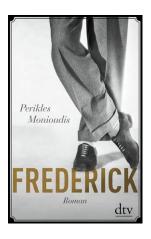
<u>dtv</u>

Rights List Summer 2016



Literary Fiction

Perikles Monioudis Frederick



Perikles Monioudis Frederick 224 pages

»Frederick only ever wanted to dance, nothing else; and he achieved such unprecedented levels of accomplishment that no one could come close to him. Yet his unsurpassable perfection became his own undoing—because anything that's beyond compare cries out to be destroyed.«

Fred Astaire was—and for many still is—the best tap dancer who ever strode the boards. In Frederick, Perikles Monioudis tells Astaire's life story; the story of a perfectionist who was constantly refining his skills as he strove tirelessly to improve his dancing. Astaire rose to untold heights in an art form that peaked along with him but soon fell from fashion.

Perikles Monioudis conceives that throughout his life Astaire had to ward off a fiendish companion who was hell-bent on persuading him to give up; who mocked his unstinting endeavours, perpetually reminding him of the fragility of success and the power of destiny.

Drawing on all available sources, Monioudis has written an unprecedented and utterly riveting novel about Fred Astaire. More than a biography, Frederick tells the story of a great artist, the beauty inherent in art and its attendant hazards.

- a literary take on the life of Fred Astaire, the greatest tap-dancer of all time
- a book about the pursuit of perfection—and the transience of all art



© Marvin Zilm

Perikles Monioudis was born in 1966 in Glarus in Switzerland, and grew up bilingual in German and Greek. He studied sociology, political science and constitutional law. In 1991 he founded the Netz authors' collective. In 1995 he moved to Berlin, but returned to Zurich in 2007.



Crime Novel

Benjamin Cors

Coastline



Benjamin Cors Coastline 400 pages

Nicolas has rehabilitated himself as a bodyguard. He is now in the employ of a wealthy aristocrat in Normandy who has been receiving threatening letters for some time.

Meanwhile, in Deauville, police find the murdered body of an under-age prostitute. Among her possessions they discover a telephone number which turns out to belong to a dead man Nicolas has just pulled from the Thames in London. In the course of the investigation Nicolas finds himself immersed in a shadow world of illegal immigration and forced prostitution.

While all this is going on, Nicolas is continuing the search for his girl-friend Julie, who disappeared three years ago. Will he find her at long last?

- the second volume featuring young bodyguard Nicolas Guerlain
- a cleverly conceived crime series set on Normandy's windswept shoreline and imbued with a hint of melancholy

Press acclaim for Jetsam:

Sharp dialogue and many comic elements give this novel its distinctive flair. (...) High voltage suspense is the predominant element, and the showdown is enough to take your breath away.

krimi-forum.net

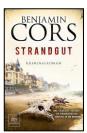
The German crime-fiction genre has been enriched by the arrival of a major new talent.

Susann Butcher, www.literaturmarkt.info



© Werneke

Benjamin Cors is a political journalist and television presenter who spent many years covering world news for evening news programmes and indepth political analysis. Today he works as a regional political correspondent for a broadcasting station. He grew up as a Franco-German national and spent his childhood summers in Normandy.



Jetsam 400 pages Pub. Date: 2015

Nominated for the Friedrich-Glauser-Award for Crime Fiction 2016



Crime Novel

Christa Bernuth The Night in You



Christa Bernuth The Night in You 288 pages Pub. Date: June 2016

The hunt for the killer continues!

Lukas Saalfeld is living a solitary life under the pseudonym of Lukas Larache. His family has left him; he may have his liberty, but he has to attend therapy sessions and report to the police on a regular basis. And all the while his son René Kalden, alias Leander Kern, is free to travel the world over, murdering at will – and provoking Lukas by sharing the gory details of his killings. Lukas immediately passes the information on to Commissioner Sina Rastegar, as per the deal they struck.

Meanwhile Sina is investigating two perplexing deaths in an elite Leyden boarding school. When she asks Lukas for his help, she makes a decision with unforeseeable and extremely dangerous consequences... Oppressive, gory and relentless: the second volume featuring what must surely be the most offbeat investigative duo in the entire genre – Saalfeld and Rastegar, sex-offender and policewoman. Grippingly written, with a highly sophisticated plot full of surprising twists and turns, leading to an extraordinary climax.

