

FRANKFURT BOOKFAIR

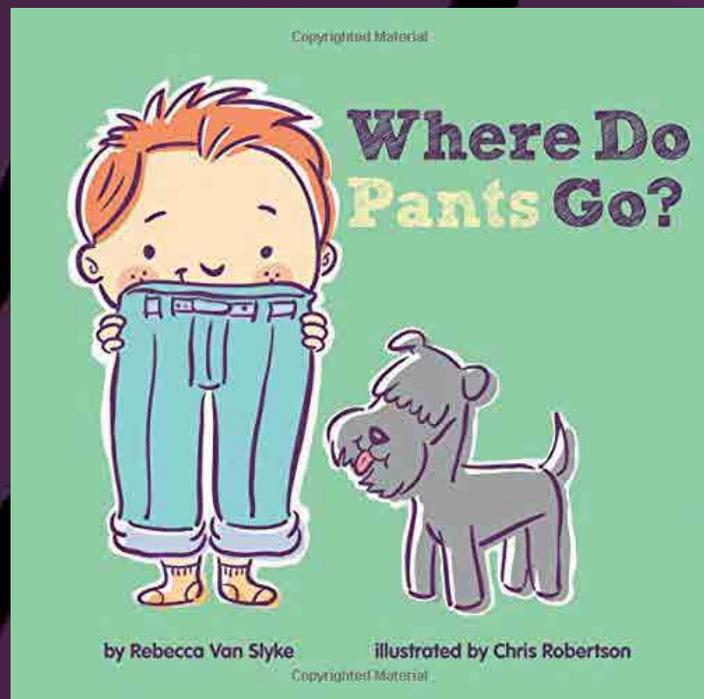
UTE
KÖRNER
LITERARY AGENT

2016

Where Do Pants Go?

Rebecca Van Slyke

Illustrator Chris Robertson



Sterling Publishing · 40 pp · New York, June, 2016

LEARNING HOW TO GET DRESSED!

“Children mastering the art of dressing themselves will surely enjoy the preposterous suggestions and applied knowledge. The crisp, clean, rounded pastel-colored illustrations make this an excellent read-aloud as well as a satisfying one-on-one experience. Each child is accompanied by a bouncy canine companion for extra cuteness. A smart breakdown of a daily routine.” – Kirkus Reviews



REBECCA VAN SLYKE is a second-grade teacher in Lynden, Washington, and has an MFA in writing for children and young adults from the Vermont College of Fine Arts. She and her husband have a college-age daughter and a spoiled mini dachshund named Sable.

Rebecca has published in Random House USA (*Mom School and Dad School*) and Sterling Publishing (*Where do pants go?*).



Every Morning at 10 am

Christine Nöstlinger Illustrator Katharina Sieg

NÖSTLINGER'S
80TH
ANNIVERSARY!

PICTURE
BOOK



Nilpferd, G&G Verlag · 32 pp · Viena, July 2016

Every morning at 10 a.m. the dog Max leaves the ferry, walks through the little town on the island and finally lies down in the shadow of the church. But what is he looking for? He tells a different story to everyone who asks: he's escaping from an amorous cat, he waits for his lost father or he tries to catch a thief who has stolen his burse. When the girl Lina wants to know why he is lying, Max is disgusted. He does not lie, he is just telling stories!

**THE GREAT STORYTELLER
CHRISTINE NÖSTLINGER HAS
WRITTEN A CHARMING PICTURE
BOOK ABOUT STORYTELLING;
EXCITING, FUNNY AND AT THE
SAME TIME WITH TOUCHING
EARNESTNESS.**



CHRISTINE NÖSTLINGER was born in Vienna in 1936. Since 1970 she has published more than one hundred children's and young adult's books. Most of them have been translated into many languages and have become Classics. She has received many literary awards such as the Deutscher Jugendliteraturpreis (1973), the Hans Christian Andersen Award (1984) and the Astrid Lindgren Memorial Award (2003).

Christine Nöstlinger lives in Vienna, in a farm in Lower Austria.



Little Button

Yoko Ogawa

Illustrator Chiaki Okada



PHP · 32 pp · Tokio, 2015

Little Button is best friends with Buttonhole. They're placed right under the collar of Anna's favorite blouse. One day, Little Button's thread breaks and she falls behind the toy box. In that dark dusty space, Little Button meets a Rattle, a Bib, and a Stuffed Animal that are no longer used and forgotten. Little Button tells them, "Anna can wipe her own tears now. She can eat without spilling on her clothes, and go to bed by herself – all because you helped her grow up."



YOKO OGAWA was born in Okayama, Okayama Prefecture, graduated from Waseda University, and lives in Asahiya. Since 1988, she has published more than twenty works of fiction and nonfiction.

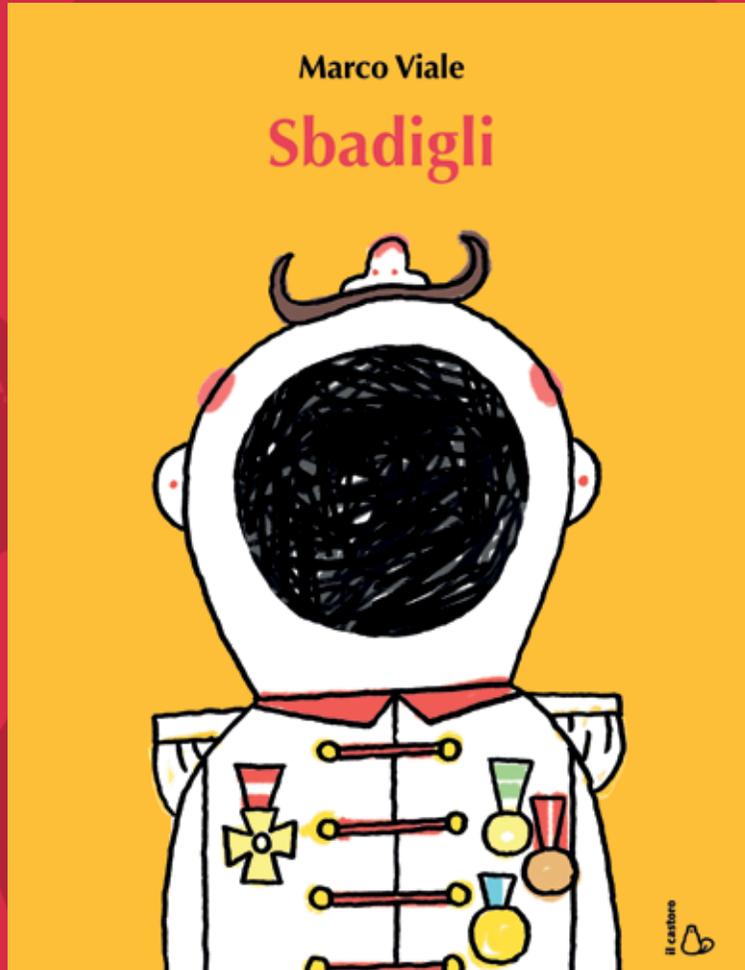
She has written lots of renowned novels such as *Hotel Iris*, *The Diving Pool* or *The Housekeeper and the Professor*.

