notices that the attractive Adrian is interested in her ...





They have to flee to save their lives. But they leave their greatest treasure behind ...



Sylvia Lott The Lilac Island [Die Fliederinsel] Novel

Blanvalet Paperback 430 pages May 2017

Sylvia Lott is a freelance journalist and writer and works for various women's, lifestyle and travel magazines. Her novels *The Happiness Baker of Long Island* and *The Island Women* are bestsellers.

www.romane-von-sylvialott.de After having to flee from the Nazis, Ruth and Jacob Liebermann find a new home on the Danish island of Funen. The magnificent lilac bushes round their house inspire Ruth to wonderful paintings and here their daughter, Ingrid, is born.

Yet the happy time is but short and they must flee again, leaving their little girl behind with her nanny. It is years before the family is at last reunited. But the separation has left deep scars. All that is left of their old life are the wonderful colours and scents of lilac. Will Ruth, Jacob and Ingrid be able to become a happy family again?

Press:

"Sylvia Lott enchants readers with atmosphere and emotions." *Für Sie*



An amusing comedy featuring a picturesque winery and a reluctant love



Jana Lukas **Rural Love** [Landliebe] Novel

Heyne Paperback 352 pages May 2017

Jana Lukas decided after leaving school to go for the more sensible of her two dreams and become a policewoman. After ten years in criminal investigation, she ventured on her first romantic thriller and since then has been writing tales about big emotions and temperamental characters. Ellie has money problems and only one chance to pull her head out of the noose: taking part in the TV show *Rural Love*. For four weeks, accompanied by cameras and squashed into a dirndl, she has to pretend to be an empty-headed city chick. The winery on the Moselle serving as the shooting location is certainly unbelievably beautiful, but wine grower Tom turns out to be a stubborn country bumpkin. What's more, he is less than delighted that he has to put up with having to take on Ellie as a *Rural Love* partner. But Ellie has foreseen neither his eyes nor a smile that sends a tingling sensation into every corner of her body ...

For readers of Emma Sternberg and Mary Simses.



Reading this book is the most wonderful way of having your heart stolen!



Beate Rygiert Heart Thieves [Herzensräuber] Novel

Blanvalet Paperback 320 pages July 2017

Beate Rygiert has written several internationally successful novels and biographies. She has been awarded many prizes for her work, among others the Corine International Book Award.

www.beaterygiert.de

Business for Tobias in his antiquarian bookshop is not particularly good, and moreover he is just getting over a painful separation. When he picks up a Spanish street dog while on holiday he decides on the spur of the moment to take the dog back to Heidelberg. It turns out that Zola has a gift for finding the right book for each person – for he can sniff out the feelings previous owners have left behind in every "heart thief". So in the end he manages not only to get Tobias's business back on its feet again, but also to bring order into his love life ...

As delightful as Marie-Sabine Roger's *The Labyrinth of Words* and Jean-Paul Didierlaurent's *The Reader's Nostalgia*.





A small island off the western coast of Scotland and a secret that changes everything ...



Anne Sanders **My Heart Is an Island** [Mein Herz ist eine Insel] Novel

Blanvalet 384 pages March 2017

Anne Sanders works as an author and journalist. Under another name, she has already published bestselling novels for young adults. Isla Grant has had better days. Nowhere to live, no job: she has no other choice than to go back home to Bailevar, a tiny island off the rugged western coast of Scotland – although she scarcely has any contact to her family.

When she then bumps into her teenage sweetheart, Finn, of all people, all those terrible memories come flooding back. Her only glimmer of hope is the elderly lady Shona, who can tell stories as no other, especially legends of the vanished island. Before long, however, Isla realises the secret Shona is trying to hide. And then Isla's own past catches up with her ...

A feel-good summer novel by bestselling author Anne Sanders – charming, funny and heartfelt.

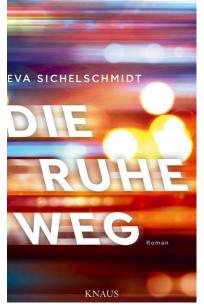
Press on Summer in St. Ives:

"Beautifully eccentric." Für Sie

"Anne Sanders' *Summer in St. Ives* is a light-footed, grandly witty novel, a dashing journey to England, whence all will return changed." *buchmedia magazin*



Why can't you have everything in life – after all, you've only got one!



