

# THE RIGHT(S) GLASSES

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**Company:** Edizioni EL

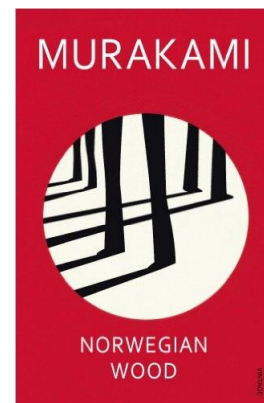
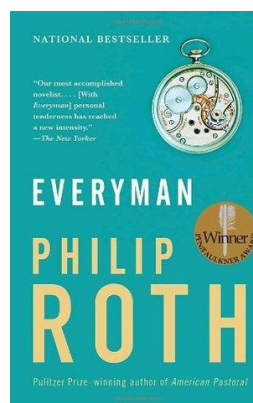
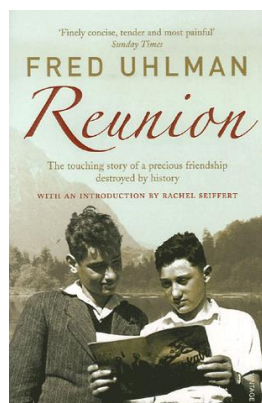
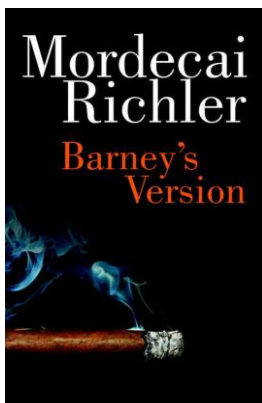


## **Question #1: Where and when do you read?**

I read books for my personal pleasure mainly when I have a leisure break. On the other hand, I read manuscripts for work almost everywhere and in all the spare time I have...

## **Question #2: Which book have you most given as a present?**

I think "Barney's version" by Mordecai Richler. Other beloved titles I have often given to my friends and relatives are "Reunion" by Fred Uhlman, "Everyman" by Philip Roth, "Norwegian Wood" by Haruki Murakami.



**Question #3: What do you remember about your first book fair?**

I remember it was in my previous life... I was so!! young. I started joining the Bologna Book Fair when I was a child, hand in hand with my mother. My first Frankfurt Book Fair has been in 1992 when I was 18 years old. I remember it was extremely big and crowded, busy, noisy and fascinating, exciting, involving... but, at the same time, books have always been part of my life so I felt like home, in a way!

**Question #4: Tell us the resolutions you have made for this year**

In my professional life, I think to have the greatest idea of all time! To invent a new concept of book for children that everyone in the world would acclaim as The Idea! It's a child's play, right? ☺



In my personal life, to be better and better in trying to match all my beloved's needs, all my commitments, my job, my family, my animals, my home... Mission impossible, I know, but I still pursue this fantasy. One day, I'm sure, I'll make sense out of all this. Shhh... do not shatter my dreams!

**Question #5: Tell us about a bad habit, an obsession or a particular attitude you have picked up since starting to work at Edizioni EL**

That's a difficult question! I confess sometimes we have fun talking about some weird behaviour of some partner we work with. We have daily contacts with so many authors, illustrators, translators, literary agents, graphic designers, foreign publishers, printers, booksellers... that necessarily we deal with thousands of different situations (and characters ☺).