**FRENCH RIGHTS SOLD TO SEUIL!
WORLD SPANISH AND CATALAN
RIGHTS SOLD TO JUVENTUD!**

THE FIRST PICTURE BOOK BY THE BESTSELLER AUTHOR YOKO OGAWA!

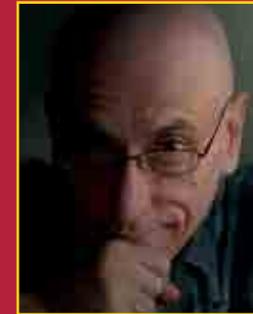
Yawns

Marco Viale



Il Castoro · 32 pp · Milan, March, 2017

Ever tried to stop a yawn? That's impossible! It's like trying to stop the rain from falling. It's like trying to convince your parents that chocolate will make you grow faster than any soup.



MARCO VIALE lives and works at the seaside. He studied Fine Arts and after having devoted a few years to painting, he started writing and illustrating books. In 2013 he was awarded with the Italian National Prize “*Nati per leggere*” for *La città dei lupi blu*.

ENGLISH SAMPLE
TRANSLATION
AVAILABLE!

THE PERFECT PICTURE BOOK FOR SLEEPY DAYS!

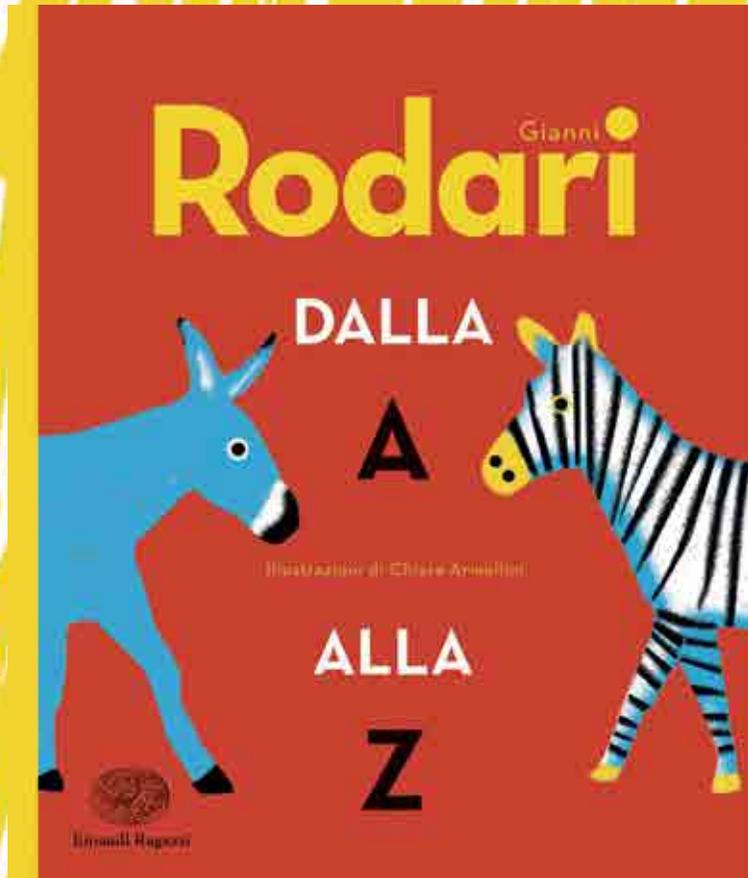


GIANNI RODARI From A to Z

Gianni Rodari

Illustrator Chiara Armellini

PICTURE
BOOK



Edizioni EL · 128 pp · Trieste, 2016

A collection of stories and nursery rhymes by Gianni Rodari, the great wizard of words, the greatest Italian writer of children's stories of the Twentieth Century who, with his imagination and intelligence has always charmed adults too. The stories, fables and nursery rhymes included in this book are taken from his most famous collections. The criterion for selection is a purely alphabetic game, without any attempt to create a logical thread but simply playing with letters, commas, apostrophes and brackets, a criterion that we flatter ourselves would have pleased Rodari himself.



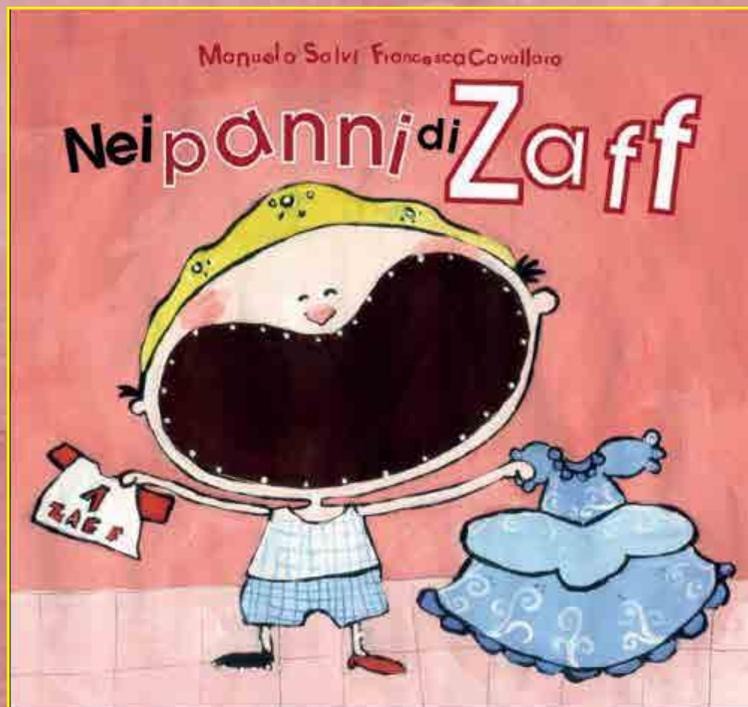
GIANNI RODARI (1920–1980) was an Italian writer and journalist, most famous for his children's books, notably *Il romanzo di Cipollino*. For his lasting contribution as a children's writer he received the biennial *Hans Christian Andersen Medal* in 1970 and many consider him Italy's most important twentieth-century children's author. His books have been translated into many languages.

THE BRAND NEW BOOK BY THE GREATEST ITALIAN WRITER GIANNI RODARI!

In Zaff's Shoes

Manuela Salvi

Illustrator Francesca Cavalloro



Giunti · 36 pp · Milan, 2015

Zaff is wearing a crown on his head and instead of being the soccer player, he is delighted to be a princess. Whaaaat?! A boy who wants to be a princess? A sparkling and entertaining book that invites you to be what you are, learning to respect differences and always putting himself in the shoes of others.



MANUELA SALVI was born in Italy in 1975. She used to write a lot of stories when she was at school, mainly about Victorian girls who get into troubles after their parents die. She studied illustration and graphic design and made a MA in Children's Literature at Roehampton University in London. She has written YA titles that have been translated into English, German and Spanish languages.

