

Praise for Hunting Two Tigers

Any last doubts about Helene Hegemann's abilities as an author are swiftly dispelled by *Jage zwei Tiger*. Her second novel is clever, in-your-face and extremely entertaining.

ZDF Aspekte, 23.8.2013

Jage zwei Tiger is distinctly more stylish and refined than its predecessor, but it's still a wild ride, deliberately sidestepping all conventions of consistency and balance. It's a delightful, deeply moving — albeit occasionally grisly — read. Failure is not an option; this book will be a surefire success.

Die Tageszeitung, 24.8.2013

Anyone who might have dismissed Hegemann as a brash one-hit-wonder after her first book will now be forced to reconsider her as a serious author.

Berliner Zeitung, 27.8.2013

What's makes this book so hot is the pitch-black humour, the trenchant satire, and Hegemann's uniquely forceful expressive power. Nothing is immune to her acute and almost pathological dissective skills. The author doesn't suffer fools gladly, exposing hipsters as the biggest conservatives of all and making it painfully clear there's nothing worse than the braggadocio of would-be connoisseurs. For all that, Hegemann is at heart a romantic, a writer who uses words in the hope of unraveling the world's contradictions.

Die Welt am Sonntag, 24.8.2013

Jage zwei Tiger is proof positive of Helene Hegemann's writing ability. An astute observer with superb descriptive skills, she is in a perfect position to satirize teen street argot and puncture the pretension of the art world, driving right to the core of her young protagonist's highly evolved mental processes with disarming nonchalance.

Frankfurter Rundschau, 27.8.2013

An ambitious concept imbued with flickering cinematic imagery that occasionally transcends the bounds of literary economy. Hegemann delights in changing key and tempo and indulges in nods towards popular song lyrics. This novel is exciting and intriguing because of the merciless rage she directs at the 14 to 40 age range of current urban society. For all that, *Jage zwei Tiger* is ultimately also a book about our eternal craving for happiness.

Deutschlandradio Kultur, 27.8.2013