Eva Sichelschmidt Calm and Collected [Die Ruhe weg] Novel

Knaus 320 pages March 2017

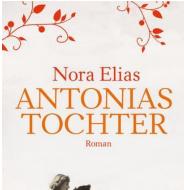
Eva Sichelschmidt, born in 1970, is a dressmaker and in 1989 opened her own tailor's shop for bridal and evening wear. This was followed by assignments as a costume designer for film and opera. She has been the proprietor of the "Whisky & Cigars" shop in Berlin since 1997 and has been the Italy representtative of the Grisebach auction house since 2015. She lives with her husband, Durs Grünbein, and their three daughters in Rome and Berlin. Calm and *Collected* is her first novel.

Marlies moved to Berlin when life there promised to be wild and exciting. Even in those days her life's motto was "No regrets", and the years went by. Marlies is now 49 and is wondering when everything around her started to become so dreadfully smug and suburban. Her husband, too, once a sexy guitarist in a rock band, has turned into a couch potato with no drive. But the erotic escapade she allows herself comes to a sticky end. The offer of a job allows Marlies to leave everything behind her and make off to Italy. But not every new beginning has its charms.

Eva Sichelschmidt's novel is the tragicomic story of a woman looking for a new beginning: to the point, stylistically confident, amusing.



Cologne in 1945: a new beginning for three young women at a difficult time





Nora Elias **Antonia's Daughter** [Antonias Tochter] Novel

Goldmann Paperback 448 pages July 2017

Nora Elias is the pseudonym of Laila El Amari. She was born in Münster as the daughter of a Palestinian father and German mother and read Oriental studies, German and political science at the universities in Münster and Bonn. Just before the end of the war, Antonia von Brelow flees from her estate in Prussia to the family's once splendid residential house in Cologne. She needs money, and so she lets out rooms in the house and is soon a member of a community consisting of dancer Elisabeth, nurse Katharina, doctor Georg and her scheming brother-in-law Richard.

All the people in the house have a past they tell no one about. The biggest secret of all, however, is kept by Antonia herself: the identity of the father of her little daughter, Marie. Together with Georg, to whom she feels increasingly attracted, Antonia finally sets out on a journey to the darkest point in her life ...



In dark times love shines brightest.



Marie Jansen Where the Unsaid Words Remain [Wo die ungesagten Worte bleiben] Novel

Blanvalet Paperback 416 pages January 2017

Marie Jansen is the pseudonym of a German writer who has written bestselling exotic sagas and the family epic When We Were Sisters. France 1940. When German soldiers occupy the little village of Paimpont, the young French girl Audrey falls in love with Rudolf, the son of the lieutenant colonel. Their love is ill-fated for Rudolf seems to be involved in his father's wheelings and dealings. What is he hiding from her?

Many decades later in a French château steeped in legend, architect Sabine discovers a blood-soaked bridal gown in a suitcase, together with some rolls of film showing a young woman. She begins to do some research and stumbles across an incredible secret that soon puts her in danger ...

As captivating and poignant as Corina Bomann and Kate Morton.



A big family saga by the author of the bestselling *The House on the Banks of the Alster*



Micaela Jary **The Villa by the Sea** [Die Villa am Meer] Novel

Goldmann Paperback 512 pages March 2017

Micaela Jary grew up in Ticino in Switzerland. After studying languages, she worked as an editor for many years before finally devoting herself entirely to writing.

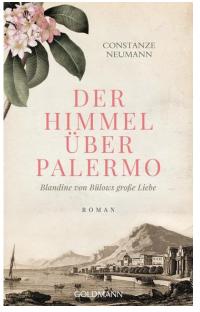
www.micaelajary.de

Rostock-Warnemünde in 1897: Katharina's marriage to the widowed and considerably older manufactory owner and basket maker Olaf Borchers is ill-fated. Not only does her heart belong to someone else, but Borchers' teenage son doesn't agree with his father's choice of a new wife and torpedoes the union from the very beginning.

In spite of everything, Katharina does her very best to be happy with her husband. But this all changes on the day she makes plans for a business of her own – a beach-chair rental scheme on the Baltic coast ...



Richard Wagner's stepdaughter discovers love – and a strange and exciting world.



