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FRANKFURT 2016

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# Andrea Izquierdo

## Otoño en Londres

AUTUMN IN LONDON centers around a group of well-heeled young people on the Erasmus programme at an elite university in South Kensington, London. It tells the story of their entanglements, secrets and rivalries, as well as delving into the world of youtubers (where two of the characters dwell).

The Ellesmere Hotel is located to the south of Hyde Park, in one of the most exclusive districts in London, home of the creator of Peter Pan: the famous “South Kensington”.

LILY finds herself there, admitted to the university thanks to a scholarship and awestruck by her luxurious accommodation. For MEREDITH, those surroundings are completely normal; the same as for AVA, more interested in keeping a lid on her secrets despite efforts made by CONNOR, the Korean boy who always hangs out with REX (who everybody talks about because of his mother) and also Martha, the girl with blue hair who caused a real scene when she crossed paths with TOM at a party; yes, Tom Roy himself! – a friend of FINN’S, the redhead keen on video games who can’t stand OLIVER...who Lily would prefer never to have to see again. With the beginning of autumn, they all come together in the most exclusive setting London has to offer, where the higher the peak, the more dangerous the fall.

ENGLISH SAMPLE TRANSLATION AVAILABLE

Secrets, lies, trouble and fame are the ingredients for this addictive cocktail!

3 MORE BOOKS IN THIS SAGA ARE PLANNED



Born in Zaragoza in 1995. In 2014 she set up a literary Youtube channel under the pseudonym *Andreo Rowling* which in two years has attracted more than 90,000 followers.

Currently, she combines her studies in Law and Business Administration at the University of Zaragoza with writing the first of a trilogy: AUTUMN IN LONDON. Each of her works, set in a different season, unfolds in cities which she has got to know as much through travelling as through her studies.



Nocturna · 528 pp · Madrid, 2016



# Anna Manso

## Allò de l'avi

*About my grandfather*

Salva Canosedà doesn't know who he is. He only knows that he's 16 and lives in Barcelona. His grandfather, the mighty Carles Canosedà, head of the Canosedà Cultural Foundation has been accused of corruption and fraud, and has come to be considered Public Enemy number 1. His grandson refuses to believe that he is guilty until he finds that he too is incriminated. Salva, then, has no option but to take sides. And despite counting on the support of his three best friends, the decision about what to do is something he has to take alone.



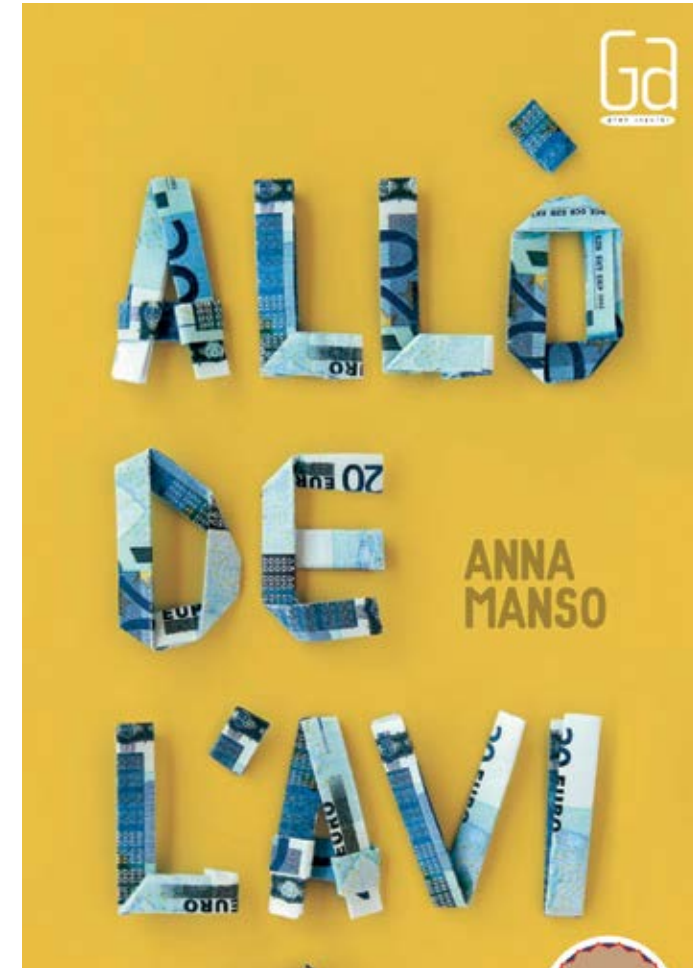
ANNA MANSO is a renowned script-writer and a journalist specialized in parenting issues. She is author of many children books and series for young readers and has recently won the Atrapallibres Prize 2016 as well as the Gran Angular Prize in 2008.