FRANCESCA CAVALLORO has always been interested in children's illustration. After attending the drawing classes taught by Stepan Zavrel, she graduated at the ISIA of Urbino in graphic design. She does nowadays workshops for children and adults. Francesca has illustrated numerous picture books for Giunti and Fatatrac (Italy) and Casals (Spain).

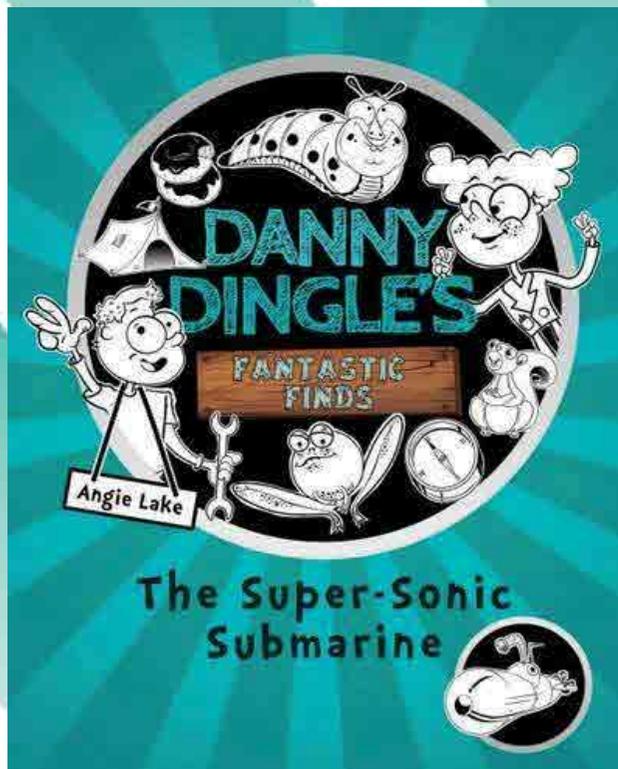
**A BOOK FOR CHILDREN, THEIR IDENTITY
AND RESPECT AND EVEN FOR ADULTS,
AGAINST OPPRESSION AND ALIENATION.**



Series Danny Dingle's Fantastic Finds

Angie Lake

MIDDLE
GRADE



Sweet Cherry · 239 pp · Leicester, 2015

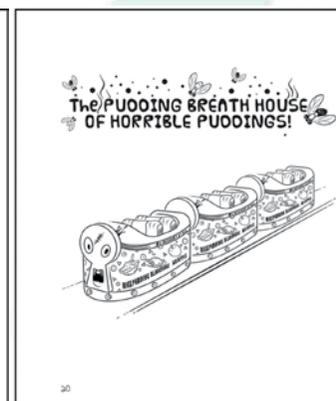
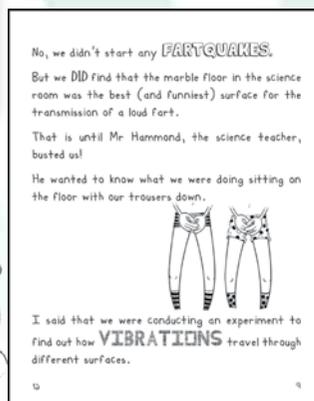
Book #1: THE METAL MOBILE

Danny and Percy know that they have to pull out all the stops to beat Danny's arch enemy, Gareth Trumpshaw, who's an evil genius, with an evil genius dad. (They're also big fat cheaters!) Can Dad's special brew of super-fizzy cola save the day? Or will it be down to Superdog to come to the rescue yet again?



Book #2: THE SUPER-SONIC SUBMARINE

Danny Dingle, our favourite AMAZING super-inventor, is back and this time he's joining the SCOUTS! (Everyone knows that stands for Spy Club Only for Ultra-Terrific Spies, don't they?) Faced with the perilous prospect of a camping trip to 'Sunny' Scotland, can Danny and Percy save the day? And more importantly, could Danny be building the coolest super-sonic submarine EVER.



Series AXEL & BEAST

Adrian C. Bott Illustrator **Andy Isaacs**



Hardie Grant · 128 pp · Melbourne, September 2016

Book #01 – The Grabbem Getaway

Axel is playing games on his own when something HUGE breaks into his garage. It's a robot. His name is BEAST. And he's on the run! Axel has no idea that he and BEAST will soon be best friends and go on the wildest adventures you could imagine. But first, they'll need to escape from the evil Grabbem Industries, who created BEAST and want him back – and are coming for him right NOW!

Book #02 – Antarctic Attack

Axel and BEAST finally get to go on their first real mission together! The evil Grabbem Industries are drilling for oil in the Antarctic, putting the wildlife at risk – but how are they getting away with it? Axel and Beast plan to stop them, whatever it takes... but the perilous ice, Grabbem deathtraps and the terrible Devastator may be too much for them to handle!



ADRIAN BOTT is a lifelong gamer and storyteller. He's helped dozens of people tell their stories over the years – having written and collaborated on over fifty titles under ten different pseudonyms – but Axel & BEAST is the first series he's published under his own name.



ANDY ISAACS is an illustrator and digital designer with a passion for creating engaging and exciting content for kids of all ages. He discovered his love of illustration through comic books at eight years old, and has sought to create his own characters and stories ever since.

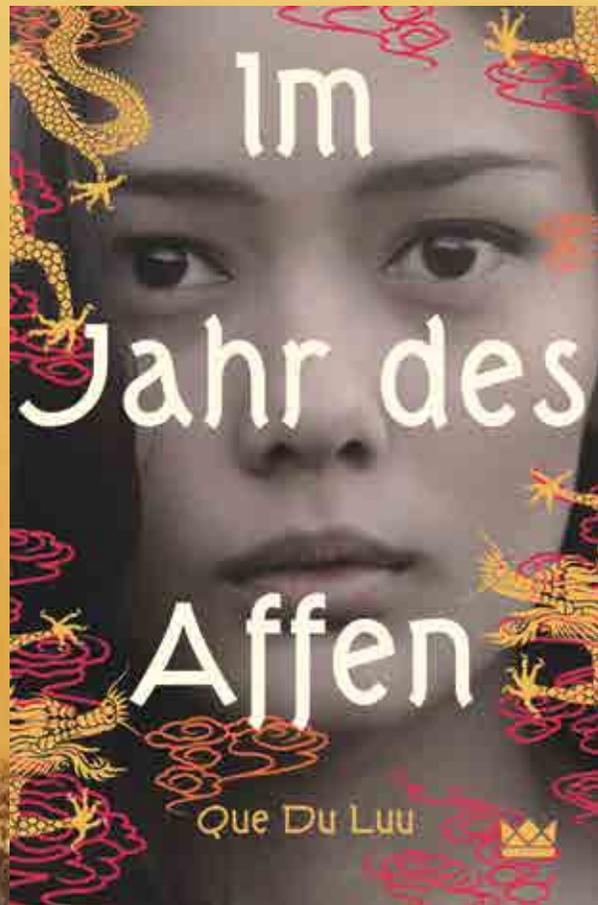
A FUNNY ACTION-ADVENTURE SERIES ABOUT A KID AND HIS ROBOT BEST FRIEND TRYING TO SAVE THE WORLD.