Constanze Neumann The Sky Over Palermo [Der Himmel über Palermo] Blandine von Bülow's great

Blandine von Bülow's great love Novel

Goldmann 180 pages May 2017

Constanze Neumann was

born in 1973 and studied English, Romance languages and German. She spent 15 years working in various publishing houses in Munich, Frankfurt and Hamburg and has now been living in Palermo for four years, where she works as a translator from the Italian. Palermo 1881: Richard Wagner travels to Sicily with the whole family, driven by a longing for the mild climate of the south. His stepdaughter, Blandine von Bülow, Cosima's daughter from her first marriage, is also one of the party. While Wagner retreats in order to complete *Parsifal*, Cosima and her daughters are very soon participating in the social life of the town. Blandine in particular – not quite twenty, blonde and blue-eyed – causes quite a stir – and is herself spellbound by the magnificent old palazzi, the sumptuous festivals and a region that knows no winter.

At a New Year's ball, she meets Count Biagio Gravina, the son of one of the oldest families of nobility on the island, and very soon he starts courting her. What is he interested in – her father's prominence? Or has he fallen in love with Blandine? And could she be happy in this strange and exotic world?



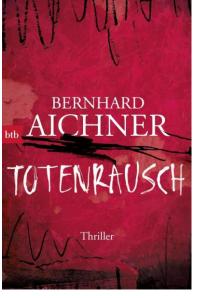


Rights sold to: Poland (Sonia Draga)

Bernhard Aichner was born in 1972 and lives in Innsbruck, Austria, where he works as an author and photographer. Aichner writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his works. His thriller *Woman of the Dead* was translated into numerous languages and was highly praised by the international press.

www.bernhard-aichner.at

The furious finale of the *Woman of the Dead* trilogy



Bernhard Aichner Frenzy of Death [Totenrausch] Thriller

btb 480 pages January 2017

The woman storming into the office of a Hamburg pimp is desperate. "I need passports for me and my two kids", she says. And: "If you help me I will kill someone for you." It wouldn't be the first time ...

Brünhilde Blum. Internationally wanted murderer. Loving mother of two daughters. On the run for months. She hopes to find peace of mind in Hamburg, wants to risk a new beginning – and, so it would seem, she very nearly does just that. Fitted out with a new identity and a little money, she lives with her daughters in a beautiful fisherman's cottage on the Elbe and works for an undertaker. Everything is just fine. Until the day she has to pay for her new life – for the man she owes her new happiness to is demanding what she promised him. She is to kill someone for him. The only problem is that this person is someone she has grown extremely fond of ...

Praise for Woman of the Dead:

"Hypnotic! [...] Be afraid. Be very, very afraid. [...] One of the most arresting thrillers I've read for years." *Lisa Gardner, #1* New York Times bestselling author

Also available from the trilogy: Woman of the Dead [Totenfrau], 2014 House of the Dead [Totenhaus], 2015



For more information please visit <u>www.randomhouse.de</u>

Good or evil. What has control of your life?



Julia Corbin **The Destiny of Evil** [Die Bestimmung des Bösen] Thriller

Diana Paperback 416 pages May 2017

Julia Corbin was born in 1980 and studied biology in Heidelberg. Her work as a biologist in the field of mosquito control gave her the inspiration for her novel. Julia Corbin holds courses in creative writing. "Close your eyes and count to ten." These are the last word Alexis hears her father say. Shortly afterwards her parents are dead and the little girl is left an orphan, haunted by traumatic memories.

Twenty-three years later, Alexis Hall is an inspector in a murder squad. But no one knows why she really joined the police force. When several mutilated bodies of women are found in a wood and she is put in charge of investigations, her past catches up with her. For Alexis knows only too well from her childhood the white anemones adorning the corpses ...



Patience is the hunter's virtue.



Marina Heib **Three Metres Below Zero** [Drei Meter unter Null] Thriller

Heyne 256 pages March 2017

Rights sold to: The Netherlands (Harper Collins)

Marina Heib read Oriental studies and philosophy at university and then moved to Hamburg in 1988, where she was active as a journalist for several magazines. She has been working as a screenwriter for television since 1998. Marina Heib has to date published five crime novels, a thriller and a number of short stories. She is watching her victims. She is planning their murders. Nothing, absolutely nothing must be left to chance. The path of violence is not without cause. She has spent all her life trying to lead a normal life. But the outer shell embraces a deep desperation she was able to hide. Until one foggy Thursday in November. The day she became a murderer. She is going to destroy the demons. She wants revenge. She is feeling no pity. They must suffer. Just as she did.

Three Metres Below Zero is a disturbing and intensive thriller focussing on vengeance. For readers of Chelsea Cain's Gretchen Lowell trilogy.