Press acclaim for *The Wrong in Me*:

A dark psychological thriller – sophisticated, iniquitous and deeply disturbing. *Kölner Stadt-Anzeiger*,

A first-rate psychological thriller that can easily stand alongside the best American crime fiction. *Miss Sophie on www.Krimi-Forum.net*

A far cry from the run-of the mill malarkey. www.denglers-buchkritik.de



Astrid Eckert

Christa Bernuth lives in Munich and spent many years working as a free-lance journalist for various papers and magazines. Her successful murder mysteries have been translated into many languages and some of them have been adapted for the screen.



The Wrong in Me 352 pages Pub. Date: 2014



Crime Novel

Hannah O'Brien Irish Roulette



Hannah O'Brien Irish Roulette 432 pages

Grace O'Malley, recently promoted head of the Galway Garda murder squad, has a new murder case on her hands. A betting shop employee has been found shot dead. The bookmaker's owner is Ronan Coyne, twin brother of Grace's closest colleague Rory. And that's only the beginning of her troubles.

Because naturally Rory is immediately considered biased and taken off the case. So Grace is now compelled to work with Kevin Day, a notoriously difficult character. But of course Rory can't keep his nose out of the case – after all, his family is at the centre of it. Their investigations take them into the innermost circles of the Irish gambling scene, the betting business and the race course that hosts the most prestigious event in Ireland's racing calendar – the Galway Races.

The second volume of the absorbing Irish crime series, brimming with local colour and atmosphere.

Press acclaim for The Luck of the Irish:

Grace O'Malley is as tough as they come; an investigator full of character. The harsh beauty of the Galway countryside and its offbeat inhabitants lend the story an enchanting backdrop. *Brigitte*

The masterful prelude to kick-start a new crime fiction series. Captivating, profound and well-informed. The author's love of the Emerald Isle leaps out at you from every page. www.lovelybooks.de



© dtv / Heike Bogenberger

Hannah O'Brian is a journalist and author who lived in Great Britain and Ireland for many years but now divides her time between homes in Cologne and on the banks of the Moselle. A regular visitor to Ireland, she is an expert on Irish affairs.



The Luck of the Irish 416 pages Pub. Date: 2015

dtv

Seaside Crime Novel

Krischan Koch

Three Dead Aunts



Krischan Koch Three Dead Aunts 304 pages

Spring brings no end of excitement to the sleepy North Frisian village of Fredenbüll. It all begins when Farmer Schlotfeldt's manure tank is found to contain the corpses of two missing women. Then Renate, who runs the local guesthouse, disappears after a rural women's evening meeting – next thing she knows she's chained up in a dark cellar!

Sergeant Thies Detlefsen, the village policeman, is convinced there must be a deranged serial killer on the loose. "No wonder", says Piet Paulsen, former agricultural machinery salesman and a staunch regular at the bar of the De Hide Kist tavern, "just like in those Scandinavian crime thrillers. The Danish border's not far. I bet something's slopped over the dykes from there."

Press acclaim for the *Fredenbüll* series:

A superb blend of humour and crime. *Krimikiosk*

Guaranteed to bring a grin to your face, if not a loud belly-laugh.

NDR Kultur Info

Koch's whimsical characters go head-to-head with bone-dry humour in screamingly funny. dialogues. www.stuttgarter-zeitung.de



© Krischan Koch

Krischan Koch lives close to the water: in Hamburg, where he works as a film critic for the NDR (North German Broadcasting Corporation), and also on the North Sea island of Amrum.



Spiked Fruit Jelly 272 pages Pub. Date: 2013



The Pickled Herring Squad 272 pages Pub. Date: 2015



Wine & Crime

Paul Grote

The Island of Wine and Death



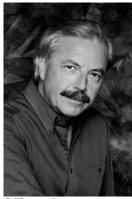
Paul Grote The Island of Wine and Death 400 pages Pub. Date: August 2016

A German vintner is looking to purchase a bodega in Majorca complete with attached vineyards, but then his interest begins to falter. The previous owner's family seems to be hiding something from him – there's obviously something they're keeping a lid on. What's worse, the last potential buyer died just before signing the contract. He was found beaten to death in the red light district of S'Arenal.