Sample translation available

WINNER OF PRESTIGIOUS  
LITERARY PRIZE  
FOR JUVENILE LITERATURE  
PREMIO GRAN ANGULAR 2016  
– FUNDACIÓN SM

Translation Grant assured  
by Institut Ramon Llull

**llull** institut  
ramon llull  
Catalan Language and Culture



Cruïlla/catalán and SM/Spanish



# Andrea Rodés

## Dies que acaben en una ampolla de Vichy *Days which end up in a bottle of Vichy water*

Andrea Rodés' fifth novel is a contemporary psychological drama, that reflects both the personal and professional problems of a well-off architect from Barcelona. Oliver is son of architects and an architect himself. He builds a house near Barcelona where he lives with his wife, but one day there is a fire and she dies.

Unable to get over this experience, he moves to the USA and builds up a start up on ecological technologies.

When his mother passes away, he has to return to Barcelona and thus confront his past, his wife's death in strange circumstances, and other personal and family confrontations.



ANDREA RODÉS has studies in Business Administration and Management, as well as in Art History. She has worked as journalist for several media as El Periódico, La Vanguardia, ABC, etc, and has been China-correspondent for Público during 4 years.

Translation Grant assured  
by Institut Ramon Llull



# Àngels Bassas

## Dóna't Surrender

SURRENDER talks about an attitude to life which is not at all easy: the courage to surrender.

Giving ourselves, surrendering deliberately and freely to desire, to love, to our work, to our calling, to friends, to the passage of time...

Surrendering to another person. But at the same time dedicating ourselves to integrity and self-respect. The book deals with two themes: female desire and a woman's vocation.

The plot centres around the story of a woman, Maria, a stage actress who is on tour in Spain and who one day encounters a stranger. The nameless man follows her everywhere she goes until after a long and agonizing flirtation from a distance, a meeting takes place. And we see the ensuing consequences of this meeting, filtered through the passing of time, ten years later.

Maria takes us behind the scenes and as well, sometimes, talks about what is behind a woman's desire.

She tells us about what we cannot see. And she talks openly of sex, of surrender, of fully and valiantly giving ourselves up to what we believe we must do.

Debut novel by renowned actress Àngels Bassas.

FINALIST OF LITERARY PRIZE JOSEP PLÀ.



ÀNGELS BASSAS holds a degree in Drama from the Barcelona Institute of Theatre.

She has worked as an actress in the theatre, in films and on television with some of the most eminent Catalan and Spanish directors.

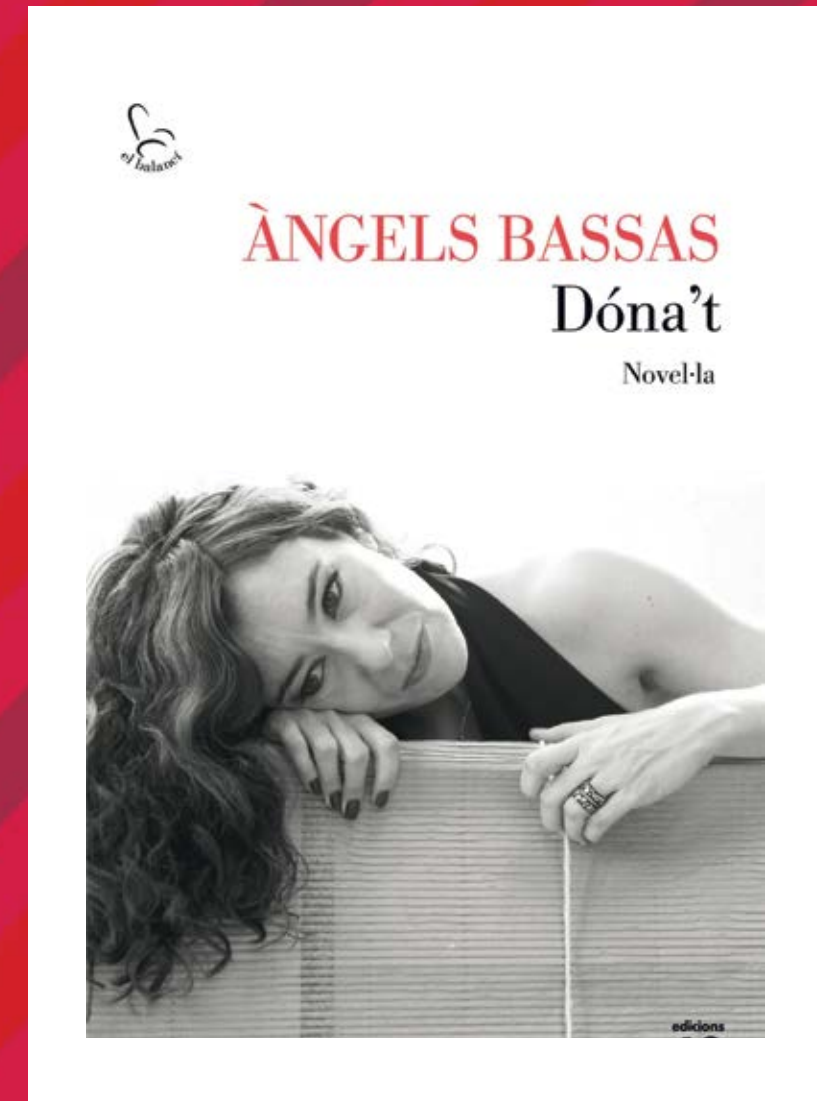
She has won the *Critics Prize* on two occasions as well as the prestigious *Max prize*.

