

FICTION

For Fiction titles:

Jennifer Royston

Foreign Rights | Verlag C.H.Beck | Literatur - Sachbuch -Wissenschaft
Wilhelmstraße 9 | 80801 München |
Tel. +49 89 38189-335 | Fax +49 89 38189-587 |
jennifer.royston@beck.de

For Hungarian and Italian Translation Rights please contact:

Susanne Simor

Foreign Rights Manager | Verlag C.H.Beck | Literatur - Sachbuch - Wissenschaft
Wilhelmstraße 9 | 80801 München |
Tel. +49 89 38189-228 | Fax +49 89 38189-624 |
susanne.simor@beck.de |

**We have exclusive contracts with the following agencies for our fiction titles.
Please contact them directly if you are interested in rights for these territories:**

France

Agence Fontaine | Sabine Fontaine

Fon+Fax: +33 139760386 | agencefontaine@orange.fr

Spain / Portugal / Latin- and South America

Ute Körner Literary Agent. S.L. | Sandra Rodericks

Fon: +34 / 93323 / 8970 | sandra.rodericks@uklitag.com

Netherlands

Marianne Schönbach Literary Agency | Marianne Schönbach

Fon: +31 / 20 / 62000 - 20 | m.schonbach@schonbach.nl

Poland

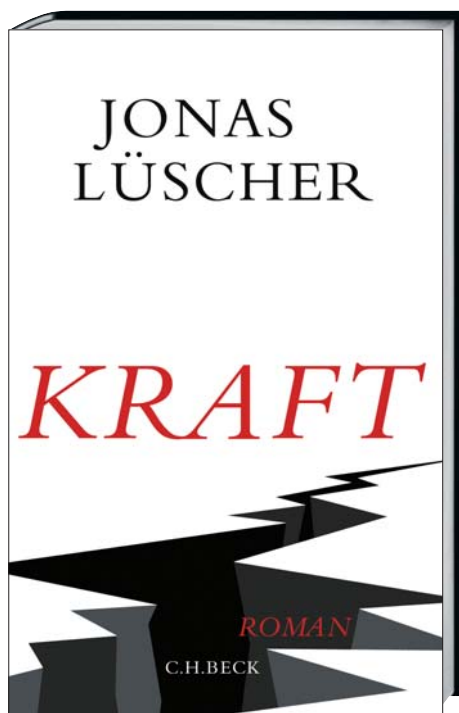
Graal - Literary Agency | Tomasz Berezinski

Fon: +48 / 22 / 895 - 2000 | tomasz.berezinski@graal.com.pl

Turkey

Kalem Agency | Mrs. Sedef Ilgic

Fon: +90 / 532 / 175 37 05 | rights@kalemagency.com



Jonas Lüscher

Kraft

Novel

240 pages

€ 19.95

German title:

Kraft

Roman

Sample translation available

**Sold to: France, Autrement;
Netherlands/Wereldbibliotheek**

The *Barbarian Spring* was sold to:
**Belarus/Paperus, Bulgaria/Co-
libri, Croatia/Edicije Boži evi,
Egypt/Al Arabi, Finland/Lurra,
France, Autrement, Great Bri-
tain/Haus Publishing (English
world rights), India, Italy/Keller,
Netherlands/Wereldbibliotheek,
Russia/Ripol, Slovenia/Litera,
Spain/Gatopardo, Turkey/Tekin
Yayinevi, Ukraine/Osnovy**

Jonas Lüscher

Kraft

Novel

Richard Kraft is a professor of rhetoric at Tübingen University. He is unhappily married and struggling financially, but it looks like he might have found a way out of his misery.

His old pal István, who has become a professor at Stanford, encourages him to participate in a science contest held at the Silicon Valley. Starting with Leibniz' response to the theodicy question, Kraft has 18 minutes to explain why creation is perfect as it is, and yet, can still be improved. The best answer is going to be awarded with a million dollars. The money would allow Kraft to finally liberate himself from his demanding wife.

Funny, furious and vicious, Jonas Lüscher tells the story of a man who confronts the ruins of his life, and a seemingly unstoppable, ruthless elite that is ready for anything.

Jonas Lüscher, born 1976 in Switzerland, currently lives in Munich. His novella *Frühling der Barbaren* (*Barbarian Spring*, C.H.Beck 2013) became a bestseller. It was longlisted for the German Book Award and nominated for the Swiss Book Award. It has been translated into various languages and adapted for the stage. Lüscher won the city of Berne's *Literature Award*, the *Hans Fallada Award* and the *Prix Franz Hessel*, among others.