The vintner asks Henry Meyenbeeker, former wine journalist and now sales manager of his wife Isabella Peñasco's wine cellar, to come to Majorca and make discreet enquiries on his behalf.

Henry is looking forward to a short island break – unaware of quite how dangerous the territory he is entering will prove to be...

- the 13th volume of Paul Grote's popular wine and crime series
- over 300,000 copies sold to date



© Thomas Räse

After training as a management assistant in advertising, *Paul Grote* studied sociology and political science in Hamburg. He spent 15 years living in South America, from where he reported for the press and radio on wine and cookery.



Death at the Vineyard 400 pages Pub. Date: 2007



Rioja For The Matador 352 pages Pub. Date: 2006 Sold to: Poland, Greece



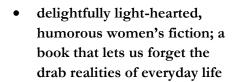
Caro Martini Alma & Jasmin



Caro Martini Alma & Jasmin 272 pages Pub. Date: June 2016

After a collision on the street, the souls of Alma (72) and Jasmin (30) swap bodies. By the time they notice the exchange, unmitigated chaos is already in full swing. In a rough and ready fashion, they both do what they can to make the best of things between afternoon tea dances on one hand and relentless all-night clubbing on the other. As time wears on they even manage to arrive at a mutual understanding and come to enjoy the advantages of their new situation. Each can learn something from the other's generation - and they're even able to resolve one or two crucial life issues thanks to the heady mix of insight, experience and knowledge they can now call upon.

But things get really complicated when love enters the frame: Jasmin's boss Andy suddenly finds his employee eminently charming. She's literate and erudite – the superficial and flighty young creature seems a thing of the past. And raffish Fred from the senior dance group immediately falls for unconventional Alma who comes to the senior meetings clad in zebrastriped leggings, hell-bent on riding a motorbike for some reason. Alma and Jasmin are both off on their first dates. How will things work out for them...?



with a magic twist that allows the likeable protagonists to go beyond the confines of their everyday lives – a first step towards happiness...



© Mary Grace Long

Caro Martini studied English and German literature in Leipzig and London. Addicted to books from an early age, she eventually decided to start writing them herself.



Turn Left at the Next Man 272 pages Pub. Date: 2015



Anja Jonuleit Corvine Secrets



Anja Jonuleit Corvine Secrets 320 pages Pub. Date: May 2016

It is 1959, and friends Ruth and Christa are enjoying their last summer holidays before the school leaving exams. During a lunchtime swim they meet Erich, a young man who is a member of a group of evangelical Christians. Little do they know Christa will soon secretly be accompanying Erich to Chile to collaborate in the founding of the Colonia Dignidad.

Employing a split timeline and a dual perspective, Anja Jonuleit tells the story of the notorious German Colonia Dignidad in Chile – from the perspective of Ruth, who has been left behind, and later through the eyes of her daughter Anne. The colony was home to a radical Christian sect, completely cut off from the outside world and actively involved in human rights violations during the Pinochet dictatorship.

The German colony's founder and leader, who later became a fugitive, was recently convicted on charges of the sexual abuse of minors.

Deeply moving women's literature: Anja Jonuleit succeeds brilliantly in breaking down the complex subject of the Colonia Dignidad, transposing it to the personal level by following the fortunes of two women.



Anja Jonuleit, born in 1965 in Bonn, is a translator and interpreter. She has lived and worked in New York, Bonn, Rome, Damascus and Munich. In 1994 she returned to Germany, and now lives on Lake Constance with her husband and four children.



The Apple Collector 368 pages Pub. Date: 2014



Forgotten by Autumn 432 pages Pub. Date: 2010 Rights Sold: Norway

dtv

Women's Fiction

Dörthe Binkert Jessica's Dream



Dörthe Binkert Jessica's Dream 240 pages Pub. Date: August 2016

"There are some dreams you have to let go before they kill you."

Two women, two friends, two very different approaches to life. Anne lives an ostensibly normal existence with all the usual ups and downs. But she is deeply concerned about the fate of her friend Jessica. For Jessica, what many women dream of seems to have become reality: she meets the love of her life and they realise their hearts' desire of living in an old cottage in a remote and unspoilt Welsh valley. But Anne, who envies Jessica in many ways, becomes witness to a dramatic development: the formerly radiant young Jessica is fading in her Welsh solitude, despite the fact that she ostensibly has everything she ever wanted. Has her paradise become a prison...?