THE GRABBEM GETAWAY
ANTARCTIC ATTACK

The Year of the Monkey

Que Du Luu

Mini is a banana: yellow on the outside, white on the inside. Her father however seems to be only yellow: he can hardly speak German and runs a Chinese restaurant in Germany. When Mini's father gets sick, her uncle comes to help – but Mini suddenly realises that she comes from a completely different culture. What's more, her uncle forces them to confront their past again: their previous life in Vietnam and their escape to Europe.



AN
UNUSUAL
STORY ABOUT
BEING DIFFERENT
AND THE
PURSUIT OF
HAPPINESS.



SELECTED FOR
“NEW BOOKS IN GERMAN”
- TRANSLATION AID GRANTED!

STAND-UP PRIZE FOR
CHILDREN AND JUVENILE
LITERATURE 2016

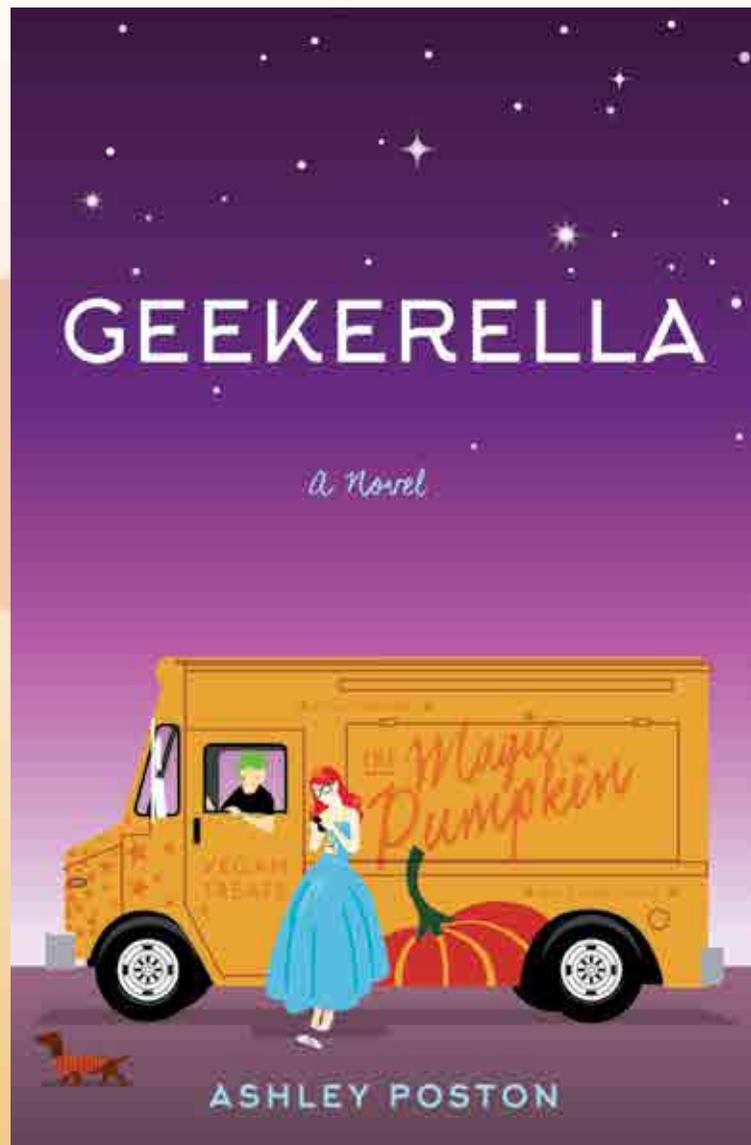
QUE DU LUU was born in 1973 in Saigon (Vietnam). With chinese origins, she had to flee together with millions of people right after the Vietnam War. Her family opened in Bielefeld, Germany, a chinese restaurant. She has been awarded many times with prizes like *Adelbert-von-Chamisso-Förderpreis* or the *Hohenemser Literaturpreis*.

Geekerella

Ashley Poston



YA



Geek girl Elle Wittimer lives and breathes Starfield, the classic sci-fi series she grew up watching with her late father. So when she sees a cosplay contest for a new Starfield movie, she has to enter. The prize? An invitation to the ExcelsiCon Cosplay Ball, and a meet-and-greet with the actor slated to play Federation Prince Carmindor in the reboot. With savings from her gig at the Magic Pumpkin food truck (and her dad's old costume), Elle's determined to win...unless her stepsisters get there first.

Teen actor Darien Freeman used to live for cons—before he was famous. Now they're nothing but autographs and awkward meet-and-greets. Playing Carmindor is all he's ever wanted, but the Starfield fandom has written him off as just another dumb heartthrob. As ExcelsiCon draws near, Darien feels more and more like a fake—until he meets a girl who shows him otherwise.

“Familiar fairy tale retold with a fun, modern, geeky twist Smart and funny YA voice”

ASHLEY POSTON's fangirl heart has taken her everywhere, from the houses of Hollywood screenwriters to backstage at music festivals to cosplaying at geeky conventions. She can occasionally be seen sitting in coffee shops doing what she does best—procrastinating.

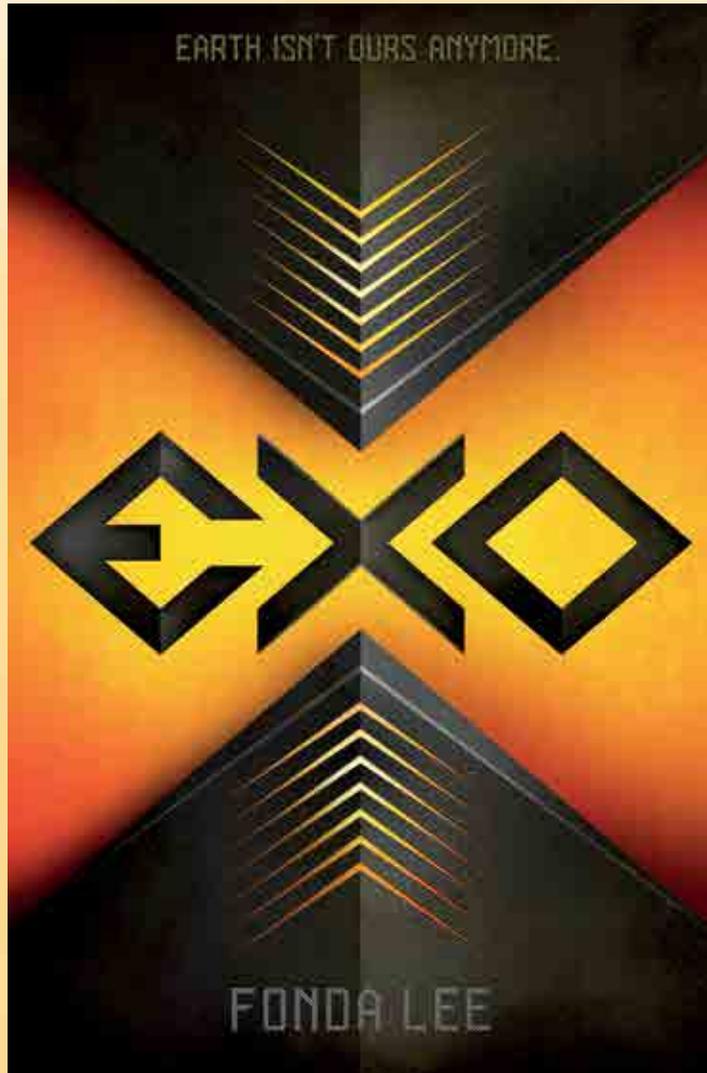
She is the author of *The Sound of Us* (2013) and *We Own the Night* (2016), both novels published by Bloomsbury Spark.