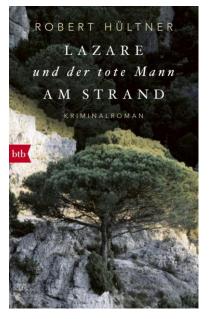
www.marinaheib.de

Press on Deadly Ritual:

"Outstanding in the world of crime stories in Germany." stern



A murderous conspiracy in idyllic south of France – the new crime novel by the award-winning author Robert Hültner



Robert Hültner Lazare and the Dead Man on the Beach [Lazare und der tote Mann am Strand]

btb 320 pages

June 2017

Crime novel

Robert Hültner was born in 1950. He has worked, among other things, as an assistant stage director, drama adviser and director of short films and documentaries, has travelled with a movie company bringing films to villages with no cinema of their own, and has restored historic films for the Museum of Film. He has won many awards for his Inspector Kajetan novels, including the German Prize for Crime Fiction (twice), the prestigious Glauser Prize and the Tukan Prize.

A body in the canal: tragic, but in the picturesque town of Sète, the Venice of southern France, not a rare misfortune. It has probably only got something to do with the quarrels the gitanes have among themselves, the gypsies who have been living on the edge of the town for years.

So it is indeed strange that an inspector is called in from Montpellier to look into the case. The local authorities are consternated and welcome Siso Lazare accordingly. They do not realise that Lazare has come to uncover a – murderous, if necessary – conspiracy of wangling, corruption and fraud that has the entire region in its stranglehold. What Lazare does not realise is that on top of it all there is a score from France's recent past waiting to be settled.

Press on At the End of the Day:

"Hültner's crime stories are among the best in the genre." ZDF

www.robert-hueltner.de



Thriller & Crime

Good cop, bad cop, dead cop ...





Nicole Neubauer Shard Night [Scherbennacht] Crime novel

Blanvalet Paperback 416 pages July 2017

Nicole Neubauer, born

in 1972, studied English literature and law in Munich and London. After spending ten years working in a corporate law firm, she now freelances as an author, lawyer and editor. Her novels *Cellar Child* and *Moor Fire*, featuring Inspector Waechter, were both bestsellers. A policeman's murder shakes the Munich murder squad: Narcotics detective Leo Thalhammer has been shot with his own duty weapon.

Inspector Waechter and his colleague Brandl investigate in the heat of Munich, where street battles escalate and police cars burn. Over and over again the trail leads into the rank and file of the police force itself; in a special unit the investigators meet a wall of silence. The dead policeman was on the tracks of a scandal – hunted by his own demons ...

www.nicole-neubauer.com

Press on Moor Fire:

"Neubauer manages to build up tension that does not let go of readers until the very last page." *Süddeutsche Zeitung*

Also available from the series: Cellar Child [Kellerkind], 2014 Moor Fire [Moorfeuer], 2016



Relentless murder – bang in the middle of holiday bliss!



Ranka Nikolić Murder with an Ocean View [Mord mit Meerblick] A crime story from Croatia

Blanvalet Paperback 288 pages March 2017

Rights sold to: Croatia (Fokus)

Ranka Nikolić was born in Rijeka in 1966, came to Germany when she was three and now lives with her family in Munich – but not, however, without visiting her home country of Croatia at least three times a year. She was still a teenager when she started writing poems and short stories and she enjoys passing on her experience in her creative writing course. Murder with an Ocean View is her first crime story to be published by Blanvalet.

In the Croatian harbour town of Rijeka, a man is found murdered. For Sandra Horvat and her team from the murder squad the case raises a number of questions. The matter is made all the more complicated by the fact that as a kind of sideline Sandra has to both deal with the absurd squabbles between her colleagues Milić and Zelenika and at the same time show a new colleague the ropes of the job. Danijel Sedlar is a man with firm opinions, and this makes for conflict between the two of them. He is unfortunately also incredibly attractive, and so it is only with great difficulty that she can resist him ...

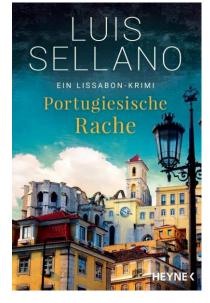
Charmingly dangerous entertainment with an air of the Mediterranean about it – for all fans of Jean-Luc Bannalec.