Jochen Schmidt

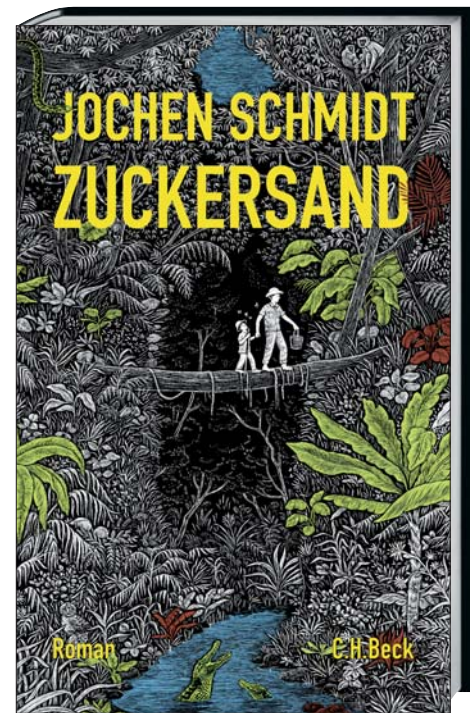
Sugar Sand

Novel

Karl is two years old and in the process of discovering the world. His father does not want to be in the way.

Little Karl curiously explores the apartment and the street he grows up in, the playground and shops. His expeditions into this astonishing universe are lovingly accompanied by his father, the first-person narrator, who feels reminded of his own childhood and what the world looked like back then. While the father wants to make sure that Karl enjoys his childhood, he also wants to preserve elements of his own upbringing. This leads to conflict with Karl's mother Klara, who works at the ministry for the protection of historical buildings and monuments and regularly sends instructions for Karl's education via text message. The prospect of finally sharing an apartment with Klara threatens the two boys' 'cabinet of wonder'... Jochen Schmidt's funny, touching new novel on little Karl and his parents is itself a 'cabinet of wonder', replete with minute observations and reflections as well as treacherous and funny encounters.

Jochen Schmidt was born in Berlin in 1970, where he currently lives. He has published several books with C.H.Beck, e.g. his story collections '*Triumphgemüse*' (*Vegetables of Triumph*, 2000), '*Meine wichtigsten Körperfunktionen*' (*My Most Important Bodily Functions*, 2007) and '*Der Wächter von Pankow*' (*The Guardian of Pankow*, 2015) as well as his novels '*Müller haut uns raus*' (*Müller Kicks Us Out*, 2002) and '*Schneckenmühle*' (*Snail Mill*, 2013, sold to China/ Sichuan Books). Together with Line Hoven, he published '*Schmythologie*' (*Schmythology*, 2013).



Jochen Schmidt

Sugar Sand

Novel.

With illustrations by Line Hoven

206 pages

€ 18.95

German title:

Zuckersand

Roman

Sample translation available



Achim Zons

Waking the Dogs

Thriller

400 pages.

€ 14.95

German title:

Wer die Hunde weckt

Achim Zons

Waking the Dogs

Thriller

When journalist David Jakubowicz wakes up in his car, he finds himself badly injured in a wet dock. He realises that he must have fallen victim to an attack.

The CIA agent on the passenger seat next to him is dead. She had found out about an extremely unscrupulous, upcoming political event. Chasing the culprits, Jakubowicz, who works for a Munich newspaper, ends up in Afghanistan.

Why was German commander Robert Westphal in a position to order American pilots to drop bombs on a truck full of children by the river Taloqan? Who profited from the attack? Was Westphal bought by someone? And where is he now? The German intelligence service and government attempt to cover up the story, while work becomes extremely dangerous for Jakubowicz and his young colleague, Emma Bricks.

With his debut thriller about an unswerving maverick who ventures into the heart of political darkness, Achim Zons proves himself a disciple of the great master of suspense, John LeCarré.

Achim Zons studied law, politics, history and philosophy in Heidelberg and Munich, and held responsible positions at 'Süddeutsche Zeitung' for many years. He is a scriptwriter for TV shows and detective films and lives in Munich.

Adolf Muschg

White Friday

A Narrative

Goethe's second Swiss journey in November 1779 could well have been the end of his life and career. Marching across the snow-covered Furka Pass in the Swiss Alps for nine hours was extremely dangerous and risky. Recently appointed privy councillor, the 30-year old genius was heading for St Gotthard, the sacred mountain, ignoring everyone's warnings and stubbornly pursuing his goal in the company of 22-year old prince Carl August.