PART ROMANCE, PART LOVE LETTER TO NERD CULTURE, *GEEKERELLA* IS A FAIRY TALE FOR ANYONE WHO BELIEVES IN THE MAGIC OF FANDOM.

Quirk Books • 320 pp • Philadelphia, May, 2017

Exo

Fonda Lee



Scholastic · 384 pp · New York, 2017

A hundred years have passed since Earth was colonized by the zhree. In that time, peace has reigned under the collaborative government between human and zhree. A few diehard extremists still oppose the zhree's presence on Earth, but sixteen-year-old Donovan Reyes isn't one of them. His dad holds the prestigious government position of Prime Liaison, and Donovan's high social standing along with his exocel (a remarkable alien biotechnology fused to his body) guarantee him a bright future in the security forces. That is, until a routine patrol goes awry and Donovan is abducted by the human revolutionary group Sapience, whose goal is to end zhree control once and for all.

“A superior sci-fi outing.”

— *Kirkus Reviews*

“Lee's debut novel is an intense, smart, and action-packed read.”

— *Voya*

“A strong debut from Lee, combining brutal, visceral athletic scenes with science fiction action, all woven around a complex moral dilemma.”

— *Publisher's Weekly*



FONDA LEE is a rising talent in the YA world, garnering tons of acclaims and awards. She has scored legions of fans with *ZEROBOXER* (Flux, 2015), who are excited for her next book. Her debut was an ALA Top Ten Quick Pick for Reluctant Young Adult Readers, an Andre Norton Award Finalist, a Junior Library Guild Selection, and named to and named to VOYA's Best Science Fiction, Fantasy, Horror list.

A COMBINATION OF ACTION, SUSPENSE, AND HEART, THIS IS SCI-FI WITH BIG COMMERCIAL APPEAL.

**COOMING SOON
BOOK #02!**

Begin Again

Mona Kasten



LYX / Bastei Lübbe · 448 pp · Cologne, 2016

New name, new haircut, new city. Hundreds of miles away from her dark past, young student Allie Harper wants to start all over again. The only thing her comeback is still lacking is a room in a shared flat. When she meets the incredibly attractive Kaden White she is sure that this guy with his tattoos and grumpy demeanour is the last person she would want to share a flat with. But when all else fails, Allie has no choice. Kaden, who actually didn't want a female flatmate at all, immediately establishes the rules for living together: no sentimentalism and absolutely no physical contact! Initially this is no problem, but the two gradually grow closer to one another – and eventually Allie no longer knows if she can stick to Kaden's rules.

COMING SOON:
TRUST AGAIN (JANUARY 2017)



MONA KASTEN is the new young voice in romance novels. With more than 75,000 followers on Youtube, the author is one of the most successful book bloggers in Germany!

**DID YOU EVER
WISH TO START
ALL OVER
AGAIN?**

FOR READERS OF ANNA TODD AND S. C. STEPHENS!

The Perfect Year

Charlotte Lucas



Bastei Lübbe · Cologne, 2016

Jonathan Grief is 42 and a wealthy man. He owns a townhouse in Hamburg as well as a thriving publishing house, whose smooth operation is in the hands of extremely capable executives. His relationship with his parents is frosty and non-existing. After a failed marriage, he mainly dedicates himself to his hobbies like adopting a lifestyle that is as healthy as possible. One day, right after returning from his daily jogging routine, he finds a bag hanging from the handlebar of his bicycle that contains a Filofax for the year that has just begun. On the cover page it says, “Your Perfect Year”, and there are entries for almost every day. All he needs to do is go to the address that is given as the meeting point for tomorrow night at 7:00 pm. And so it starts: Jonathan’s “perfect year”. He has no idea that the Filofax is the last gift to a dead man...

**SOLD TO MORE THAN
14 LANGUAGES!**



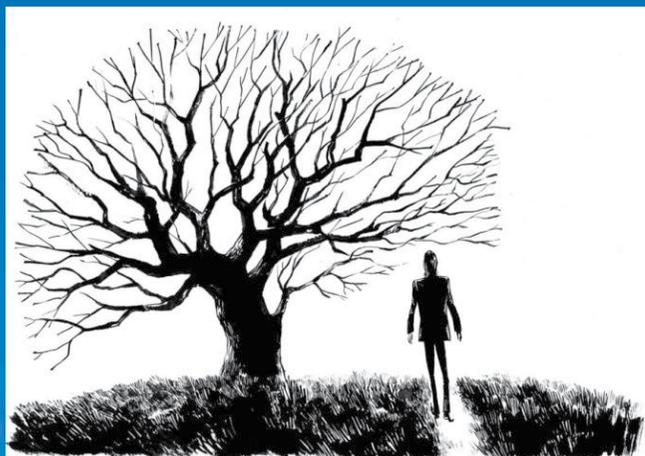
CHARLOTTE LUCAS is the pen name of Wiebke Lorenz. Born in Düsseldorf, she studied German philology, anglistics, and communication science in Trier, and today she lives in Hamburg.

Together with her sister, she writes under the pen name Anne Hertz thriller bestsellers with millions of copies in print.

**A BITTERSWEET
STORY ABOUT
SECOND CHANCES
IN LIFE**

Nick Cave: Mercy On Me

Reinhard Kleist



The brand new comic about the famous singer Nick Cave will be out next Summer 2017!

SOLD TO ITALY!

REINHARD KLEIST was born in 1970 near Cologne. He studied Graphic Design in Münster and works nowadays as an illustrator for books, Cds, advertisement, magazines and animation. His work has been awarded and nominated many times.

Carlsen Verlag · Hamburg, August 2017

Kleist ist the author of the following bestseller comics:

“Cash-I see a darkness”
—translated into 14 languages!