- the moving and sensitively related story of a woman who clings to her dream until it becomes a living nightmare...
- an atmospheric novel set against the magical backdrop of the Welsh countryside



© Matthias Mettner

Dörthe Binkert, born in Westfalia, studied German, Art History and Politics in Frankfurt. After working as chief editor for various German publishers she is now living as a free-lance author and agent in Zurich.



The Bramble Summer 272 pages Pub. Date: 2012



Across the Sea and Beyond 336 pages Pub. Date: 2008 Rights Sold: The Netherlands, Poland, World English Rights



Anette Beckmann

All The Tomorrows



Anette Beckmann All The Tomorrows 320 pages

Suddenly, nothing is the way it used to be.

A young woman travels to the Danish island of Fanø with her mother. Their relationship is strained and they evidently consider the trip as a make-or-break experiment. But on the island they are implicated in a serious car crash and the mother sustains partial amnesia.

The consequences are bizarre: she is suddenly a woman transformed – for the better. They are having hitherto inconceivable conversations. Feelings are laid bare as they discuss emotions they would never before have admitted. And in the end a secret is revealed which shakes the family framework to the core.

A wonderfully atmospheric modern family novel that delineates the paths and wrong turns of the entire cast of characters in evocative detail and with great psychological finesse. Convincing in both style and expression, this is an utterly compelling debut.



© Lotte Ostermann

Anette Beckmann was born in 1974, grew up in Hamburg and studied communication design. She works as a graphic designer for various German publishing houses and lives with her family

in Berlin.



Jutta Profijt Together Can be Even Harder



Jutta Profijt Together Can be Even Harder 352 pages Pub. Date: May 2016

There are new adventures in store for the likeable gang of senior squatters. Rosa (71), Konrad (72) and Leo (73) live in a dilapidated old villa, along with the money acquired by underhand means – money they intend to launder through a variety of fanciful ventures.

When Rosa's fourteen-year-old granddaughter Kim discovers that fifteen-year-old Mardi – an asylum seeker who's been hiding in the villa's cellar – has a criminal past and is being hunted by rival gangs, she decides to help him without hesitation. But unfortunately – and inevitably – the time comes when she has to involve her mother Ellen – and suddenly Ellen's amorous flirtation with handsome Detective Superintendent Patrick Mittman looks like it might actually prove useful for one or two of the squatters!

When a notice of eviction comes fluttering through the letterbox and the water and electricity supplies are cut off, the community is put to the test yet again.

The tumultuous sequel to *Anyone Can be Alone*: unconventional plotting, plenty of action and humour, written in Jutta Profijt's distinctive style – a heady mix of heart, humour and intelligence.

Press acclaim for Anyone Can be Alone:

My heart kept jumping for joy as I read this, because this German author writes so incredibly well. You'd be hard put to find more amusing entertainment.

www.literaturmarkt.info



C Doris Seffern

Jutta Profijt was born in 1967 in Ratingen, near Dusseldorf. After finishing school, she lived abroad, working in the import-export business, and coached both executives and students. Her first novel was published in 2003. Today she works as a freelance writer and translator. (www.juttaprofijt.de).



Dirt Angels 288 pages Pub. Date: 2010 Sold to: English language



Anyone Can be Alone 320 pages Pub. Date: 2015

dtv

Psychology/Self-Help

Christina Berndt

Contentment



Christina Berndt Contentment 256 pages Pub. Date: May 2016

Contentment is a pretty reliable emotion. It may be less thrilling than the euphoria of happiness, but it has the advantage of being a great deal more stable and enduring.

Rooted in in a basically positive mindset - a fundamentally lifeaffirming attitude – contentment is governed more by the mind than the heart; it is the result of cognitive processes. This gives it an unbeatable edge: we can influence our sense of contentment far more than the inherently transient feeling of happiness. What's more, contentment is a wellspring of creativity - and it is a strategy we can learn. It's just a matter of occasionally dropping some of our aspirations or adapting them to our individual preferences. The central question is: what really matters to ME?

Based on sound scientific evidence, this book shows us how to work on our contentment by way of case studies, self-tests and checklists.

Over 180.000 copies of *Resilience* sold!