She made a very successful debut as an author with the children's series PATATU, published in Catalan and Spanish by La Galera.

Translation Grant assured  
by Institut Ramon Llull

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Catalan Language and Culture

LITERARY FICTION



Edicions 62/ Catalan · 200 pp · Spring 2016

Sample translation in English available



# Carles Sala i Vila

(Illustrated by **Lluís Farré**)

## L'home de les mans de xocolata *L'home de les mans de xocolata*

Tomeu and Enric are friends, but Tomeu has a passion: doing chocolates. During all his life, he invests all his time in doing that, and has no time left to share with his friend. Only until he retires, he realizes, he was worked too much, and enjoyed life too little.

A fable, happily illustrated by Lluís Farré, on how important it is to give time to the loved ones: 'giving time is giving life'



Considered as the Catalan Gianni Rodari and author of the succesfull CORNELIUS AND THE STORE OF IMPOSSIBILITIES

English translation available

Translation Grant assured  
by Institut Ramon Llull



Edicions 62/ Catalan · 200 pp · Spring 2016

# Luis Noriega

## Mediocristán es un país tranquilo

*Mediocristán is a peaceful country*

After many years of absence, the protagonist of this novel gets ready to abandon the peace and quiet of his Barcelona life to return to his home town. A return to the ghosts of his past – his paunchy old friends and his parents' expectations – threatens to put at risk his Mediocristan tranquility, the ethical landscape where he has taken up his moral lifestyle.

This novel with its short ironic sentences, as precise and withering as aphorisms, is a comic, devastating satire on a generation's existential philosophy, and with that, on the future promise of contemporary society.

**NORIEGA REVITALIZES CONTEMPORARY  
COLOMBIAN LITERATURE**

Sold to:  
**Random House —Spain**  
(spring 2017)

**FINALIST OF THE NATIONAL NOVEL AWARD 2016**

**FINALIST OF THE PREMIO  
GABRIEL GARCÍA MÁRQUEZ 2016**

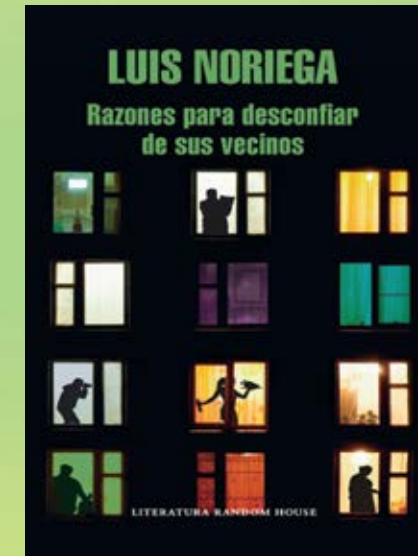
UPC  
Science  
Fiction  
Prize  
1999



He was born in Cali, in 1972. After graduating in Literature, he worked as a university lecturer until the late 90s, when he settled in Spain.

He has published three novels, each quite distinct from the others: *Imenez*, which won him the UPC Science Fiction Prize, one of the most prestigious awards in this genre; the political and publishing satire *Where clowns die*; and *Mediocristan is a peaceful country*.

His most recent book is a collection of short stories, *Reasons to distrust their neighbours*. His stories are characterized by a style which mixes criticism and humour.



Literatura Random House - Colombia · 167 pp · Spring 2015



# Mariana Jara

## Te comería, amor *I could eat you up, my love*

Four stories intermingle when Alex, Juan, Marta and Eugenia get back together again. They studied together at the same school and although that was a long time ago, the connection between them remains unbroken: they all have an interest in gastronomy, they're coming up to – or have already reached – their forties, and their lives are in total crisis.

