

In just three years **Carles Sala i Vila** has won the **five most important prizes** in Catalan children's and YA literature



UTE KÖRNER
LITERARY AGENT

CORNELIUS AND THE STORE OF IMPOSSIBILITIES

Barcelona, 2010
La Galera
168 pages
Illustrations: Javier Andrada
Age: 10+
Josep M. Folch i Torres Award 2009

Sold to
Italy | Bompiani
Brazil | WMF
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A novel that creates a world of its own based on a skilful combination of realistic and fantastic elements, blended in perfect harmony, to lead the reader to a light-hearted reflection about people and the social relationships prevailing in any place of coexistence.

Two very special newcomers arrive in Tort, a small village in the mountains, and open a curious shop. Tort is a village in the mountains with a very peculiar characteristic: nothing is straight there! One fine day two strange characters turn up there, Cornelius, a boy, and his companion, who looks like a wizard.

They soon get in touch with a girl in the village, Mar, and her grandfather, who is blind but can see what is important in people and things. The newcomers open a fantastic establishment: a store of impossible things, where the people of the village find what they need, as regards feelings, and in return leave what they don't need there.

The store goes very well, and most of the local villagers go there, who for a while enjoy notable happiness and balance. But the situation goes badly wrong, because not everyone understands or thinks the initiative is a good idea, and because, unfortunately, the person who was controlling the situation stops doing it and this brings consequences.

The latest books by **Carles Sala i Vila**



MISTER RUMBA

Barcelona, 2014
La Galera
168 pages
Illustrations Roger Simó
Age: 8+

Families are like guitars: at first sight they all look alike, but at the moment of truth no two sound exactly the same; there are families who seem elegant, others sound strident, high or low-pitched, amusing, brilliant, half-dead...

But all of them - absolutely all of them - go out of tune from time to time. And mine more often than any others.

The Tolon family is special: one aunt has visions, an uncle is totally idle, and there are heaps of cousins.

And it's precisely thanks to one of the cousins that the adventure begins: Farolo has gone to America to seek his fortune as a musician.

Tolon goes off to look for him but he will discover that not only has he not gone very far, but also that his aunt's visions are not exactly infallible.



SEVEN SCARY INTERVIEWS

Barcelona, 2013
La Galera
168 pages
Illustrations: Roger Simó
Age: 10+.

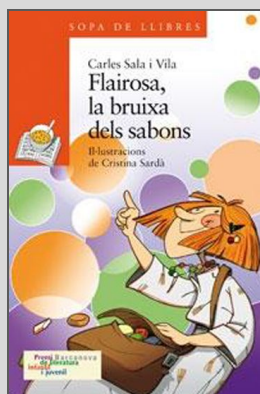
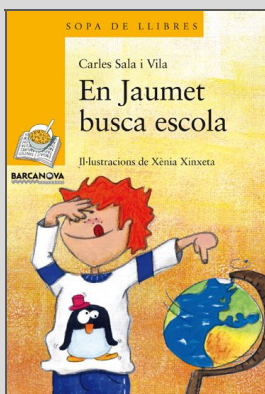
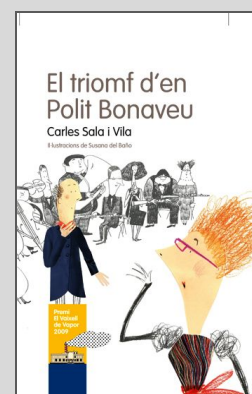
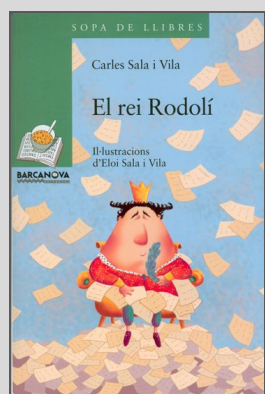
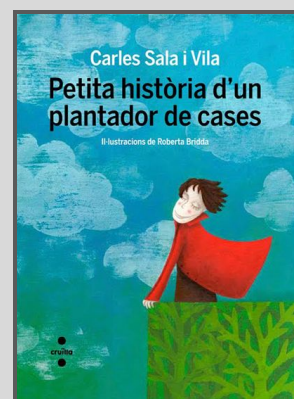
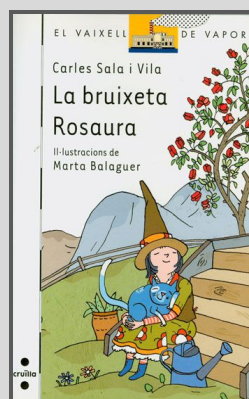
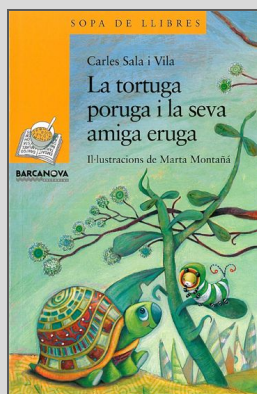
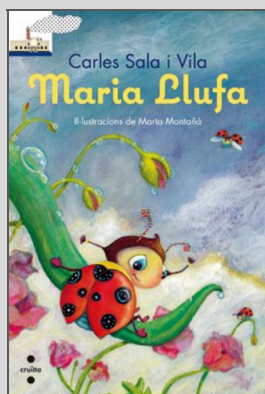
Johnny What is a famous TV journalist. He's a real bighead and he throws himself into each interview with passion and determination to triumph. Luckily he has Maria Flash, his co-reporter, who prepares the questions and scripts for him. She's done it this time as well: Johnny Wat has to interview seven very strange people. One of them sleeps in a coffin, another becomes highly agitated when there is a full moon, and the rest are hardly any more normal.

TAKE ADVANTAGE OF THE TRANSLATION AND PROMOTION AIDS GRANTED BY THE CATALAN GOVERNMENT!



Carles Sala i Vila was born in Girona. He worked as a primary school teacher until he decided to leave teaching in order to devote himself to crafts and, most particularly, to writing.

Although a very prolific author, he is also very intense. His bibliography includes several books that have managed to win highly significant literary awards, such as the Premio Josep M. Folch i Torres, the Premio Barcanova, the Vaixell de Vapor and the Guillem Cifre de Colonya.



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