



BERNARDO ATXAGA

“The questions Atxaga raises are universal and the time is indefinite. The stories are surprisingly fresh and wonderfully blended. Atxaga holds the attention by his sheer craft, by the complete control he exhibits as he lead us through this “game of the goose”.

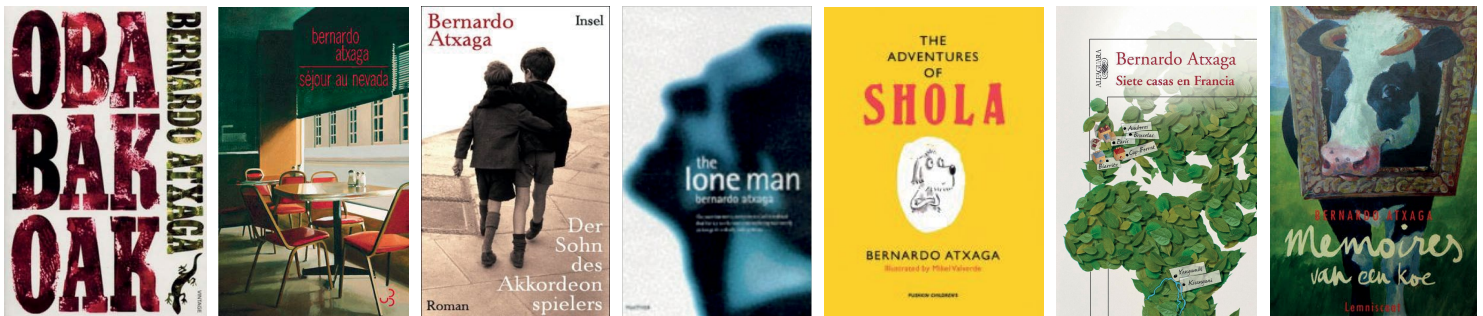
— THE INDEPENDENT

ONE OF THE ESSENTIAL VOICES
IN CONTEMPORARY LITERATURE

UTE
KÖRNER
LITERARY AGENT

Born in Asteasu in 1951, his real name is Jose Irazu. Prominent among his books are: *Obabakoak*, (1989) The Basque Country Prize, The National Novel Prize, finalist in the European Literary Award, (IMPAC), *The Lone Man* (1994), *The Lone Woman* (1997), *The Accordionist's son* (2004) The Grinzane Cavour Prize, The Mondello Prize, The Times Literary Supplement Translation Prize, and *Seven Houses in France* (2009) selected by Publishers Weekly in 2012 as one of the best works of fiction published in the United States. Recently he has published *Días de Nevada* (2013) The Basque Country Prize for the edition in Basque and *Txoriak kolpeka* (2014). He published his first book of poetry, *Etiopia*, in 1978, and was awarded the 2003 Cesare Pavese Prize for the Italian translation of *Poemas & Híbridos*. In the field of literature for children and young adults, notable among his works are *Memorias de una vaca* (novella included in *1001 Children's Books You Must Read Before You Grow Up* published by Julia Eccleshare), and the series *Xola*, whose version in English was considered worthy of the Marsh Prize (The Best Book in Translation, 2014).

His work has been translated into 32 languages and has been brought to the big screen by Montxo Armendariz (*Obaba*, 2005), Aizpea Goenaga (*Zeru horiek*, 2006) and Imanol Rayo (*Bi anai*, 2011). In 2006 he was made a member of Euskaltzaindia, the Royal Academy of the Basque Language.



**BERNARDO ATXAGA will be from now on represented by
UTE KÖRNER LITERARY AGENT**

For more information contact SANDRA RODERICKS
sandra.rodericks@uklitag.com