Thriller & Crime

Dying young in Lisbon





Luis Sellano Portuguese Revenge [Portugiesische Rache] A crime story set in Lisbon

Heyne Paperback 368 pages May 2017

Luis Sellano is the pseudonym of a German writer. Although stockfish has never been his favourite food, Luis Sellano loves *pastéis de nata* and *vinho verde* all the more. He fell hopelessly in love with Lisbon on his very first visit to the city on the Tejo and regularly makes for the Iberian Peninsula, its scenery and the people living there and enjoys its culinary delights. After some dangerous adventures in Lisbon, ex-policeman Henrik Falkner has fallen in love with the city on the Tejo. He has taken over his uncle Martin's antique shop – and thus also his legacy. For Martin not only collected all kinds of curiosities but also artefacts somehow connected with unsolved crimes.

When a man is stabbed to death in the Esquina bar, Henrik suspects that he has stumbled into his next case. He and the temperamental policewoman Helena set off on the trail of the murderer. But then Helena's daughter is abducted ... and we are bang in the middle of a chase through the alleyways and backstreets of Lisbon.

Press on Portuguese Inheritance:

"A gripping, superbly told story convincing in particular through its atmosphere. Never has it been more suspenseful to experience the pulsating life of this fascinating city." *Münchner Merkur*

Also available from the series: Portuguese Inheritance [Portugiesisches Erbe], 2016





"Sabine Thiesler is Germany's uncrowned thriller queen." MDR



Sabine Thiesler At Night in My House [Nachts in meinem Haus] Novel

Heyne 512 pages January 2017

Sabine Thiesler, raised in Berlin, has been living in Tuscany for several years. She has worked as an actress, cabaretist and dramatic advisor, and is the author of numerous theatre pieces and screenplays for various television series. Her books are bestsellers and have been translated into numerous languages.

www.sabinethiesler.de

Tom is a renowned, affluent artist. Together with his wife Charlotte, who is a successful TV producer, he lives in a remote house close to Hamburg. Everything seems to be going perfectly for him – until one night there is a break-in and something terrible happens. In shock Tom flees to a village in the mountains of Tuscany.

What he initially thinks is paradise quickly turns into hell. Tom cannot stand the loneliness, feels caged in and persecuted. When he realises that there is nobody he can trust anymore, not even his closest friends, it is too late. He makes a fateful decision ...



He hates them, he hunts them, he kills them ...



Uwe Wilhelm **The Seven Colours of Blood** [Die sieben Farben des Blutes] Thriller

Blanvalet Paperback 480 pages July 2017

Uwe Wilhelm, born in 1957, studied German and acting. Since 1987 he has been working as a screenplay writer, playwright and nonfiction author. He has written more than 120 screenplays for Bernd Eichinger, Katja von Garnier and Til Schweiger, to mention only a few.

www.uwewilhelm.de

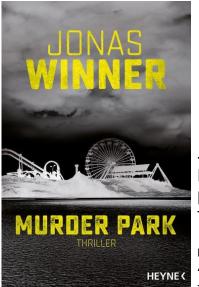
Three murders in three months. Three women. Three proclamations in which the murderer mentions seven "healings". The Berlin police are under pressure. But then the murders come to an abrupt end and get forgotten – only public prosecutor Helena Faber is convinced that this was just the beginning.

When a year later a fourth woman is brutally murdered, Helena starts a hunt for the man who calls himself Dionysus and is a ruthless woman hater. It is not only the beginning of a race against time but also a fight for survival, for Helena herself has been targeted by the perpetrator. And Dionysus is not going to give up as long as she has not been "healed" ...

The Silence of the Lambs meets *Memento* – a thriller that teaches you fear!



Welcome to Murder Park – enter at your own risk!



Jonas Winner **Murder Park** [Murder Park] Thriller

Heyne Paperback 416 pages June 2017

Jonas Winner grew up in Berlin, Rome and the USA and studied in Germany and France. After gaining his PhD for a dissertation on game theory he spent ten years working as a television journalist, and this was followed by television screenplays and novels. His self-published bestseller *Berlin Gothic* was his breakthrough as a thriller writer.

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Zodiac Island off the east coast of the USA: a popular leisure park – until a serial killer brutally murders three young women there. The perpetrator, Jeff Bohner, is quickly caught, but the park is closed. The screams of the victims seem to be forgotten.

20 years later: the island is to become the site of the Murder Park — a place of amusement that plays with our fears. Paul Greenblatt and eleven other people are taken to the island. And then the murders begin.

For readers of Sebastian Fitzek and Jo Nesbø.



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