“The Boxer”

“Berlinoir”

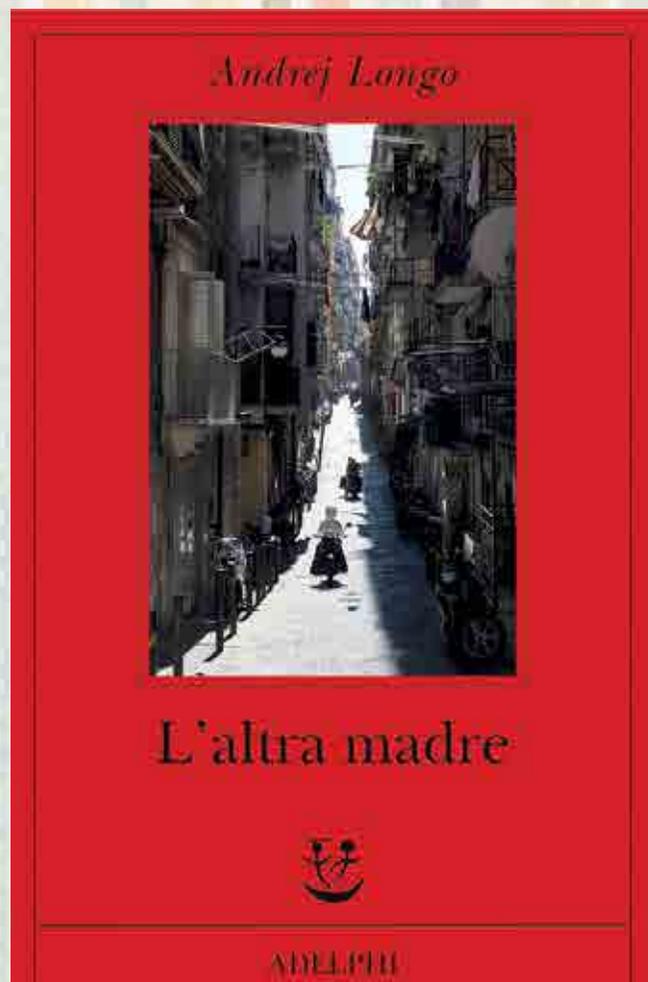
“An Olympic Dream”



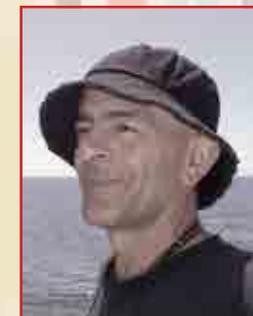
REINHARD KLEIST IS ONE OF THE CURRENT TOP COMIC AUTHORS!

The Other Mother

Andrej Longo



16-year-old Genny works in a bar on Via Toledo; he likes playing football and showing off on his moped. Tania's a year younger and still goes to school; she likes pink trainers and fish sticks. Genny's mother is forty but looks a lot older; she spends her time hemming jeans, charging 80 euro for 20 hems; every now and then she ends up on oxygen. Tania's mother is a policewoman; she's lean and buffed and is definitely not one to be messed with. One Saturday afternoon, on a street of the Vomero, Genny's and Tania's lives cross tragically – and a mother decides to take revenge. Her own way.



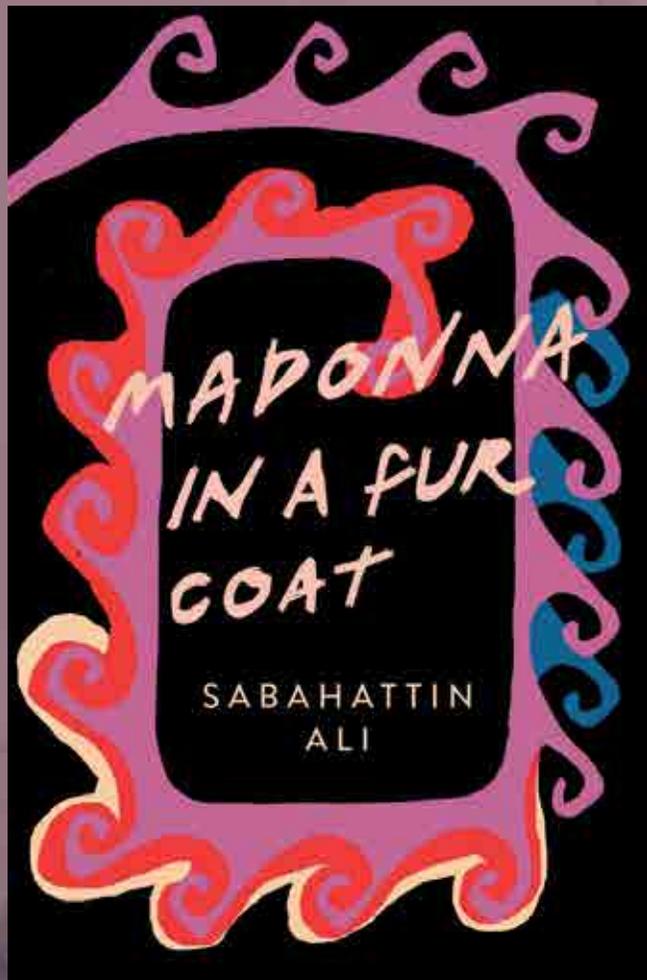
ANDREJ LONGO was born in Ischia, Italy. His name was given in tribute to Leo Tolstoy's *War and Peace*. Longo obtained an undergraduate degree in Hotel Management, and followed it up with a Master's degree in Literature from the University of Bologna's Faculty of Arts, Music and Theatre. He has published several volumes of short stories and novels.

ANDREJ LONGO TAKES US BACK TO NAPLES AND TELLS US ABOUT THE CITY'S MEN AND WOMEN – GRIM AND HURT, CRUEL AND GIVING.

Adelphi · 197 pp · Milan, 2016

Madonna in a Fur Coat

Sabahattin Ali



Rezim Kitabevi · 252 pp · Istanbul, 1943

A shy young man leaves his home in rural Turkey to learn a trade in 1920s Berlin. The city's crowded streets, thriving arts scene, passionate politics and seedy cabarets provide the backdrop for a chance meeting with a woman, which will haunt him for the rest of his life. Emotionally powerful, intensely atmospheric and touchingly profound, *Madonna in a Fur Coat* is an unforgettable novel about new beginnings and the unfathomable nature of the human soul.

'Passionate but clear . . . Ali's success [is in] his ability to describe the emergence of a feeling, seemingly straightforward from the outside but swinging back and forth between opposite extremes at its core, revealing the tensions that accompanies such rise and fall.' Atilla Özkirimli, writer and literary historian.

TRANSLATION GRANT
FROM TEDA

THE BESTSELLING
TURKISH CLASSIC OF
LOVE AND LONGING IN
A CHANGING WORLD



SABAHATTIN ALI was born in 1907 in the Ottoman town of Egridere (now Ardino in southern Bulgaria) and was killed on the Bulgarian border in 1948 as he attempted to leave Turkey. A teacher, writer, and journalist, he owned and edited a popular weekly newspaper called *Marko Pasa* and was imprisoned twice for his political views.