Press acclaim for Resilience:

...a fascinating, comprehensible textbook which encourages us to start thinking about our own mental hygiene.

Tina Groll, Der Tagesspiegel

...Drawing on cutting edgeresearch and many case studies, science journalist CB explains why some of us seem to come equipped with a tougher carapace that sees them through times of crisis. Buchreport



© Alessandra Schellnegger

Christina Berndt was born in 1969, studied biochemistry and obtained her doctorate at the German Cancer Research Institute in Heidelberg. As a science journalist she reports on medicine and research for Spiegel, Deutsche Presse-Agentur (dpa - the German Press Agency), the Süddeutsche Rundfunk broadcasting station and Süddeutsche Zeitung, where she has been working as editor since 2000. She was awarded the European Science Writers Junior Award in 2000.



Resilience 280 pages Pub. Date: 2013 Rights Sold: Italy, Denmark, Korea, Romania, Poland, Taiwan, PR China



Psychology/Self-Help

Monika Matschnig

The Art of Making an Impact The Secret of Self-promotion



Monika Matschnig
The Art of Making an Impact
The Secret of Self-promotion
240 pages



Monika Matschnig, born in Austria in 1974, studied psychology, trained as an adult education coach and has been working as a counsellor, advisor, coach and lecturer since 2001. She is a keynote speaker specialising in body language.

We tend to assume that charismatic people are blessed with a natural gift. But Steve Jobs, Madonna and Angela Merkel all started small. Much of what we do on a daily basis – the clothes we wear, the words we choose, our postures, facial expressions and gestures – is a form of self-presentation.

Why do we bother? What's it all in aid of? Because we want to put a message across, achieve an effect. Making an impression is a crucial facet of effective communication. The good news is that it's not just a natural gift you either have or lack—it can be taught, learned, practiced and progressively enhanced.

Presenting a range of prominent personalities from all walks of life as examples, the author explains what makes for their appeal and shows what we can learn from them.



Psychology/Self-Help/Spirituality

Cornelia Schwarz/Stephan Schwarz Escaping the Mind Game Trap



Cornelia Schwarz/Stephan Schwarz Escaping the Mind Game Trap 240 pages Pub. Date: July 2016

People play mind games all the time. What may seem like low-grade irritation is in truth calculated manipulation. Experienced life coaches Cornelia and Stephan Schwarz show us how to see through these insidious games by means of a combination of Buddhist know-how and psychological coaching techniques.

The readers are introduced to the most effective exit-strategies, they learn how to activate their individual potential and make sure their interests are enforced – in harmony with others. The successful result manifests in greater efficiency at work, as well as better relationships with your family, friends and colleagues.

The authors present a choice selection of case studies to clarify the mechanisms and underlying intentions of mind gaming. Once you have learned to see through psychological manipulation, you can extricate yourself from it.

Buddhist psychology for day-today life: a potent composite of elements of transactional analysis and the Four Noble Truths.



© Schwarz & Schwarz GbR

Cornelia Schwarz has worked as a life coach and Light-Body meditation instructional trainer in private practice since 1989. A qualified business graduate, she also has eight years' experience working in human resources. She has undertaken a variety of meditation training courses in Asia with the Dalai Lama, among others.

Stephan Schwarz has been working as an education officer and communication trainer in various sectors since 1980. Since 1989 he has been an instructor for NLP practitioners and NLP masters. He is also a Light-Body instructional trainer and a Tao Master. He and Cornelia Schwarz give seminars at home and abroad for large and small groups.



Society/Politics

Michael Wolffsohn **Civil Courage**



Michael Wolffsohn Civil Courage 96 pages Pub. Date: May 2016

Civil courage is a virtue that enjoys high regard – yet it frequently has calamitous consequences. The appeal on the part of politicians, the police, society, teachers and pedagogues that we ought to demonstrate a higher degree of civil courage is tantamount to an incitement to risk life and limb: the list of victims of civil courage is growing by the minute. Since the advent of the nation state, it has been the duty of the state to protect its citizens. This is a key responsibility which it can't simply delegate to them. It is apparent that decision-makers seem to have lost their way in this era of major upheaval and fundamental change – a clear indication of the impending collapse of civilised society.