Adolf Muschg interprets this 'white Friday', November 12, as Goethe's challenge of fate, and as a counterpart to Faustus' challenge of the devil. At the same time, Goethe's perilous endeavour serves as a commentary Muschg's situation as an aging man, who is diagnosed with cancer. This is his most personal piece of writing to date, an autobiographical meditation set before the background of a fascinating episode from the life of the German literary giant, J.W. Goethe.

Adolf Muschg was born in 1934 in Zurich. From 1970-1999, he was a professor of German language and literature at ETH Zurich, and from 2003-2006 he served as the president of Berlin's prestigious Akademie der Künste (Academy of the Arts). His wide-ranging oeuvre includes the novels *Im Sommer des Hasen* (*In the Summer of the Rabbit*, 1965), *Albissers Grund* (*Albisser's Reason*, 1977), *Das Licht und der Schlüssel* (*The Light And the Key*, 1984), *Der Rote Ritter* (*The Red Knight*, 1993), *Sutters Glück* (*Sutter's Luck*, 2004), *Eikan, du bist spät* (*Eikan, You Are Late*, 2005) and *Kinderhochzeit* (*Child Wedding*, 2008). He has won numerous prestigious literary awards, including the *Hermann Hesse Prize*, *Georg Büchner Prize*, *Grimmelshausen Prize* and the *Swiss Grand Prix de Littérature*. C.H.Beck has also published his lectures *Was ist europäisch?* (*What is European?* 2005), the novels *Sax* (2010), *Löwenstern* (*Lion Star*, 2012, sold to Japan/ Shoraisha) and *Die japanische Tasche* (*The Japanese Bag*, 2015) and a collection of essays and lectures entitled *Im Erlebensfall* (*In Case of Experience*, 2014, sold to Serbia/Korpus). A biographical portrait of Adolf Muschg was published by Manfred Dierks in his *Lebensrettende Phantasie* (*Life-Saving Fantasy*, 2014).



Adolf Muschg

White Friday

A Narrative

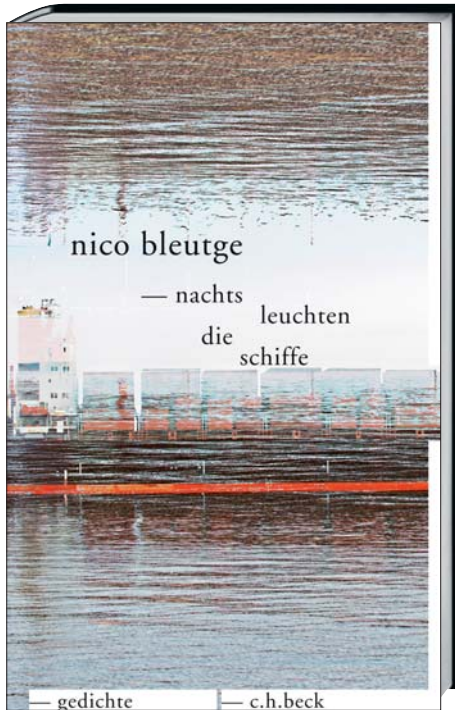
240 pages

€ 22.95

German title:

Der weiße Freitag

Eine Erzählung



Nico Bleutge

**at night, the ships are glowing
poems**

96 pages

€ 16.95

German title:

nachts leuchten die schiffe
gedichte

Sample translation available on
www.no-mans-land.org

Nico Bleutge

**at night, the ships are glowing
poems**

Nico Bleutge is one of Germany's most celebrated contemporary poets. His verse is made up of a polyphony of echoes and text fragments, the poet's voice merging with the voices of others.

At the heart of his new poetry collection, there is a cycle of ten longer poems that are connected with each other via language and imagery. The Bosphorus river serves as a point of departure: super tankers and container ships tell stories about the transformative effect of world-wide trade on traditional notions of time, transport and speed. Childhood memories rise to the surface, phrases from Alfred Döblin's 'Mountains Seas and Giants' come to mind, setting the tone for the poems' world of sounds and languages. With his uniquely powerful sense of rhythm, Bleutge carves out multiple levels of time and meaning hidden in words and phrases, time and again returning to the interconnectedness of everything.

Nico Bleutge was born in Munich in 1972. He currently lives in Berlin. C.H.Beck has published his poetry collections '*klare konturen*' (2006), '*fallstreifen*' (2008) and '*verdecktes gelände*' (2013). He won numerous awards, including the *Erich Fried Prize* (2012), the *Christian Wagner Prize* (2014), the *Eichendorff Literature Prize* (2015), the *Alfred Kerr Prize* (2016), the *Casa Baldi Fellowship of the German Academy in Rome* (2015) as well as the *Fellowship of Tarabya Art Academy, Istanbul* (2014/16).