SOLD TO SPAIN (SALAMANDRA)
SOLD TO UK (PENGUIN)
SOLD TO FRANCE (SERPENT À PLUMES)
SOLD TO GERMANY (DÖRLEMAN)
SOLD RUSSIA (ADD MARGINEM PRESS)
SOLD TO ALBANIA
(SHKUPI PUBLISHING HOUSE)
SOLD TO ARAB WORLD
(SPHINX PUBLICATIONS)
SOLD TO CROACIA (HENA COM)

Snow, Fire, Guilt and Death

Gerhard Jäger

LITERARY
FICTION



Blessing/Penguin Random House Germany ·
400 pp · Munich, September, 2016

The autumn in 1950 sees the arrival of the young Viennese historian Max Schreiber at a village up in the mountains of Tyrol, where he is to research the murder of a witch in the 19th century. In the face of an archaic alpine world and a closed and distrustful village community, he feels alienated and isolated. In his loneliness, Schreiber increasingly loses himself in his love for Maria, a young mute woman, who is also being wooed by another man. When winter erupts with brute force, the situation in the village comes to a head: A peasant dies under mysterious circumstances, a barn goes up in flames, and numerous avalanches descend on the village. The inhabitants are gripped by claustrophobia and fear of death, and in the end Maria is dead and Schreiber has disappeared without trace.

More than half a century later an old man is determined finally to get to the bottom of what happened all those years previously. Pursued by his own shadow, he, too, goes to the village to use one last chance.

GERHARD JÄGER born in 1966, is a trained journalist and editor, who has worked for the *Tiroler Tageszeitung* and other publications. In 1996 he received the *Vorarlberger Literature Prize* for a novel that remains to be published. He lives with his family in Imst, Tyrol.

**A POWERFUL
NOVEL ABOUT
UNREQUITED
LOVE, A
MYSTERIOUS
MURDER, AND
A THRILLING
SEARCH FOR
CLUES**

**SELECTED BY NEW BOOKS
IN GERMAN – Translation Aid granted!**

RIGHTS SOLD TO CZECH REPUBLIC!

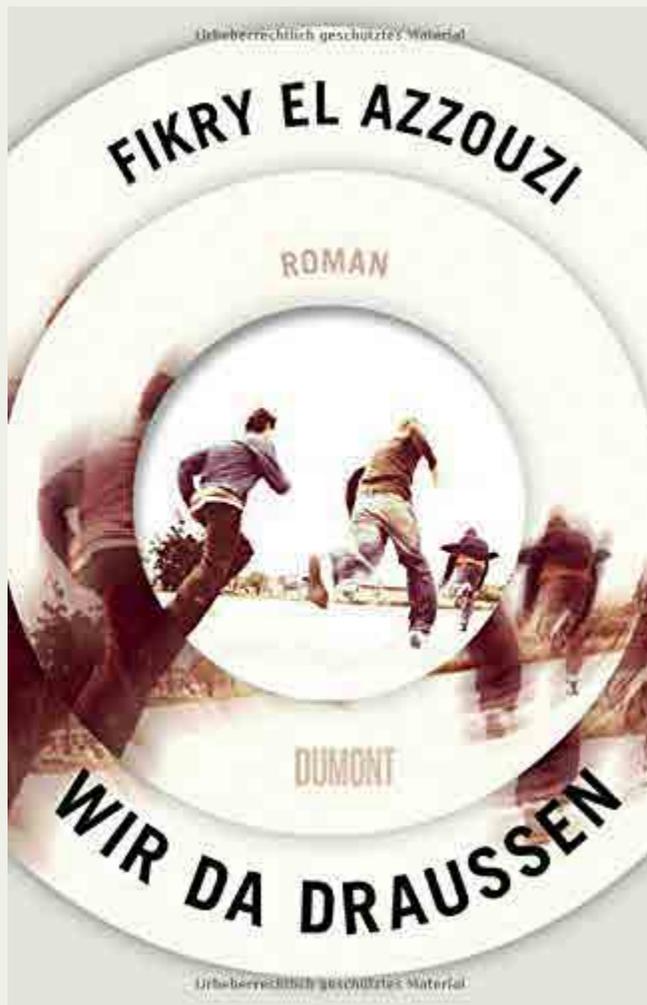
We, The Outsiders

Fikry El Azzouzi

FRANKFURT
BOOK FAIR
GUEST OF HONOUR
2016

FLANDERS &
THE NETHERLANDS

LITERARY
FICTION



Uitgeverij Vrijdag · 180 pp · Amsterdam, 2014

Like all of his friends, Ayoub avoids his home. Together with the handsome but simple Fouad and the half-African Maurice, they try to kill time in their Belgian town. And then there's Kevin, a young convert who wants to be called Karim. They want to live, have fun, find themselves girls and a future, but they remain isolated. Banished to the edges of society. They challenge the night, but the night is not to be trifled with...

El Azzouzi writes realistically, tantalisingly and with subtle humor about this clique that slowly degenerates into crime and radicalization. Ayoub, who is not convinced that either violence or the islam are the solution, watches how the situation escalates and his friends slip away, some into illegality and others even further, all the way to Syria...

We, the Outsiders shows what happens to the people nobody cares for and how normal boys can grow up to be perpetrators.

**A FIERY, CONTEMPORARY
NOVEL AND THE WINNER
OF THE ARK PRIZE OF
THE FREE WORD.**

**New novel coming out in October
2016: "ONLY THEM"!**



FIKRY EL AZZOUZI (Temse, 1978) writes opinion pieces and plays. Since 2012 he writes a weekly editorial for the Belgian newspaper De Morgen. With his theatre work *Comfort* he won the Writers Award for Theater Art in 2013 and he won the Ark Prize of the Free Word for *We, the Outsiders* in 2014. After his enthusiastically received debut novel *A Feast of Sheep* (2010) and *We, the Outsiders*, *Only Them* will be his third novel. Fikry El Azzouzi lives in Antwerp.

**TRANSLATION
AID GRANTED!**

**ENGLISH SAMPLE
AND GERMAN
TRANSLATION
AVAILABLE!**

**SOLD TO GERMANY
(DUMONT)**

Current Affairs

Who Owns The World?

by Hans-Jürgen Jakobs



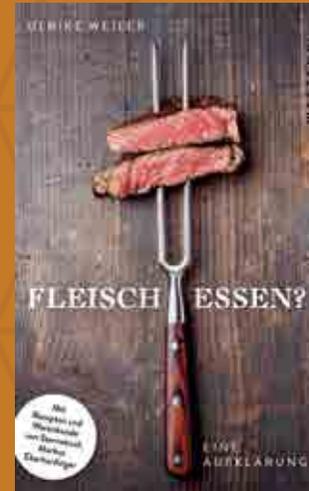
THE BIG REPORT: WHO IS BEHIND THE MONEY THAT RULES THE WORLD?