Press acclaim for In Search of World Peace:

Offering us abundant food for thought, Wolffsohn addresses topical issues and proposes concrete suggestions for their resolution. www.ndr.de

A thought-provoking book by an intelligent political thinker Rheinische Post



Michael Wolffsohn was born in Tel Aviv to German-Jewish parents who fled to Palestine in 1939. His family returned to Germany in 1954, and Wolffsohn was Professor of Contemporary History at the Munich Bundeswehruniversität from 1981 until 2012.



In Search of World Peace A political concept Pub. Date: 2015



History/Politics

Lothar Machtan

The Abdication

The decline of German monarchy



Lothar Machtan
The Abdication
The decline of German monarchy
432 pages



© Hauke Hirsinger

Lothar Machtan is Professor of Contemporary History at Bremen University, specializing in 19th and 20th century German cultural and political history.

1918 saw the abdication not only of William II, the German Emperor and King of Prussia, but three other kings and regents of the innumerable German royal houses – a unique historical phenomenon and a truly spectacular sequence of events.

Conceived in commendably lucid, eidetic language, Lothar Machtan's fascinating analysis is based on indepth research drawn from a wealth of hitherto untapped sources. Explaining what made so many royal dynasties drop out of history in such a decidedly unregal manner, he goes on to detail the irreparable damage this phenomenon wreaked on German political culture.

- the spectacular downfall of the German monarchy
- intriguing historical material related in a lively and entertaining manner

Press acclaim:

After reading this superbly written book laced with sarcastic humour, you will know exactly why there was never any chance of restoring the monarchy in Germany.

Die Zeit

A book at once profound and light – indisputably entertaining and eminently readable.

Süddeutsche Zeitung



Society/Religion

Martin Urban Oh My God, the Church!



Martin Urban Oh My God, the Church! 200 pages

The number of church-goers has been decreasing steadily over recent years as people withdraw from organised religion en masse. Martin Urban argues that the Protestant church has only itself to blame – it has forgotten its original credo of enlightenment and is becoming ever more conservative and fundamentalist in its outlook. An increasing number of intellectuals are abandoning Protestantism, further reducing any chance of an intelligent dialogue. But it's not only the Protestants who are given short shrift here: Urban settles accounts with the officials of both of Germany's main religious denominations.

He debunks reactionaries and evangelists worldwide, describing their disconcerting influence on the uppermost echelons of politics. By way of many quotes and examples, he exposes the frequently outrageous absurdity of church officials' ivory tower stance and conduct, appealing to their sense of ideological self-criticism.



Martin Urban, born in 1936, comes from a family of Protestant theologists. He studied physics, chemistry and mathematics. Having gained his doctorate, he worked in the field of plasma physics. In 1968 he founded the Süddeutsche Zeitung's science section, which he headed until his retirement in 2001. His awards include the Theodor Wolff Prize for outstanding achievements in the area of scientific publication.



Current Affairs

Ute Schaeffer Just Getting Away The Children's Flight



Ute Schaeffer Just Getting Away The Children's Flight 260 pages

Hoping for a life after survival

Worldwide, the number of refugees under 18 is unprecedented. In 2015, Germany alone took in over thirty thousand. They arrive on their own, their families left behind or lost. These are brave young people with strong personalities - but they are deeply traumatised; they have lived through great upheavals and survived horrific experiences. For now they're just happy to have found a place of safety.

Ali has been orphaned by Ebola; Safi and Sami would never have left home in Afghanistan if their family hadn't been terrorized and slaughtered by Islamists. Others were child soldiers or forced to marry against their will, many simply wanted to escape from war and violence in a society that held no future for them.

Young children of both genders fled from Syria, Iran, and Afghanistan, from Chechnya, Sierra Leone, Somalia, Guinea and the Ivory Coast.

The stories in this book detail the causes of their flight and describe their escape routes, as well as the political backgrounds of the countries they were so desperate to flee. Many of these displaced children will become part of our society. We need to know who they are.

- the individual destinies behind the headlines and statistics
- a key contribution to the current debate



© Lynn Schaeffer

Ute Schaeffer was chief editor of Deutsche Welle and is now head of media development and deputy director of the DW-Akademie. She has spent many years reporting from Africa, Eastern Europe and the Arab States and has first-hand experience of many of the refugees' countries of origin.