Set in a lively Madrid, full of backstreet bars, *I COULD EAT YOU UP, MY LOVE* brings us highly romantic tales – including a surprise trip to Chiloé Island – with sexual excesses appropriate to a generation which may be liberated, but is also lonely and plagued by questions.



MARIANA JARA is a Chilean journalist specialized in gastronomy. She is author of several novels and some more specialized non-fiction books on gastronomy and restaurants. She has lived for many years in Spain but currently she lives in Santiago de Chile where she runs two fashionable restaurants and continues writing.

A DARING AND  
CELEBRATORY BOOK,  
COLORFUL AND EVEN  
TASTY

Sample translation in  
English available



Plaza & Janés - Chile. 220 pp · Santiago de Chile, 2016



# Iria G. Parente and Selene M. Pascual

YA / FANTASY

## Marabilia #2: Títeres de la Magia *Marabilia #2: Magic Puppetry*

The necromancers of the Idyll Tower are not like in stories. Nobody sacrifices maidens there or gambles with death, they confine themselves to studying books and spells.

Clarence, who has always lived there, adores this tranquility.

Hazan, who has experienced the outside world, starts to get tired of it.

However, when some lethal poisons begin to be sold all over Marabilia, both are forced to abandon this haven of peace and quiet.

Somebody has to find an antidote urgently... even if the price to be paid is oneself.



**STONE DREAMS**  
(Nocturna, 2015) is  
the #1 of Marabilia Saga



IRIA G. PARENTE (1993) and SELENA M. PASCUAL (1989) are two young authors from Madrid and Vigo respectively.

In 2012 they wrote their first novel together, Paper Petals, which they posted for free viewing on Internet causing a sensation on social networks and among many readers.

In 2014 they published Partnerships (Everest), the first book in the trilogy Tales from the Full Moon, selected by Babelia/El País in their list of best books of the year for young readers, and awarded a 'Templi' – prizes given by the young persons' magazine The Temple of a Thousand Doors – for the best Spanish novel in the saga category.



Nocturna · 500 pp · Madrid, 2016

English sample available



# David Zurdo, Hugo Stuvén

## Anómaló

### *Anomalous*

Maia Kensington is an FBI agent with the gift of an innate ability to see what others overlook. Now she has to investigate the strange death of David Jacobs with the help of the person who was the young man's psychiatrist, Robert Friedhoff.

David had been diagnosed with schizophrenia and was tormented by voices and apparitions. So Friedhoff proposed an experiment to give him some relief: he was to record all his activities for a week using a camera. That way he could confirm for himself that all those things were a product of his mind. It was a technique which had always yielded good results. However, this time something went wrong. While she interrogates the the psychiatrist, Maia goes through the images filmed by David with him, as well as other material from the therapy. And, in a dizzying series of events which culminate in a startling and uncompromising denouement, the FBI agent will discover what really happened and lift the veil which hides her own secret...

In a journey through the inner workings of the mind, David Zurdo and Hugo Stuvén challenge us to reflect on the manipulation of human behaviour by the neurosciences and in doing construct a gripping thriller, part science fiction, part psychological analysis.

A GRIPPING THRILLER, PART SCIENCE FICTION, PART PSYCHOLOGICAL ANALYSIS.



DAVID ZURDO and HUGO STUVÉN are the co-authors of the story *Anómaló* from which they have developed the present novel as well as the script of the film *Anomalous* directed by Hugo Stuvén. The film, in English, was shown in the Houston International Film Festival where it was a prizewinner in the category of suspense, and is their debut in the world of feature films.

PSYCHOLOGICAL  
THRILLER



Stella Maris · 258 pp · Barcelona, 2016

# Cecilia Szperling

## La máquina de proyectar sueños *The dream projector*

“I’m ten years old”. Going against the trendy creed that recalling avoids repetition, *The Dream Projector* does what you’re not supposed to do: remember in the present – to the dismay of the narrator who is condemned to relive everything with the clarity of a hallucination – and to the delight of we readers, living witnesses to a slideshow of the life of a looney, lunatic girl which begins with the terrors of the night and finishes – or starts again – in literature.



CECILIA SZPERLING was born in Buenos Aires. She is a writer, journalist, performer and creator of literary cycles. Her first book of short stories, *The future of artists* (1997), won a grant from the Antorchas Foundation. Her novel *Natural Selection* was a finalist for the Clarín Prize and was later published in England.

**THIS IS A VERY POETICAL NARRATION, SELF-FICTION, FROM ONE OF THE MOST ACCLAIMED YOUNG ARGENTINIAN WOMEN WRITERS OF THE LAST YEARS.**

LITERARY FICTION



InterZona · 176 pp · Buenos Aires, 2016





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