English sample
translation available

Knaus – Random House Germany · 600 pp ·
Munich, November, 2016

Should We Still Eat Meat?

by Ulrike Weiler

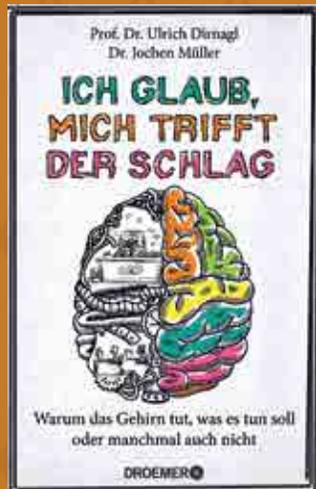


THE MOST VIRAL ISSUES AROUND THE TOPIC OF MEAT: FACTS & PREJUDICES

Westend · 256 pp ·
Frankfurt, 2016

I think I've Been Hit!

by Prof. D. Dirnagl & Dr. Müller



THE BRAIN, OUR STILL MISTERIOUS FRIEND

Droemer · 320 pp ·
Munich, November, 2016

Skin Deep

by Yael Adler



EVERYTHING YOU DON'T KNOW ABOUT THE BIGGEST ORGAN IN OUR BODIES!

SOLD TO: Czech Republic: Euromedia;
Denmark: People's Press; France: Solar;
Hungary: Park; Iceland: Bjartur/Veröld;
Italy: Garzanti/Corbaccio; Korea: Mirae N;
Netherlands: Luitingh-Sijthoff;
Norway: Aschehoug; Polen: JK/Feeria;
Portugal: Lua de Papel; Romania: Lifestyle;
Russia: Eksmo; Spain: Urano; Sweden: Norstedts.

Droemer · 336 pp · Munich, November, 2016

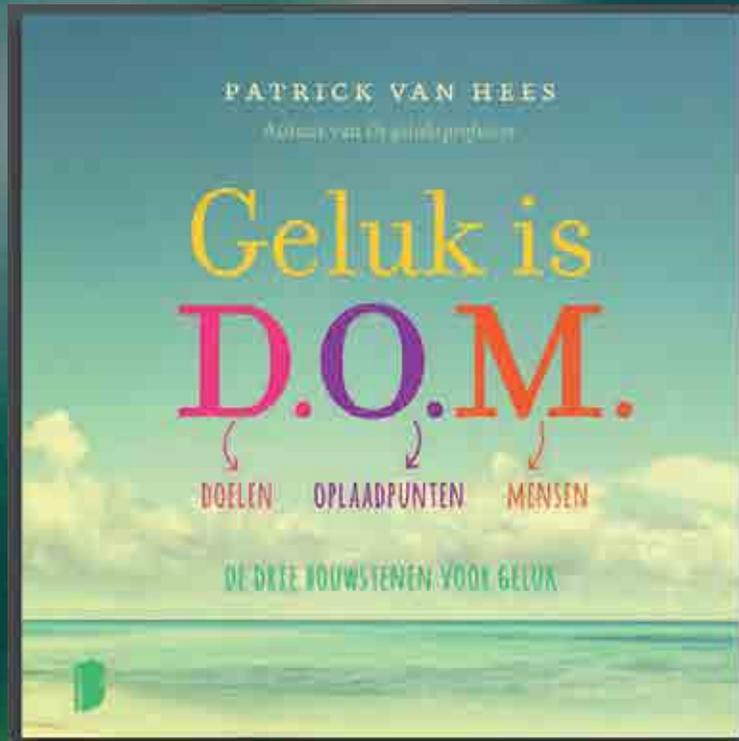
Happiness Is C.R.A.P.

Patrick van Hees

FRANKFURT
BOOK FAIR
GUEST OF HONOUR
2016

FLANDERS @
THE NETHERLANDS

SELF
EXPERIENCE



De Boekerij · 128 pp · Amsterdam, October, 2016

How do you find your purpose? What are your personal recharging stations, and why are the connections you forge with other people so important? In *Happiness is C.R.A.P.*, Patrick van Hees explain in a fresh and clear way how to maximize your own happiness.

‘The Dutch Paulo Coelho.’
– *De Telegraaf*

ENGLISH SAMPLE AVAILABLE!



PATRICK VAN HEES (Zaandam, 1968) debuted with the bestselling inspirational novel *The Happiness Professor*. After leading the high life in marketing, Van Hees decided to stop chasing money and to start a quest for happiness. He has done extensive scientific research on the topic and is currently one of the main public speakers on happiness worldwide. *The Happiness Professor*, as has become his nickname in the media, also hosts an exclusive masterclass on happiness in Cambridge, and gives lectures and workshops at top financial organizations.

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A Million Minutes

Wolf Küper



Knaus / Penguin Random House Germany
Munich, 2016 · 256 pp

When one night at bedtime Nina says, “Oh Daddy, I wish we had a million minutes. You know, just for nice things”, it gets Wolf Küper thinking about his life. The successful scientist, who is about to reach a break-through in a job he has worked hard for, suddenly realizes that a million minutes might be worth much more than a perfect *CV*.

Thus begins a two-year (or one million minutes) trip from Germany to Thailand, New Zealand, Australia and back again. On board, along with a father with a self-induced dent in his career, is Nina –handicapped and in every respect different to what child psychologists, teachers, doctors and politicians imagine a child should be like. Then there is Mr. Simon, Nina’s brother, and Vera, the mother of the two.

English sample translation
available!



WOLF KÜPER, born in 1973, gained his PhD in the field of international environment politics, has spent several years working as a tropical scientist in the rain forests of South America and used to be an environment consultant for the UN.

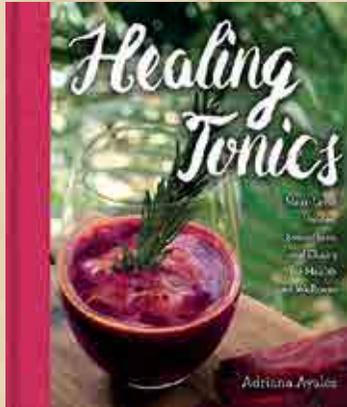
At present he lives in Bonn, working as a consultant in the field of education. He has never regretted his decision to devote more time to his family and writing.

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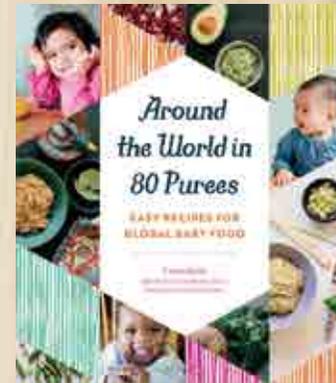
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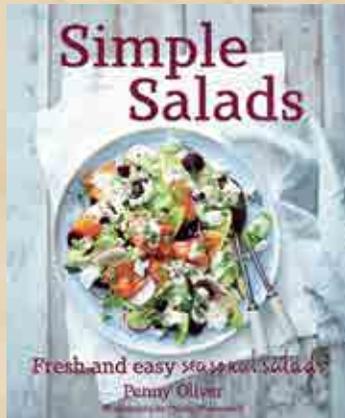


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